

## Gillion Carrara

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curriculum vitae 2.2018

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### Professional Experience

2017 to present	co-founder, <i>we are MATERIAL</i> design collective
2000 to present	Defining 20 <sup>th</sup> + 21 <sup>st</sup> Century Dress History, Literature and Exhibition
1991 to present	the Shape of Fashion in the 20 <sup>th</sup> + 21 <sup>st</sup> century
2012 to present	Fashion Visions: Texts, Research + Talk
2017 to present	Fashion in the Expanded Field
1989 to present	Metalsmith
1987 to 2017	Founding Director - 1987 SAIC Fashion Resource Center

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### SAIC Activities – A Selection

Travel co-coordinator + instructor

Belgium + Holland	2002
Paris, London + Milan	1999
Italy	1990
England	1986
Italy	1985
Japan	1984
Italy	1980

Beijing Academy of Arts-  
Accessory Design 1987

Student Internship liaison 1987  
Prenatal, Raggazeria + Intimo Tre  
Clothing companies Milan, Italy

Liaison students installations at  
Costume Colloquium, Florence,  
Italy 2013 to present

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**Affiliations**

1985 to present	Costume Society of America
1997 to 2001 2017to present	CSA Region III + IV
2015 to present	ICOM International Community of Museums
2010 to present	Costume Colloquium Florence, Italy

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**Exhibitions – A Selection**

Various Retail Exhibitions	Ongoing
Racine Museum of Art, Wisconsin Out on A Limb	2012
Hyde Park Arts Center Group Exhibition	2010
Hyde Park Arts Center, Chicago Not Just Another Pretty Face, exhibit	2009
Hyde Park Arts Center, Chicago Group Exhibition	2008
Domystique, Chicago Group Exhibition	2003
Glass Curtain Gallery Group Exhibition	2002
Terzo Millennio, Milan Italy One Person Exhibition	2000

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**Lectures – A Selection**

2018	Alliance Française <i>Christian Dior; La Vie En Rose</i>
2017	Alliance Française <i>Dior Then and Now</i>
2017	Union League Club of Chicago <i>Dress in Collection Paintings</i>
2016	University of Antwerp, Belgium <i>Library of Fashion in an Art</i>

*School*

- 2016 Costume Colloquium, Florence, Italy *Fraser Taylor; Excess to Restraint*
- 2010 Costume Colloquium, Florence Italy, *Sound Suits; Nick Cave + The Dance*
- 2010 Metropolitan Museum of Art, Costume Institute, on Collecting; *The Fashion Resource Center, SAIC*
- 2009 Arts Club of Chicago, *Yves Saint Laurent + Glorious Excess*
- 2009 Arts Club of Chicago, *Maximum Exposure*
- 2008 Costume Colloquium, Florence Italy, *Scattered Remnants in the Present*
- 2008 Alliance Française, Chicago *Yves St. Laurent*
- 2007 The Chicago History Museum *Modern Radicals: Theories and Concepts of Designers in the 1960's*
- 2007 The Art Institute of Chicago *Man Ray; Maximum Exposure*
- 2006 Costume Society of America – Annual Symposium *Fiercely independent; Clothes in an Art School*
- 2006 The Arts Club of Chicago *Material Tracings; James + Vionnet*
- 2006 The Art Institute of Chicago *Fashion Passes and Style Remains; Chanel*
- 2006 Illinois Institute of Technology *A New Beauty + Functionality; America Fashion Designers*
- 2006 The Arts Club of Chicago *Shocking is Always in Style; Elsa Schiaparelli*
- 2004 Field Museum *The Glamour of the White House Years; Jacqueline Kennedy.*
- 2004 The Arts Club of Chicago *Americans Ascending*
- 2004 Museum of Contemporary Art lecture series – *Seamless*
- 2003 National Uniform Vendors Association Chicago *Uniformity Fashionable*
- 2001 Costume Society of America Region III + IV Annual Symposium *Steele Will: Lawrence Steele Under Surveillance*
- 2000 Northwestern University *Toujours Coutures*
- 2000 Indianapolis Contemporary Art Society *The Biennale di Firenze 1996 Fashion in the Fortress*

- 2000 L' Università dell' Immagine  
*Questo Secolo Americano: Stilisti Americani Milan Italy*
- 1999 Filed Museum *The Glory of Couture*
- 1997 Museum of Contemporary Art Lecture Series, *Cinema and Fashion, Chicago*
- 1997 St. Louis Art Museum Mariano Fortuny, *The Pleasing Pleat*

### Publications

- 2009 Fashion Theory Four Lines; Cave, Gabier, Loh + Schabl  
Chicago Cultural Center review
- 2007 Fashion Theory Dior in Chicago – CHM review
- 2004 Museum of Contemporary Art, Chicago – Exhibition Publication –  
Skin Tight in Praise of Vanity
- 2004 Fashion Encyclopedia, Scribner's Sons Italian Designers
- 2002 Dress magazine – review – Reconstructing Italian Fashion
- 2000 Dress magazine – review – Versace New York + Versace Como
- 1996 Dress magazine – review – Dior
- 1995 Dress magazine – review – Infra-Apparel
- 1990 Contemporary Designers  
St. James Press  
Prada and Cinzia Ruggeri
- 1984 Contemporary Designers  
St. James Press  
Albini, Biagiotti, Fendi, Missoni, Valentino

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### Education

- Apprentice – Elvira Del Rosso Textiles, 1965 to 1969  
Milan Italy
- Accademia di Belle Arti, 1965 to 1966  
Florence Italy
- Moore College of Art, 1963 to 1965  
Philadelphia, Pennsylvania