

Grants/Awards

- 2021-22 Diane Dammeyer Fellowship
- 2022 Faculty Development Grant, Columbia College Chicago
- 2020 Faculty Development Grant Columbia College Chicago
- 2018 Illinois Arts Council Individual Artist Grant
- 2018 Faculty Development Grant Columbia College Chicago
- 2016 Faculty Development Grant Columbia College Chicago
- 2012 Nominee, Anonymous Was A Woman Award
- 2011 Forward Thinking Museum, Photography Award Winner
- 2007 Illinois Arts Council Fellowship Award
- 2006 Photography Now: One Hundred Portfolios
- 1999 John Simon Guggenheim Memorial Foundation Fellowship
- 1997 La Salle National Bank, Chicago Marathon Project Commission
- 1992 Chicago Women in Philanthropy, Mac Arthur Foundation
- 1989 Illinois Arts Council Artists Fellowship Award
- 1987 National Endowment for the Arts, Midwest Regional Fellowship
- Illinois Arts Council Artists Fellowship Award
- Community Arts Assistance Program, Chicago, IL
- Changing Chicago Documentary Project, Chicago, IL
- 1981 Illinois Arts Council Project Completion Grant
- 1980 Illinois Arts Council Project Completion Grant

Selected Permanent Collections

Art Institute of Chicago, Chicago, IL

Amon Carter Museum of American Art, Fort Worth, TX

Bank of America Collection, Chicago, IL

Center for Creative Photography, Tucson, AZ

Chicago History Museum, Chicago, IL

Columbus Museum of Art, Columbus, Ohio

deCordova Sculpture Park & Museum, Lincoln, MA

George Eastman Museum, Rochester, NY

Illinois State Museum, Springfield, IL

International Center for Photography, New York, NY

J. Paul Getty Museum, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Milwaukee Museum of Art, Milwaukee, WI

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Portland Art Museum, Portland, OR

San Francisco Museum of Modern Art, San Francisco, CA

St. Louis Art Museum, St. Louis, MO

Whitney Museum of American Art, New York, NY

Exhibitions

2022

“Outwin 2022 American Portraiture Today” National Portrait Gallery, D.C.

“ Signals & Mysteries: Photographs from Chicago Public Schools” Blue Sky Gallery, Portland,

“New Photography III” Academy Art Museum, Easton, MD

2021

“Vantage Points: Contemporary Photography from the Whitney Museum” Asheville Art Museum, 12’18- 3’15

“Vantage Points: Contemporary Photography from the Whitney Museum” Taubman Museum of Art, Roanoke, VA

2020

“School Pictures” solo exhibit. Gallery 901, Evanston, IL. March 7- April 30

“A Girl’s World,” with painter, Judith Raphael. Hofheimer Gallery, Chicago. February 7-29.

2019

“Vantage Points: Contemporary Photography from the Whitney Museum” Peoria

Riverfront Museum. Peoria, IL Sept-Nov.

“Go Down Moses” group exhibit curated by Teju Cole, Museum of Contemporary Photography, Chicago. July 18th-September 29th.

“A History of Photography”, group exhibit, Eastman Museum, Rochester, NY

“Forever Young: Representations of Childhood & Adolescence” Newport Art Museum

2018

“Girl Transcendent” solo show. Schneider Gallery, Chicago. September-October.

“Girl Transcendent” solo show. Schaefer International Gallery, Maui Arts & Cultural Center.

“Not An Ostrich: And Other Images from America’s Library” group exhibit. Annenberg Space for Photography, LA Spring 2018

“A History of Photography”, group exhibition. George Eastman Museum Collection

2017

“American Photographs, 1845 to Now” Amon Carter Museum of American Art.

“Bodies in Water” deCordova Museum. Lincoln, MA . Group show, October 2017- April 2018

2016

“The Gender Show”, Fundación Canal, Madrid, Spain, group exhibition.

