

JACQUELYN CARMEN “CQQCHIFRUIT” GUERRERO

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STATEMENT: Jacquelyn Carmen Guerrero is a multi-disciplinary artist who studies and uncovers the complexities of Caribbean heritage through ornate installations and captivating performance that create spaces for transformation. Their practice centers on the research, rediscovery, and reclamation of the cultural, spiritual, and artistic legacies of her queer, AfroCuban, and Puerto-Rican intersection. This research and reflection is expressed through a combination of music, visual art, and performance. Guerrero also performs as DJ CQQCHIFRUIT, and is a resident DJ and cofounder of TRQPITECA. She was born and raised in Miami, FL, and is currently based in Chicago, IL. Pronouns: She/her and they/them

EDUCATION

2010 Bachelor of Arts in Communication, **Northwestern University**, Evanston, IL

2006 Valedictorian, **Hialeah-Miami Lakes Senior High School**, Hialeah, FL

SELECTED PERFORMANCES

2018 *You will be the archivist of your desires* HATCH Projects Exhibition Closing (curator: Ariel Gentalen), Chicago Art Department, Chicago

2018 *Guardian Angel (Protection by Jacquelyn Carmen Guerrero Exhibition Closing Performance)*, Elastic Arts, Chicago

2017 *Neptune Beach, THAWALLS*, Navy Pier, Chicago, IL (collab with Natalie Murillo & Holly Chernobyl)

2017 *Glitter Beach Oasis*, 2nd Floor Rear Performance Festival, AMFM Gallery, Chicago, IL

2016 *Que Pasa USA* (curator: Lynnette Miranda), La Esquina Gallery, Kansas City, MO

2015 *Making Chances: 10 Years of Chances Dances* (collab with Sofia Moreno) (curators: Lorelei Stewart and John Neff, Gallery 400, University of Illinois-Chicago, IL

2013 *Summoning A New Queer Reality* (curator: Chances Dances), Museum of Contemporary Art, Chicago

2013 *Revival*, Jay Pritzker Pavilion, Chicago, IL (curated by Jesse Morgan Young and Eric Hoff)

2013 *Planet X: The Nu Fantastiik*, Links Hall, Chicago, IL (directed by José Hernandez)

SELECTED GROUP EXHIBITIONS

2018 *ICUQTS: International Chicago Underground Queer Transcendence Symposium 2018* (curated by TRQPITECA), Chicago, IL

2017 *New Earth: Caribbean Mythmaking*, ACRE Projects, Chicago, IL (curated by Sabrina Grieg)

2017 *THAWALLS*, Navy Pier, Chicago, IL (curators: Threewalls and Links Hall)

2016 *Que Pasa USA*, La Esquina Gallery, Kansas City, MO (curate by Lynnette Miranda)

2016 *Shape/Shift*, Lost Arts, Chicago, IL

2015 *Art Present Symposium - Gift Economies* (curators: Dan Paz and Marilyn Volkman), Sometimes Art Space, Havana, Cuba

2015 *Cuerpos Consumidos/Consuming Bodies*, Fundación del Centro Cultural del México Contemporáneo, Mexico City, Mexico (curated by S+S Project and Perras de Museo)

2015 *Making Chances (part of PLATFORM: 10 Years of Chances Dances)*, Gallery 400, University of Illinois-Chicago, Chicago, IL (curated by Lorelei Stewart and John Neff)

SOLO EXHIBITIONS

2018 *Protection by Jacquelyn Carmen Guerrero*, Elastic Arts, Chicago, IL

SCREENINGS

2015 *The Last Five Years (part of PLATFORM: 10 Years of Chances Dances)*, The Nightingale Cinema, Chicago, IL (curator: Christy LeMaster)

2014 *The Divine Feminine*, Black Cinema House, Chicago, IL (curated by Rashayla Marie Brown)

COLLABORATIVE CURATORIAL PROJECTS

2017-18 *ICUQTS: International Chicago Underground Queer Transcendence Symposium 2018* presented by TRQPITECA, Chicago, IL

2015-17 *TRQPITECA*, Chicago, IL (collaboration with Natalie Murillo/DJ La Spacer)

2015 *PLATFORMS: 10 Years of Chances Dances*, various locations, Chicago, IL (collaboration with Latham Owen Zearfoss and Aay Preston-Myint)

2012-16 *CHANCES DANCES*, various locations, Chicago, IL (collaboration with Latham Owen Zearfoss, Aay Preston-Myint, and Justin Mitchell)

ARTIST TALKS

2018 *Site/Environment/Communities* Undergraduate Class taught by Drea Howenstein, School of the Art Institute, Chicago

2018 *Protection by Jacquelyn Carmen Guerrero*, Elastic Arts, Chicago, IL

2016 *Queer Undergrounds and Punk Latinx World-Making with TRQPITECA*, AS220, Providence, RI

2015 *Respect, Negotiate: Mark Aguhar Memorial Grantee Panel Discussion*, The Franklin, Chicago

2015 *The Divine Feminine Panel Discussion*, Black Cinema House, Chicago (curator: Rashayla Marie Brown)

RESIDENCIES

2018 MANA Contemporary Chicago-Miami Professional Residency (TRQPITECA), Miami, FL

2018 Hyde Park Art Center FLEX Residency, Chicago, IL

2016 ACRE Residency, WI

AWARDS & GRANTS

2018 Propeller Fund Award (TRQPITECA)

2017 Newcity Breakout Artist

2016 ACRE Residency Boricua Scholarship

2012 Mark Aguhar Memorial Grant Inaugural Recipient - Critical Fierceness Grant

FELLOWSHIPS

2018 Young Cultural Steward Fellowship, Chicago Parks District, Piotrowski Park, Chicago

GRANTS JURIED

2018 Propeller Fund Award administered by ThreeWalls and Gallery400, Chicago

2013-15 Critical Fierceness Grant administered by Chances Dances, Chicago

RADIO

2018 Interview by Jared Brown of TRQPITECA for ICUQTS, Central Air Radio Chicago WHPK 88.5 FM

2018 Interview by Jesus Echevarria of TRQPITECA for ICUQTS, Vocolo Radio Chi WBEZ 90.5 FM

BIBLIOGRAPHY

ed. Aay Preston-Myint, *PLATFORMS: Ten Years of Chances Dances Exhibition Catalogue*, 2015

Kemi Adeyemi, "On Witchy Darkness: Un/Familiar Rhythms on the Queer Dance Floor" *vol. tentatively titled Queer Nightlife*, forthcoming

PRESS

<http://sixtyinchesfromcenter.org/intimate-justice-an-interview-with-jacquelyn-carmen-guerrero/>

<http://art.newcity.com/2017/04/27/breakout-artists-2017/>