

JESSIE MOTT

Lives and works in Chicago, IL

MFA, Art Theory & Practice, Northwestern University, Evanston, IL

MSW, Loyola University School of Social Work, Chicago, IL

BFA, Studio Art, New York University, New York, NY

SOLO and TWO PERSON EXHIBITIONS

2021

Like Queer Animals: We Hold Your Gaze. with Chantal Nadeau. Epiphany Center for the Arts, Chicago, IL

Natural History. with Iris Bernblum. HF Johnson Gallery, Carthage, WI

2017

A Wish to Repair, Hyde Park Art Center, Chicago, IL

2016

Talisman (with Em Kettner), Fernwey Gallery, Chicago, IL

2015

What Creature Deserves Such Devotion, devening projects + editions, Chicago, IL

2012

A Day for Cake and Accidents, threewalls, Chicago, IL

2010, 2020

Works on Paper, Center on Halsted, Chicago, IL

SELECTED GROUP EXHIBITIONS

2022

Everything But the Kitchen Sink, La Luz de Jesus, Los Angeles, CA

The 68th International Short Film Festival Oberhausen, Oberhausen, Germany

International Women's Film Festival, Cologne, Germany

2021

Chicago Underground Film Festival, Chicago, IL

2020

With Renewed Urgency, Spudnik Press, Chicago, IL

Best of CUFF Virtual Festival, Chicago, IL

2019

Transistors, Ralph Arnold Gallery, Chicago, IL

Wild You, Iceberg Projects, Chicago, IL

2018

The Sydney Underground Film Festival, Sydney, Australia

2017

21st Internationale Kurzfilmtage Winterthur, Switzerland

Eyeworks Festival of Experimental Animation, REDCAT, Los Angeles Block Cinema, Chicago Pioneer Works, Brooklyn Grace Street Theater, Richmond

Antimatter Film Festival, Victoria, B.C.

64th International Short Film Festival Oberhausen, Oberhausen, Germany

Sketch Organs, DEMO Project, Springfield, IL

2016

Pegasus and Mermaids, The Poetry Foundation, Chicago, IL

Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL

Your Body is a Battleground, Weinberg/Newton Gallery, Chicago IL

Eyeworks Festival, Union Cinema, University of Wisconsin-Milwaukee Milwaukee, WI Grace Street Theater, Virginia Commonwealth University Richmond, VA

2015

Black and White Mike, Center for the Arts Eagle Rock, Los Angeles, CA
Curated by Benjamin Weissman (tribute show to Mike Kelley)

2014

The Whitney Biennial (Steve Reinke with Jessie Mott), Whitney Museum of American Art, New York, NY
Rocket Run, Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University, curated by Alexander Herzog, Lincoln, NE

Iffy Conditions, GAG Gallery, Curated by Daniel Bruttig, Chicago, IL

The Salon Series, The Arts Club of Chicago, Chicago, IL

The Salon Series at Kinmont (with Chefs John Clark and Beverly Kim), Chicago, IL

BFI London Lesbian & Gay Film Festival, London, England

21st Annual Chicago Underground Film Festival, Chicago, IL

Roving Room, Habersham Mills, GA

Athens International Film and Video Festival, Athens, OH

Dallas Video Festival, Dallas, TX

2013

30th Kassel Documentary Film and Video Festival, Kassel, Germany

VIDEOEX Experimental Film & Video Festival, Zurich, Switzerland

European Media Art Festival, Osnabrueck, Germany

Oberhausen International Short Film Festival, Oberhausen, Germany

E-Motion Capture Space Station Sixty-Five, video screening curated by Kim L. Pace, London, England

International Film Festival Rotterdam, Rotterdam, Netherlands

Animated Fears and Desires, Argos Centre for Art and Media, Brussels, Belgium

Video screening of recent works by two artists duos - Steve Reinke & Jessie Mott and Emily Vey Duke & Cooper Battersby

Alive! Commodity, Zombie, Avatar, Fetish, Sullivan Galleries, School of the Art Institute of Chicago, curated by Ginger Krebs Chicago, IL

The 26th Annual Polari Film Festival, Austin, TX

Outfest Los Angeles LGBT Film Festival, Los Angeles, CA

EDITION Chicago Art Fair, Abryant Gallery, Chicago, IL

2012

Impakt Festival 2012, Utrecht, The Netherlands

The 29th Kassel Documentary Film and Video Festival, Kassel, Germany

Portrait Project - Industry of the Ordinary, Chicago Cultural Center, Chicago, IL

Suitable Video #5: Hits and Holiday Dance Party, Regina Rex, Brooklyn, NY, video screening curated by Scott Wolniak

2011

The Winners - Big Cartoon Festival, Moscow, Russia

Animation Fornication - The Sydney Underground Film Festival, Sydney, Australia

18th Chicago Underground Film Festival, Gene Siskel Film Center, Chicago, IL

The 24. Stuttgarter Filmwinter Festival, Stuttgart, Germany

57th International Short Film Festival Oberhausen, Oberhausen, Germany

Reelout Queer Film + Video Festival, Kingston, Ontario, Canada

NEXT: The Invitational Exhibition of Emerging Art, Swimming Pool Project Space booth, Chicago, IL

The Swimsuit Edition, Swimming Pool Project Space, Chicago, IL, curated by Lisa Majer

Animality, DOVA Temporary, University of Chicago, Chicago, IL, curated by Zachary Cahill

