

# NICOLE MAUSER

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## EDUCATION

- 2010 MFA The University of Chicago | Chicago, IL  
2006 BFA Ringling College of Art & Design (Painting/Printmaking Double Major) Sarasota | FL  
2004 Centre for Art and Culture, Institute for American Universities | Aix-en-Provence, France  
2001-02 Indiana University College of Arts & Sciences | Bloomington, IN

## SOLO & TWO PERSON EXHIBITIONS

- 2018 Interference Notre Dame Center for Art & Culture | South Bend, IN  
Break Here Colleen Keihm and Nicole Mauser, Filter Space | Chicago, IL  
2013 Pressure, Drag, Hesitation and Speed Missouri Western State University | St. Joseph, MO  
Viscosity Gladstone Community Center | Gladstone, MO  
Lacuna The Beggars Table | Kansas City, MO  
Nicole Mauser and Katherine Perryman | Ft. Gondo Compound for the Arts | St. Louis, MO  
2011 Kinematic DOVA Temporary Gallery | Chicago, IL  
2010 Nicole Mauser and Brandon Anschutz Carrie Secrest Gallery | Chicago, IL  
Cellardoor DOVA Temporary Gallery Chicago, IL  
2008 {+} or {-} a Word The Arts Incubator of Kansas City | Kansas City, MO  
2007 Second Adolescence Greene Contemporary Gallery | Sarasota, FL  
2006 Nicole Mauser New Paintings Etc. Gallery | Sarasota, FL

## SELECT GROUP EXHIBITIONS

- 2018 HATCH Projects Chicago Artists Coalition | Chicago, IL  
Holographic Body Baby Blue Gallery | Chicago, IL  
Echoes | Kansas City, MO  
2017 Rites Chicago Artists Coalition | Chicago, IL  
Echoes rk Galerie | Berlin, Germany  
Submissive Exhibitions MISSION Projects | Chicago, IL  
Yelling at the Sky Donnelley Foundation & CAC Curatorial Fellowship | Chicago, IL  
2016 Streetlight Roman Susan | Chicago, IL  
Lucciche Symposium of Video Art, Ponte di Ferro | Carrarra, Italy  
Flatfiles Tiger Strikes Asteroid | Bushwick, NY  
Continuous Span Hyde Park Art Center | Chicago, IL  
Open House High Concept Labs at Mana Contemporary | Chicago, IL  
IN>TIME Performance Art Festival High Concept Labs at Mana Contemporary | Chicago, IL  
If Only, Just the Beginning curated by It's Jobs | Oak Park, IL  
2015 Defining Abstraction I & II Selby Gallery at Ringling College of Art & Design | Sarasota, FL  
Kansas City Art Institute Biennial | Kansas City, MO  
2014 Taking Off: Hot New Painters Reynolds Gallery | Richmond, VA  
2013 Sustenance/Abundance Epsten Gallery | Overland Park, KS  
Abstract, adj. Ringling College of Art & Design | Sarasota, FL  
2012 Invitational PUNCH Gallery Juried by Scott Lawrimore of Frye Art Museum | Seattle, WA  
FlatFiles H&R BlockArtSpace | Kansas City, MO  
Neutral Spray Booth Gallery | Kansas City, MO  
Congrats Congratulations 911 Wyoming | Kansas City, MO  
XOXO Spray Booth Gallery | Kansas City, MO  
2011 What's Up The Dolphin Gallery | Kansas City, MO  
OnProcess The University of St. Mary's Goppert Gallery | Leavenworth, KS  
2010 GRB6 MFA Exhibition Roxaboxen Gallery | Chicago, IL  
2010: A Selection from a Decade of Painting at the Department of Visual Arts | Chicago, IL  
2008 River Market Regional Exhibition Curated by Domonic Molon | Kansas City, MO  
Painterly La La Curated by Davin Watne at Paragraph Gallery | Kansas City, MO  
2007 Midwest National Abstract Art Exhibition | Indianapolis, IN  
Art Chicago: Bridge Art Fair Greene Contemporary Gallery | Chicago, IL  
2006 SALI National Exhibition of Fine Art | Indianapolis, IN