“Not Just Another Pretty Face” group exhibit. Hyde Park Art Center, Chicago. Nov’16-Feb’1

2015

“Recent Work” Solo Exhibit. Schneider Gallery, Chicago, IL. Sept.4- Sept. 30

“TWO” Solo Exhibit. Union League Club of Chicago, Chicago, IL April 2-30

Klotz Gallery, group show at AIPAD. NYC. April 15-19

2014

“Girls of Summer” Solo exhibit. Winton Bell Gallery, Brown Univ. RI.

“Millennium Park: An Anatomy in Photographs. group exhibit Chicago, IL

2013

“The Gender Show”, group exhibition. George Eastman House, Rochester, NY

“Not Just Another Pretty Face” group exhibit. Hyde Park Art Center, Chicago

“Girl in the Silver Dress, Solo Exhibit ”Brick City Gallery, Missouri State Univ., Springfield, MO

“The Unseen Child”, group exhibition. McNinch Art Gallery, SNHU, NH

“Big Pictures”, group exhibition. Amon Carter Museum, Fort Worth, TX

“Character Study”, group exhibition. deCordova Museum, Lincoln, MA

2012

“Flesh and Bone” group exhibition. Portland Art Museum, Portland, OR

“Juried Member’s Exhibition” Houston Center for Photography, Houston, TX

“Figurism :Narrative & Fantastic Art from the Illinois State Museum Collection” Chicago, IL

“Worldwide Photographic Biennial Exhibition” Buenos Aires, Argentina. Award winner. Jan.18 - Feb. 15

2011

“Eye Wonder: Photography from the Bank of America Collection" National Museum of Women in the Arts, Washington D.C.

“Safety in Numbers? Images of African American Identity & Community”. Portland Art Museum

“Not Just Another Pretty Face” group exhibit. Salt Lake Art Center, UT.

2010

“Girl Ascending”, solo exhibit, Baldwin Gallery, MTSU, Tennessee.

“Not Just Another Pretty Face” group exhibit. Hyde Park Art Center, Chicago.

“Girl Ascending”, solo exhibit, Salt Lake Art Center, Utah

“Summer Stages” group exhibit, Michael Foley Gallery, NY

2009

“Recent Work”, solo exhibition, Alan Klotz Gallery. New York, NY

"Seeing Ourselves: Masterpieces of American Photography from George Eastman House”

“The Art of Caring” New Orleans Museum of Art. National tour followed.

2008

“Made in Chicago: Photographs from the Bank of America LaSalle Collection” Chicago Cultural Center

“Girls on the Verge” The Art Institute of Chicago. Chicago, IL

“ICON” International Center for Photography, Benefit Auction, New York, NY

2007

"Male & Female: Gender Performed in Photographs from the George Eastman House Collection."

"Presumed Innocence: Photographic Perspectives of Children." De Cordova Museum, Lincoln, MA

"Recent Work" solo exhibition, Alan Klotz Gallery. New York, NY

"Suburban / Domestic" Salina Art Center, Salinas, Kansas

2006

"Middle Ground: Photographs from the Whitney Museum of American Art" Wallach Art Gallery, Columbia University, NY

2005

"Paris Photo" Le Carrousel Du Louvre, Paris

"Melissa Ann Pinney: Regarding Emma" Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, Oregon

"Little Rascals: Images of Children in Contemporary Art," Linda Ross Contemporary Art + Projects, Huntington Woods, MI

2004

"Inside Out: Portrait Photographs from the Permanent Collection," Whitney Museum of American Art, New York, NY

"Regarding Emma," Catherine Edelman Gallery, Chicago, IL

"Women's Worlds," Southeast Museum of Photography, Daytona Beach,

"Innocence Exposed: Children in Modern Photography," Frist Center for the Visual Arts, Nashville, TN

"Pool Party," Yossi Milo Gallery, New York, NY

2003

"Contemporary Photographs", Metropolitan Museum of Art, New York

"By The Sea" Yossi Milo Gallery, Summer Show. New York, NY

2002

"The View From Here: Pictures from Central Europe & The American Midwest", Ludwig Museum, Budapest, Hungary; The Stone Bell Gallery of Prague