Invisible Exports, A Project by Philip von Zweck, NADA, Hudson, NY

2010

Steve Reinke - The Tiny Ventriloquist, Gallery 400, Chicago, IL
Not Just Another Pretty Face IV, Hyde Park Art Center, Chicago, IL
VIDEOEX International Experimental Film & Video Festival, Zürich, Switzerland
The 13th Annual Antimatter Film Festival, Victoria, BC, Canada
Decibelle Music and Culture Festival: Objects and Personifications, curated by Latham Owen Zearfoss, Chicago, IL
BEN RUSSELL: UR, curated by Ben Russell, Chicago, IL
The Sydney Underground Festival, Sydney, Australia
Animal Drag Kingdom, The Power Plant/Pleasure Dome, Toronto, ON, Canada
The Calgary International Film Festival, Calgary, AB, Canada
Ground Floor, Hyde Park Art Center, Chicago, IL
17th Chicago Underground Film Festival (Best Animation Award), Gene Siskel Film Center, Chicago
CFC Worldwide Shortfilm Festival, Toronto, Canada
International Film Festival Rotterdam, Rotterdam, Netherlands
Cinema X: I Like to Watch, Curated by Paco Barrágan, Museum of Contemporary Canadian Art, Presented in conjunction with the 23rd Images Festival, Toronto, Canada

2009

Impakt Festival 2009, Utrecht, Netherlands
video_dumbo, Curated by Caspar Stracke and Gabriela Monroy Art Under the Bridge Festival, powerhouse Arena, D.U.M.B.O. Brooklyn, NY
Empathy is a Tool for Making the Cruelty More Precise, Film and video program curated by Abina Manning and Steve Reinke. Block Cinema, Mary and Leigh Block Museum of Art, Northwestern University. Evanston, IL
How to Die Like an Animal, Film and video program curated by Steve Reinke. Keno Arsenal – Institute for Film and Video Art, Berlin, Germany
No More Worlds, Curated by Corinna Kirsch and Katherine Pill Concertina Gallery, Chicago, IL
MaxMultiple, Curated by Dan Devening. devening projects + editions, Chicago, IL
MFA Thesis Exhibition, Mary and Leigh Block Museum of Art, Northwestern University. Evanston, IL

2008

Paper Love, Curated by Dan Devening, devening projects + editions, Chicago, IL
The Vega Caucus, Curated by Roxane Hopper and Julie Rudder, Vega Estates, Chicago, IL

2007

Neointegrity, Curated by Keith Mayerson. Derek Eller Gallery, New York, NY

2006

Anthropomorphism, Juried by Laurie Hogin, Woman Made Gallery, Chicago, IL

2002

Neointegrity: This is Your Dinner, American Fine Arts, New York, NY
Permanent Vacation, NYU Senior Thesis Exhibition, Rosenberg Gallery, New York, NY
Neointegrity: This Land is Your Land, Kosher Pickle Warehouse, Brooklyn, NY

2001

The Young Americans, Curated by Hiroshi Sunairi, galleri sunairi, New York, NY
Is the Revolution Over Yet?, Curated by David Rimanelli, Rosenberg Gallery, New York, NY

COLLABORATIONS

Steve Reinke, 2009-present
Like Queer Animals with Chantal Nadeau, 2019-present
Ten x Ten with Trevor Watkin, 2020
FSG Originals, Jessica Friedman, 2018

FELLOWSHIPS

2016-17

Field Trip / Field Notes / Field Guide

RESIDENCIES

2020. Leighton Studios Residency, Banff Centre for the Arts and Creativity, Banff, Alberta, Canada, with Chantal Nadeau. Project: Like Queer Animals: A Surreal Bestiary

2013. Artist-in-Residence at The Salon Series Projects at FLATS Studio Chicago, IL

2011. Harold Arts, Chesterhill, OH

PUBLICATIONS

Les Trouées (Chantal Nadeau). cover art. Hamac, December 2020.

New American Paintings, No. 137, Midwest Issue. 2018

Field Guide, Volume 11. Field Trip | Field Notes | Field Guide, 2017

Poetry Magazine, cover art, November 2016

Animals Dreaming, Sobercove Press Artist Board Book series. 2014

Poetry Magazine, cover art, January 2014

Scrapped Magazine, Issue 1: Hit It, pp. 32-33, Summer 2012

Blast Counterblast, "Dialogue Between Animals". Edited by Anthony Elms and Steve Reinke. The University of Chicago Press, distributed for WhiteWalls, February 2012. Print.

NEWCITY ART, "Art Break: Winter Palette". February 14, 2011.

SELECTED BIBLIOGRAPHY

Foumberg, Jason. "Artist Jessie Mott Explores Gender Using Hybrid Beasts." January 17, 2017

Reinke, Steve. "Pots", April 2015

Foumberg, Jason. "A Visit to the Studio of Jessie Mott" chicagomag.com, March 2014

Foumberg, Jason. "Four Chicago Artists to Watch at the Whitney Biennial" Chicago Magazine, March 2014

Foumberg, Jason. "There are 17 Chicago Artists in the 2014 Whitney Biennial". Chicago Magazine, November 2013

Foumberg, Jason. "Five Chicago Artists Explain Picasso's Impact and Genius", Chicago Magazine, March 2013

Ruiz, Steve. "Interview - Jessie Mott," Chicago Art Review, September 28, 2010.

Viera, Lauren. "Making Way For What's Coming Next," Chicago Tribune, September 24, 2010.

Weber, Candace. "No More Worlds," Time Out Chicago, Issue 240, Oct 1-7, 2009.

Weinberg, Lauren. "Paper Love," Time Out Chicago, Issue 177, Jul 17-23, 2008.

Cotter, Holland. "Neointegrity: Go Ahead, Expect Surprises," New York Times, August 9, 2007.

"Portraitists We Love," domino magazine/October 2005.

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