## EMPLOYMENT EXPERIENCE

Gallery & Studio Manager: Weinberg/Newton Gallery | Current

Lecturer: Visual Language: On 2D Images | The University of Chicago | 2015 - Current

- Design curriculum, lesson plans, readings, discussions and lead critiques for majors/non-majors
- Drawing from observation, collage, acrylic painting, digital manipulation and expanded installations

Engagement Coordinator | Block Museum of Art at Northwestern University | 2015 - 16

- Coordinate public programs, technical logistics, visiting artists, artist travel/accommodations
- Print/digital media placements on/off campus; web updates, compose e-newsletters, work with designers/vendors for marketing, manage mailing lists; contribute to grant proposals
- Schedule public tour requests, manage interns and docents, lead public tours

Adjunct Assistant Professor | University of Illinois at Chicago | 2014 - 2016

- "Intro to Painting + Color": Oil and acrylic painting, color theory, build stretchers, prepare surface and grounds, medium formulas, palette layout, still life, collage, portraiture
- "Topics in Painting: On Abstraction": Advanced spatial, illusionistic, conceptual strategies, 'zine production, student authored manifestos
- Evaluate students large scale/series final project proposal to develop research and personal interests

Administrative Assistant, Graduate Deans Office | School of the Art Institute of Chicago | 2013 - 15

- Reception and scheduling for Grad Dean, Associate Grad Dean and Division Chair
- Events Management: Grad Orientation, Info Fest, Deans House Salons, MA/MS Graduation
- Budget management, faculty contracts, take minutes at Department Head/Staff/Faculty meetings

Instructor: Painting Pre-College Art Program | Kansas City Art Institute | 2012

- Teach painting in acrylic mediums for 3-week summer intensive for high school students
- Design assignments, lead discussions at museums, document portfolios for college admissions

Instructor: Drawing I & II | The University of St. Mary | 2011 - 12

- Demonstrate drawing's ability to record and convey by experimentation wet and dry media through process-oriented assignments still life, observation, figure, conceptual and abstract methods
- Lead written/verbal critiques for intro and advanced, matting instruction, exhibit in university's gallery

Post-MFA Teaching Fellowship, Visual Language: On Images | The University of Chicago | Spring 2011

- Design assignments for drawing from observation to chance systems, translate collages into paintings
- Lead gallery talks, evaluate participation, written responses to gallery visits, revision of projects, effort, vocal/written participation during critiques, and risk-taking of experimental combinations

Co-Founder/Co-Curator, PLUG Projects | Kansas City, MO | 2011 - 13

- Co-curator bi-monthly solo/group exhibitions of national/international artists
- Co-organize public programs, performances, forums on art writing, art writing workshop, tours, etc.
- Promote events to media outlets, contribute to blog, compose newsletters, grants, essays and PR

Teaching Assistant | The University of Chicago | 2009 - 10

- Advanced Painting III (David Schutter)
- Drawing II: Exploded Drawing (Scott Wolniak)
- Visual Language: On Objects (Val Snobeck)
- Visual Language: On Images (Matthew Metzger)
- Visual Language: On Images (Zach Cahill)

