

Betsy Odom

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Education

MFA in Sculpture, Yale University School of Art, New Haven, CT, May 2007

BFA, San Francisco Art Institute, San Francisco, CA, 2002

United World College, Montezuma, NM, 1999

Awards

Professional Development Grant, Loyola University Chicago, 2022

Illinois Arts Council Artist Fellowship, finalist, Chicago, IL 2019

DCASE Grant, Chicago, IL, 2018

Professional Development Grant, Loyola University Chicago, 2018

DCASE Grant, Chicago, IL, 2014

Critical Fierceness Grant, Chances Dances, Chicago, IL 2013

West Collection 2012 Acquisition Prize, Philadelphia, PA

Selected Artist, Community Supported Art Program, ThreeWalls Chicago, 2012

CAAP Grant, City of Chicago Cultural Affairs, 2011

Illinois Arts Council Project Grant, 2010

Faculty Development Grant, Columbia College Chicago, 2009

All Staff Arts and Media Award, Columbia College Chicago, 2008

Alice Kimball English Traveling Grant, Yale University School of Art, 2007

Nominee, Joan Mitchell Foundation MFA Grant, 2007

Nominee, Louis Comfort Tiffany Award, 2007

Anderson Ranch Merit Scholarship, Snowmass Village, CO, 2006

Artist Fellowship Grant, Cultural Arts Council of Houston/ Harris County, 2005

2nd Prize, The Big Show, Lawndale Art Center, Houston, TX, 2003

Schmidt Fellowship for Interns in Non-Profits, San Francisco, CA, 2002

US/ UK Contemporary Cast Iron Sculpture Residency, New Orleans, LA, 2002
Senior Honors Studio, San Francisco Art Institute, San Francisco, CA, 2001-2002
Merit Scholarship, San Francisco Art Institute, San Francisco, CA, 1999-2002

Solo and Two Person Exhibitions

Object Relations, Waubensee Community College, Sugar Grove, IL, 2020
Butchcraft, Depaul Museum of Art, Chicago, IL, 2019
Betsy Odom, Ledge Gallery, Broad Museum, Michigan State University, 2018
Everlast (with Celeste Rapone), Corbett vs. Dempsey, Chicago, IL, 2018
Boyish Charms (with Rafael E. Vera), Demo Projects, Springfield, IL, 2017
Let's Be Honest, 4th Ward Project Space, Chicago, IL 2015
OH NO; Terrain Projects, Oak Park, IL 2014
Betsy Odom: Bulldog; Demo Projects, Springfield, IL, 2013
Gentlewoman, Woman-Made Gallery, Chicago, IL, 2012
Betsy Odom: Registry, ThreeWalls Gallery, Chicago, IL, May 2011
Betsy Odom: Sis Boom Bah; Hyde Park Art Center, Chicago, IL, March 2011
Betsy Odom: Almost, Sonnenschein Gallery, Chicago, IL, January 2010
Betsy Odom: Bulldog, North Branch Gallery, Skokie, IL, April 2010
New Terrain, Galveston Arts Center, Galveston, TX, April 2005
Fainting Goats, Lawndale Art Center, Houston, TX, February 2005
Betsy Odom, ArtScan Gallery/ Rudolph Projects, Houston, TX, November 2004
Betsy Odom: Barnyard, Barry Whistler Gallery, Dallas, TX, May 2004

Group Exhibitions

2023 (upcoming) Reckless Rolodex, Gallery 400, Chicago, IL
2022 Abstract Acres, Fenville, MI
Tomorrow, and tomorrow, and tomorrow, Design Museum of Chicago, IL
2021 Frida Kahlo: Timeless, Cleve Carney Museum of Art, Glen Ellyn, IL
LTDWEAR5, LVL3 Gallery, Chicago, IL
2020 Relic, Ritual, Remedy, Heaven Gallery, Chicago, IL