"The Wedding Show," Alan Klotz/PhotoCollect New York, NY

1997

"Feminine Identity" Photographs by Melissa Ann Pinney, Museum of Contemporary Photography, Chicago, IL

"Melissa Ann Pinney: Recent Work" Stuart B. Baum Photography, Chicago, IL

"Photo Forum," Museum of Fine Arts, Houston, TX

1993

"The Family Seen," SF Camerawork, San Francisco, CA

"My/Self: Your/Other," Castle Gallery, College of New Rochelle, NY

1992

"Summer Pleasures," Howard Greenberg Gallery, New York, NY

1991

"Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, New York, NY

1989

"Changing Chicago Up Close," Museum of Contemporary Photography, Chicago, IL

1988

"Sunshine & Other States: Photographs 1984-1987," Artemesia Gallery, Chicago, IL

"Changing Chicago: The City Inside & Out," Art Institute of Chicago

"Mothers & Daughters," Aperture Traveling Show, Field Museum, Chicago, IL

"Road & Roadside: American Photography 1930-1986," Art Institute of Chicago

Publications

2020 "A Girls' World" Exhibition Catalog. essays by Tony Phillips, Judith Raphael & Melissa Ann Pinney

2018 Celebrating Girlhood & Feminine Identity, NYT Lens

<https://www.nytimes.com/2018/08/01/lens/melissa-ann-pinney-girl-transcendent.html>

2015 TWO, Photographs by Melissa Ann Pinney. Edited and Introduction by Ann Patchett.

2014 Oxford American, Spring Issue

2012 REAL SIMPLE Magazine, July and October Issue.

2011 Girl Ascending, Center for American Places at Columbia College Chicago

O, The Oprah Magazine "Live Your Best Life" May Issue

Marie Claire Magazine, "Starvation Nation" July Issue

Photo District News: Photo of the Day

Time Magazine, "Girls, Interrupted" VOL 178, NO.17, 2011

2010 The New York Times Sunday Magazine April 18: "The Way We Live Now"

REAL SIMPLE Magazine, Family issue, "Keepsakes" September

REAL SIMPLE Magazine, "Christmas Portfolio" December

2009 Marie Claire Magazine, April "First Person: Jennifer Wilkov"

2008 The New York Times Sunday Magazine, February 9th; "Domains"

Marie Claire Magazine, December. International Report "Why I Went AWOL"

2007 Presumed Innocence: Photographic Perspectives of Children. Exhibition catalogue.

Essay by Anne Higonnet, Professor of Art, Barnard College

"O, The Oprah Magazine" August and September 2007

2006 The New York Times Sunday Magazine, June 16; "The Way We Live Now"

The New York Times Sunday Magazine, July 23; "After the Bell Curve"

2004 "Illusions of Innocence: The Child in Modern Photography" Frist Center for the Visual Arts, Nashville, TN. Essay by Rod Slemmons, Director, MOCP

2003 Regarding Emma: Photographs of American Women & Girls, Center for American Places & Columbia College Chicago

The New York Times Sunday Magazine, October 19 10-19-03 Lives

2002 The Spirit of Family, by Al and Tipper Gore. Henry Holt & Co. NY

The View From Here: Pictures from Central Europe & The American Midwest

The New York Times Sunday Magazine, Aug. 18 and Jan. 27

2001 "Regarding Emma," DoubleTake Magazine, Fall 2001

2000 "Works in Progress," DoubleTake Magazine Winter 2000

"Reconfiguring the Heroic," Essay by Carol Becker, Artemesia Gallery Chicago,

1997 "Feminine Identity," Exhibition Catalogue with essay by Barbara Michaels

1991 Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York

Naming the Daytime Moon: Stories & Poems by Chicago Women

US News and World Report

New York Times Book Review

1988 Changing Chicago: A Photo Documentary, University of Illinois Press

Education

1988 University of Illinois at Chicago, IL, Master of Fine Arts in Photography

1977 Columbia College Chicago, IL, Bachelor of Arts in Photography

1971-1973 Manhattanville College, Purchase, NY. Liberal Arts Curriculum