## COLLECTIONS

The Nerman Museum of Contemporary Art | Overland Park, KS

The Alexander | Indianapolis, IN

## PROFESSIONAL EXPERIENCE

- 2016-2017 Critique Group Moderator | Hyde Park Art Center  
Visiting Critic UIC BFA Critiques | Chicago, IL  
Sponsored Artist High Concept Labs at Mana Contemporary | Chicago, IL  
Artist Assistant, Cauleen Smith, Banner Project for Whitney Biennial
- 2013 Visiting Artist Lecture Missouri Western State University | St. Joseph, MO  
Visiting Critic Kansas City Art Institute, Kansas City, MO
- 2012 Visiting Artist Education Department | Nelson-Atkins Museum of Art, Kansas City, MO  
BFA Exhibition Juror Missouri Western State University | St. Joseph, MO  
Artist Instructor The Big Draw at H&R Block ArtSpace | Kansas City, MO
- 2011 Studio Assistant Theaster Gates Studio | Chicago, IL  
ArtReach Instructor Kemper Museum of Contemporary Art | Kansas City, MO  
Critical Writing Workshop led by Sylvie Fortin at Grand Arts | Kansas City, MO
- 2010 Artist, INC Juror | Kansas City, MO  
Artist, INC Selectee | Kansas City, MO
- 2008 Urban Culture Project Studio Resident Charlotte Street Foundation | Kansas City, MO  
Artist Slide Lecture The Kemper Museum of Contemporary Art | Kansas City, MO
- 2008-10 Instructor: Sketching at The Smart | The Smart Museum | Chicago, IL  
Fabrication Technician The University of Chicago Wood/Metalshop
- 2006-08 Administrative Assistant Shank and Hamilton, PC | Kansas City, MO
- 2006 Gallery Intern Byron Cohen Contemporary Art | Kansas City, MO
- 2005 -06 Co-Director The Crossley Gallery at Ringling College of Art & Design | Sarasota, FL
- 2003-06 Writing Tutor Academic Resource Center | Sarasota, FL  
Gallery Assistant The Selby Gallery of Art | Sarasota, FL

## HONORS

City of Chicago Department of Cultural Affairs and Special Events: Individual Artist Grant

University of Chicago Student Fine Art Fund Grant: Painting Research in Berlin, Germany

Post-MFA Teaching Fellowship University of Chicago

Full Tuition Scholarship & Stipend, University of Chicago's Humanities Funds

BFA Graduated Magna Cum Laude

Abracadazzle Second Place Juror's Prize

President's List + National Dean's List Ringling College of Art & Design

Lawrence and Ruth Richmond Endowed Scholar

Avant Garde Scholarship Ringling School of Art & Design

Best of Ringling Core Program Second Place Overall

## WRITING

- 2017 Review: Katy Kirbach. Chicago Artist Writers. Dec 6.  
<https://chicagoartistwriters.com/katy-kirbach-parties-and-days-at-bar4000/>  
Art 50 (contributor). Newcity. <https://art.newcity.com/2017/08/31/art-50-2017-chicagos-visual-vanguard/>  
Coloring the Space Between Us: A Review of Garry Noland at TSA Chicago. May 27.  
<<https://art.newcity.com/2017/05/25/coloring-the-space-between-us/>>.  
Interview with Carris Adams: Chicago Breakout Artists 2017. May.  
<<http://art.newcity.com/2017/04/27/breakout-artists-2017/2/>>/  
Painting, Gone in a Flash: Ben Murray at Monique Meloche. March.  
<<http://art.newcity.com/2017/03/03/painting-gone-in-a-flash/>>
- 2015 Review: Laura Owens at Soccer Club Club. Newcity, Nov 30. <<http://art.newcity.com>>.  
TEN: Interview with Brandon Anschutz at Regards, Chicago, IL, August.  
<<http://regardsgallery.com/ten/nicole-mauser-interviews-brandon-anschutz/>>.