- Artist Run Chicago 2.0, Hyde Park Art Center, Chicago, IL
- 2019 Terrain Biennial, Chicago, IL
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL
On Guard, Storefront Gallery, New York, NY
D6 Design + Art #12, Dock 6, Chicago, IL
Queer Forms, University of Minnesota, Minneapolis, MN
- 2018 Object Permanence, FJORD Gallery, Philadelphia, PA
Mobile, Open Space, Baltimore, MD
Hand-Eye Coordination: Sports and Art, Western Exhibitions, Chicago, IL
- 2017 Small Sculpture, Corbett vs. Dempsey, Chicago, IL
Landline, Ads Donna, Chicago, IL
Precariat, Hyde Park Art Center, Chicago, IL
Stronger Together, WomanMade Gallery, Chicago, IL
Can't Lose, Metropolitan Capital, Chicago, IL
- 2016 Corbett vs. Dempsey at Art Expo Chicago, Chicago, IL
You Too Can Have a Body Like Mine, Lula Cafe, Chicago, IL
Your body is a battleground, Weinberg/ Newton Gallery, Chicago, IL
Trifecta, Ralph Arnold Gallery, Loyola University Chicago
- 2015 Freedom Culture, The Journal Gallery, Brooklyn, NY
Warm Kitty, Fuzzy Kitty, Hyde Park Art Center, Chicago, IL
Tertiary Dimensions, Sector 2337, Chicago, IL
- 2014 Entangled, Rudolph Projects, Houston, TX
Boundaries, Collapse, Critical Fierceness Show, Lula Cafe, Chicago, IL
Natology Projects at Scope Miami, Miami, FL
- 2013 Wild, Jean Albano Gallery, Chicago, IL

- The Mind's Eye, Iceberg Projects, Chicago, IL
Rube Goldberg's Ghost, Glass Curtain Gallery, Chicago, IL
More Than Naked, Ralph Arnold Gallery, Loyola University, Chicago, IL
Shape Shifters, Herron School of Art and Design, Indianapolis, IN
- 2012 ACRE at NADA Miami, Miami, FL
2012 West Prize Exhibition, SEI Gallery, Philadelphia, PA
In Search Of..., Rhodes College, Memphis, TN
First Contact, Field Projects, New York, NY
Industry of the Ordinary: Sic Transit Gloria Mundi, Portrait Project, Chicago Cultural Center, Chicago, IL
20 Jurors, Woman Made Gallery, Chicago, IL
Big Youth II, Amel Bourouina Gallery, Berlin, Germany
Re-Source, Jean Albano Gallery, Chicago, IL
- 2011 Conversations: Parallel Play, Riverside Art Center, Riverside, IL
Privacy, Please!, AIR Gallery, New York
dream, in, the, act, Kunz Vis Projects, Chicago, IL
Space Cases, Pop-Up Art Loop Gallery, Chicago, IL
Group Hug, ACRE Projects at Co-Prosperity Sphere, Chicago, IL
Hyde Park Art Center at MDW Fair, Chicago, IL
ACRE Projects at NEXT fair, Chicago, IL
- 2010 Drawing From Lives, Co-Prosperity Sphere, Chicago, IL
Girl, Please, Woman Made Gallery, Chicago, IL
Art Loop Open 2010, Hotel Allegro, Chicago, IL
New Wave, Jean Albano Gallery, Chicago, IL
New City's 2010 Breakout Artists, ArtChicago
The Shape of Things to Come, Jettison, NEXT fair, Chicago, IL
- 2009 (Blank)Space, Faculty Exhibition, Columbia College Chicago,