- Review: Saccoccio, Metzger, Barazani/Corbett vs. Dempsey. Newcity, April 3. <<http://art.newcity.com/2015/04/03/review-saccoccio-metzger-barazanicorbett-vs-dempsey/>>  
 Nick Bastis Regards. Newcity, February 19.  
 <<http://art.newcity.com/2015/02/14/review-nick-bastisregards/>>  
 Journal of Humanistic Psychiatric. Grey/Gray: Fragmented Reflections on The Color Grey, Vol 3, Issue 1. <<https://psychiatry.uchicago.edu/sites/psychiatry.uchicago.edu/files/uploads/TJHP-Winter.2015.pdf>>
- 2014 Relocating a Center, Bad at Sports, Feb 4.  
 <<http://badatsports.com/2014/out-of-the-mouths-of-artists-nicole-mauser/>>. Image of Limited Good, Bad at Sports, May 19.  
 <<http://badatsports.com/index.php?s=image+of+limited+good&x=0&y=0>>.
- 2013 haunting/longing/unknowing/knowing. 8 1/2 x 11, Plug Projects Publishing. May 2.  
 <[http://issuu.com/plugprojects/docs/8x11issuu1\\_?e=7954551/2277073](http://issuu.com/plugprojects/docs/8x11issuu1_?e=7954551/2277073)>
- 2012 The Hot Tub Dialogues. Art Practical. March 10.  
 <[http://www.artpractical.com/shotgun\\_review/hot\\_tub\\_dialogues/](http://www.artpractical.com/shotgun_review/hot_tub_dialogues/)>
- PRESS
- 2016 Sparrow, Kevin. IN>TIME Performance Festival. Feb 25. <<http://www.culturebot.org/2016/02/25503/intime-performance-festival-taking-up-residence-in-chicago/>>.
- 2013 Thorson, Alice. Celluloid meltdown inspired painter Nicole Mauser's works. May 2.  
 <<http://www.kansascity.com/2013/05/01/4210613/may-first-friday-guide.html>>  
 Polson-Lacy, Jamilee. Kansas City: Seasonal Transition Bad at Sports Blog. April 3.  
 <<http://badatsports.com/2013/kansas-city-seasonal-transition/>>
- 2012 Thorson, Alice. H&R Block Artspace offers a peek in its drawers for First Friday. The Kansas City Star. May 31. <<http://www.kansascity.com/2012/05/30/3632473/first-friday-frame-a-flat-file.html>>  
 New American Paintings. Issue #101 Midwest Edition. Lisa Freiman, Juror.
- 2011 Donnelly, Cecilia. Reading Rainbows. The Chicago Weekly. April 6.  
 <<http://chicagoweekly.net/2011/04/06/reading-rainbows/>>.  
 Thorson, Alice. KC Artists Plug in New Gallery in the West Bottoms. Kansas City Star. Sept 14.  
 Jain, Vriti. Ten For Ten: DOVA Temporary celebrates a decade of MFA paintings. The Chicago Weekly. September 29. <<http://chicagoweekly.net/2010/09/29/ten-for-ten-dova-temporary-celebrates-a-decade-of-mfa-paintings/>>.
- 2008 New American Paintings. Issue #76. Midwest Competition. Curated by Raphaela Platow. Uniquely Kansas City. Kansas City Public Television. 14 August.  
 The Kansas City Star. Arts & Entertainment. 5 July.  
 Packham, Chris. Artistic Ascendance. The Pitch Kansas City 29 May. <<http://www.pitch.com/2008-05-29/calendar/artistic-ascendance/>>.  
 Self, Dana. Urban Culture Project Artists. 29 May. <<http://www.pitch.com/2008-05-29/culture/the-urban-culture-project-s-studio-program-artists-show-their-stuffing/>>.  
 Arts & Entertainment Section (Cover Image). Grasping Water. The Kansas City Star Sunday May 11.
- 2007 Altabe, Joan. Artists feel connection to the work of masters. Bradenton Herald 20 September.  
 <[http://www.bradenton.com/joan\\_altabe/story/150143.html](http://www.bradenton.com/joan_altabe/story/150143.html).  
 Voeler, Megan. Continuing Education: Greene Contemporary pairs a Ringling alum with a Ringling prof. 5 September. <<http://sarasota.creativeloafing.com-/gyrobase/Content?imageIndexoid-%3A141376>.  
 Costello, Kevin. Contrast in Styles in Greene Exhibits. 2 September. <http://www.heraldtribune.com/article/20070902/FEATURES/709020753/1013/FEATURES05>.
- 2006 Costello, Kevin. Ringling art student's work gives colors a twist. Sarasota Herald Tribune, 28 April. pg 33.  
 Downtown and Beyond, 4 May, pg 40.  
 Works by recent Ringling graduate Nicole Mauser. The Pelican Observer, 4 May.