- Averill and Bernard Leviton A+D Gallery, Chicago, IL
Zombie— A Mindless Affair, Antenna Gallery, Chicago, IL
Changed, Temescal Art Center, Oakland, CA
- 2008 Points of Convergence: Masters of Fine Art, College Art Association Exhibition,
The Gallery at UTA/ University of Texas, Arlington, TX
Drawn IV, Columbia College Chicago, Hokin Gallery, Chicago, IL
- 2007 White Trash Heroes, RawSpace, New York, NY
Yale Sculpture MFA Thesis, Yale School of Art Gallery, New Haven, CT
Summer Show, Barry Whistler Gallery, Dallas, TX
- 2006 ScopeMiami, Rudolph Projects in Miami, FL
Contemporary Art Houston, Shanghai Museum of Fine Art, Shanghai, China
Traffic, Space 125, Houston, TX
- 2005 Drawn For, Barry Whistler Gallery, Dallas, TX
UnReal, University of Texas, Dallas, TX
Pri-Mar-Y, Bath House Cultural Center, Dallas, TX
20th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
First-Year Exhibition, Yale School of Art Gallery, New Haven, CT
- 2004 New American Talent: 19, Arthouse, Austin, TX
Excessive, University of Texas, Dallas, TX
A Little Insolence, A Little Soul, Redbud Projects, Houston, TX
Kelli Connell, Thomas Feulmer, Betsy Odom, Southside Gallery, Dallas, TX
In Situ, Buffalo Bayou Art Park, Houston, TX
The Big Show, Lawndale Art Center, Houston, TX
Contemporary Issues Program, Museum of Fine Arts, Houston, TX
Project Marfa, Barry Whistler Gallery at Highland Bus Depot, Marfa, TX
Art LA, ArtScan Gallery/ Rudolph Projects in Los Angeles, CA

- 2003 Red, ArtScan Gallery/ Rudolph Projects, Houston, TX
The Big Show, Lawndale Art Center, Houston, TX
Dallas Vs. Houston, Plush Gallery, Dallas, TX
Space, Commerce Street Artists' Warehouse, Houston, TX
ScopeMiami, ArtScan Gallery/ Rudolph Projects in Miami, FL
Iron Tribe '03, New Mexico Highlands University, Las Vegas, NM
- 2002 US/ UK Cast Iron Exhibition, New Orleans Sculpture Lab, New Orleans, LA
35th Anniversary Show, Berkeley Art Center, Berkeley, CA
Senior Show, Walter McBean Gallery, San Francisco, CA
SFAI Spring Show, San Francisco Art Institute, San Francisco, CA
- 2001 Bread + Circus, Tapioca, San Francisco, CA
Return to Go, Detour 888, San Francisco, CA
Magpies, Diego Rivera Gallery, San Francisco, CA
- 2000 Burning Man 2000, Diego Rivera Gallery, San Francisco, CA
The Monster Show, San Francisco Art Institute, San Francisco, CA
0011010, The Lab, San Francisco, CA

Curating

- Question Mark, NIAD Art Center, Richmond, CA, 2022
Present Artifacts, Ralph Arnold Gallery, Loyola University Chicago, 2021
Get It Together, Ralph Arnold Gallery, Loyola University Chicago, 2021
Pivot, Ralph Arnold Gallery, Loyola University Chicago, 2020
Past Tense, Loyola University Chicago, 2019
Good News, Ralph Arnold Gallery, Loyola University Chicago, 2018
Bad News, Ralph Arnold Gallery, Loyola University Chicago, 2018
Unapologetic Drawing, Ralph Arnold Gallery, Loyola University Chicago, 2017
Body Work, Ralph Arnold Gallery, Loyola University Chicago, 2017

Near at Hand, Ralph Arnold Gallery, Loyola University Chicago, 2016
Twenty in Their Twenties (juror), Woman-Made Gallery, Chicago, IL, 2011
Tomboy, Glass Curtain Gallery, Chicago, IL, 2010
--Noted in the Top 5 group exhibitions of 2010 in Chicago by NewCity

Bibliography

Chicago Tribune, Frida Kahlo exhibition at College of DuPage, June 3, 2021.

Hawbaker, KT. "Critics' Picks," Artforum, March 2019.