## CURATORIAL + COLLABORATION PROJECTS

- 2018 Chicago Art Book Fair as XXXX
- 2017 Privates Co-Curated by Tobey Albright and Nicole Mauser Carthage College | Kenosha, WI
- 2014 Sunday Painter Greenlease Gallery, Rockhurst University | Kansas City, MO
- 2013 Open Session 01: Plein Air Workshop The Nelson-Atkins Museum of Art | Kansas City MO
- 2012 Co-Founder, KCPAC (Kansas City Plein Air Coterie)  
The Frontier: Project Curator of Living Archive and Living Timeline Paragraph Gallery | Kansas City MO
- 2011 Co-Founder, PLUG Projects | Kansas City MO  
Art Writing= Critical choreographing meetings and organizing weekend intensive writing workshop led by visiting poet and curator, Jessica Baran.  
Co-Curator for solo and group exhibitions featuring local and national-based artists including:  
Endless Amy M. Ho, Michelle Grabner, and Laura Bell  
Dramatic Chromatic Claire Ashley, Jessica Labatte, Joe Bussell, and Kim Eichler-Messmer  
Take Shelter at Los Caminos (St. Louis) Erika Hansen, Leo Esquivel, Yoonmi Nam, Ah-ram Park
- 2011 Superstruct Kirsten Kindler, Sonya Blesofsky, Brady Haston, and Stephanie Snider  
Multi-Channell Andrew Jacob Schell  
Remasters Josh Bienko, Keer Tanchek, Erin O'Keefe, and Travis Shaffer  
Living Arrangements Alika Cooper, Katie Bell, Tom Gregg, and Julie Green
- 2005 Curatorial Internship The Kemper Museum of Contemporary Art | Kansas City MO
- 2004 Curatorial Intern Contemporary Art | Indianapolis Museum of Art | Indianapolis, IN

## CURATORIAL + COLLABORATION PROJECTS PRESS

- 2017 Artists make Privates Public. Lindsey Anderson. Oct 25. Milwaukee Magazine. <https://www.milwaukeeemag.com/two-chicago-artists-make-privates-public-h-f-johnson-gallery-art/>
- Bad at Sports, Episode 596. July 24. <http://badatsports.com/category/podcast/page/2/>
- 2013 Kirsch, Elizabeth. Artists and would-be artists take to the great outdoors. Kansas City Star Magazine. July 12.  
<<http://www.kansascity.com/2013/07/12/4338792/artists-and-would-be-artists-take.html#storylink=cpy>>
- Bembnister, Theresa. Brushing up against the Kansas City Plein Air Coterie. The Kansas City Star. Feb 26.<<http://www.pitch.com/kansascity/plein-air-coterie/Content?oid=3159465>>.
- 2012 Bad At Sports Podcast, PLUG Projects Interview, Episode #339.  
<<http://badatsports.com/2012/episode-339-plug-projects/>>.
- Abeln, Tracy. At Plug Projects, every color five artists could think of. June 12.  
<<http://www.pitch.com/kansascity/plug-projects-dramatic-chromatic/Content?oid=2907160>>
- Bembnister, Theresa. Plug Projects counts the steps to and from the built world. April 3.  
<<http://www.pitch.com/kansascity/plug-projects-superstruct/Content?oid=2838038>>
- 2011 Bembnister, Theresa. 'Remasters,' at Plug Projects, draws on art history for inspiration. Dec 28.  
<[http://www.plugprojects.com/press/kcstar\\_remasters\\_review.pdf](http://www.plugprojects.com/press/kcstar_remasters_review.pdf)>.
- Thorson, Alice. KC artists plug into a new gallery in the West Bottoms. Sept 15.  
<<http://rocketgrants.files.wordpress.com/2011/01/plugstar9-11.pdf>>

## CURATORIAL + COLLABORATION HONORS

- 2012 Rocket Grant: The Andy Warhol Foundation, The Charlotte Street Foundation, & The Spencer Museum of Art (Co-Author for PLUG Projects)  
Inspiration Grant, The Kansas City Metropolitan Arts Council (Co-Author for PLUG Projects)  
Lecture Series at The Nerman Museum of Contemporary Art as PLUG Projects