Hofer, Kristin Leigh. "High Fiber Diet," fnewsmagazine, March 27, 2019.

Grabner, Michelle. "Celeste Rapone and Betsy Odom: Everlast," Fabrik Magazine, February 18, 2019.

Behm, Carly. "Art Exhibit 'Butchcraft Examines Stereotypes Through Craft, Loyola Phoenix, February 5, 2019

Cheng, Ada. "Betsy Odom, butchcraft, LGBTQ identity and art," Windy City Times, January 8, 2019.

NA. "Conversations With the Inspiring Betsy Odom," Voyage Chicago, January 2019.

Foumburg, Jason. "Fall's 10 Most Anticipated Art Exhibitions," Chicago Magazine, September 2015.

Nardi, Sarah. "Is that a hole in your saddle, or are you just happy to see me?," Chicago Reader Bleader Blog, July 2013.

Farrell Roulo, Robyn. "Crafted Implication," ArtSlant, June 2011.

Viera, Lauren. "Betsy Odom at Threewalls Gallery." Chicago Tribune, May 12, 2011.

Corr, Elizabeth. "Go Bitches! (To Betsy Odom's Sis Boom Bah at Hyde Park Art Center)," Bad At Sports, April 5, 2011.

Fomberg, Jason. "Breakout Artists 2010: Chicago's next generation of image-makers," Newcity, April 2010.

NA. "Critics' picks," Time Out Chicago, March 10- 16, 2011, P 51.

NA. "Artist Profile: Betsy Odom," Jettison Quarterly, Issue 5, Spring 2010.

Fomberg, Jason. "Review: Tomboy/ Glass Curtain Gallery," Newcity, November 2010.

NA. "Top Five of Everything, Top Five Curated Exhibitions," New City, December 2010.

Viera, Lauren. "View of artist should not alter our perception." Chicago Tribune, December 17, 2010.

Weber, Candice. "Gender Benders: Two exhibitions question our notions of masculine and feminine behavior. Time Out Chicago. December 2010.

Nielsen, Katy. "Workshop, interactive art show." Columbia Chronicle. November 2010.

Meksin, Leeza. "Which Craft?" Culturehall: A Curated Online Resource for Contemporary Art, July 2010.

Fixen, Anna. "Games for Girls," Chicago Weekly, April 2010.

Viera, Lauren. "Gallery hopping, from Albano to Zg," Chicago Tribune, January 2010.

Weinburg, Lauren, "All Tomorrow's Art Parties," TOC Blog, Time Out Chicago, January 2010.

Weinburg, Lauren, "(blank)Space," Time Out Chicago, August 2009, p. 61

Phillip, Melissa. "Animal Instincts: Artist Betsy Odom explores terror through her styrofoam goats," Houston Chronicle, March 2005, p. B-1.

Evans, Everett. "Animal Instincts," The Houston Chronicle, March 2005, P E1.

Faingold, Scott. "Art by Numbers," Houston Press, February 2005.

NA. Bravo Houston, "Talking Art: MFAH's Contemporary Issues Panel Discussion," Semana News, October 2004, p. 4.

Devine, John. "Double Trouble," Houston Press, August 2004.

Faingold, Scott. "Thumbs Up," Houston Press, October 2004.

Polgar, Robi. "New American Talent – The 19th Exhibition," The Austin Chronicle, August 2004.

Rodriguez, Aimee. "Artists' obsessions show in 'Excessive'," The UTD Mercury, September 2004.

Terranova, Charissa, "E-I-E-I-whoa: Betsy Odom's Barnyard is a surreal romp on the old farm," Dallas Observer, May 2004, p. 52.

Johnson, Patricia. "Works show eye appeal, speak volumes about culture," Houston Chronicle, August 2003, p. 9-D.

Klasmeyer, Kelly. "Right At Home: Local artists show off their work at Lawndale's annual Big Show," Houston Press, August 2003, p. 47.