

Rhonda Wheatley | Resume

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solo exhibitions

- 2018 *At Your Soul's Discretion*, Aurora Public Art, Aurora, IL
- 2017 *A Modern Day Shaman's Hybrid Devices, Power Objects, & Cure Books*, Hyde Park Art Center, Chicago
- 2010 David Weinberg Gallery, Chicago
- 2006 FLATFILEgalleries, Chicago
- 2003 *Script, Type, Graffiti*, Bell Studio, Chicago
- 2002 *Words, Letterforms, Meaning*, ETA Creative Arts Foundation, Chicago

selected group exhibitions

- 2018 *Silos*, Curated by Jeffreen Hayes, Art League of Houston, Houston, TX
Reinterpreting Religion, Curated by Lauren Leving, Ukrainian Institute of Modern Art, Chicago
- 2017 *Terrain Biennial*, Oak Park, IL
Altar Call, Rootwork Gallery, Chicago
Human Human, Curated by Jessica Cochran, Ralph Arnold Gallery, Loyola University, Chicago
Chicago 9, Prizm Art Fair, Curated by William Cordova, Miami, FL
I Have Vivid Memories of Lightning, Curated by Kate Pollasch, Donnelley Foundation, Chicago
Make Room, Gallery 400, University of Illinois, Chicago
Sanctuary City, San Francisco Arts Commission Gallery, San Francisco, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
you leaving where ru going, The Franklin, Chicago
- 2016 *Silos*, Curated by Jeffreen Hayes, Glass Curtain Gallery, Columbia College, Chicago
Not Just Another Pretty Face, Hyde Park Art Center, Chicago
our duty to fight, Gallery 400, University of Illinois, Chicago
- 2015 *Somewhere There's Music*, Visual Arts Gallery, Governors State University, University Park, IL
Aesthetics of Wellness, Woman Made Gallery, Chicago
- 2014 *Mind the Gap*, Hyde Park Art Center, Chicago
texttexttext, Woman Made Gallery, Chicago
- 2013 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago
Christopher Art Gallery at Prairie State College, Chicago Heights, IL
- 2012 *Two Plus Two*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
Northern Trust Bank, Women's History Month exhibition, Chicago
- 2011 *The Collective*, David Weinberg Gallery, Chicago
New Ways: An Exhibition of Ragdale Fellowship Artists, Chicago Artists Coalition, Chicago
Blurred Perception, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2010 Elmhurst College, Elmhurst, IL
Lee E. Dugar Gallery, South Suburban College, South Holland, IL
Arterial Space, Salvage One, Chicago
Not Just Another Pretty Face, Hyde Park Art Center, Chicago
- 2009 *Beyond Race and Gender*, Noyes Cultural Arts Center, Evanston, IL
Nicole Gallery, Chicago
- 2008 *Legends of African American Art: Today and Tomorrow*, NCBW 100 Gala, New York City
Sub-Conscious Loop, two-person show, FLATFILEgalleries, Chicago
Veeck Gallery at the Catholic Theological Union, Chicago
- 2007 *Just Good Art*, Benefit, Hyde Park Art Center, Chicago
Another Story Hyde Park Art Center Chicago
Northeastern Illinois University, two-person show, Chicago
- 2006 National Black Fine Art Show, New York City
In the Gallery, two-person show, Nashville, TN
Legends of African American Art: Today and Tomorrow NCBW 100 Gala, New York City

- Black/White*, FLATFILEgalleries, Chicago
 The National Black Arts Festival's *Embrace* Exhibition, Atlanta, GA
 Highland Park Art Center, Highland Park, IL
 2005 *Becoming: Transition and Transformation*, two-person show, 3Arts Club of Chicago
 Obsidian Arts, two-person show, Minneapolis, MN
Pigment, FLATFILEgalleries, Chicago

performances & interactive projects

- 2018 *Spa for the Spirit*, intuitive readings at Sanctuary, 6018North exhibit at EXPO Chicago
Rhonda Wheatley: In Progress, Interactive performance, Museum of Contemporary Art Chicago
 2017 Untitled, Terrain Biennial performance, Oak Park, IL
Déjà Vu through the Memory Device, Interactive performance, Chicago Home Theater Festival
Dinner Party, Performance collaboration w/Matt Morris, Tusk Gallery, Chicago
Excavating Myself & Eavesdropping on Your Future, Performance, Gallery 400
Excavating Myself & Eavesdropping on Your Future, Performance, Hyde Park Art Center
 2016 *Manifest!* Interactive Project, Hyde Park Art Center Annual Gala
 2015 *Dream Bubbles*, Interactive project, 6018North, Chicago
 Journal Readings, Governor State University, University Park, IL
 2014 Performed in *Bling, Bling* by Murat Adash, EXPO Chicago, 6018 North Exhibit

journaling, healing, & self-awareness workshops

- 2018 *Write it Out*, Logan Center, University of Chicago
 Forthcoming, Teen workshop, Y.O.U. & The Block Museum, Northwestern University, Evanston, IL
 Teen Women's Overnight Retreat, Hyde Park Art Center, Chicago
Release & Receive, Aurora Public Art, Aurora, IL
Release & Receive: A Manifesting Workshop, ACRE, Chicago
Embracing the Magic of the Unknown, Eclipsing Festival, Links Hall, Chicago
 2017 *Creating Your Art, Creating Yourself*, Two workshops, Corner, Chicago
Release & Receive, Gallery 400, University of Illinois at Chicago
Self-Care for Teaching Artists, Teaching Artist Summit, Chicago Artists Coalition & HPAC
Self-Care for Artists, LAUNCH Residency, Chicago Artists Coalition
Writing to Wellness, Columbia College, Chicago
 Journaling Workshop, Hyde Park Art Center
 2016 Writing Workshop for Artists, Wheaton College, Wheaton IL
Releasing Limiting Self-Concepts, Amina Ross' Beauty Breaks Series, F4F, Chicago
 2015 *Write it Out: A Journaling Workshop*, Woman Made Gallery, Chicago

panels & talks

- 2018 Artists Panel, *Reinterpreting Religion*, Ukrainian Institute of Modern Art
 2017 Artists Talk: Altar Call. The Architecture of Black Sacred Space, Rootwork Gallery, Chicago
 Artist Talk with Loyola University literature class at Hyde Park Art Center solo exhibition
 2016 "The Black Woman's Body as Archive" Panel, Abandoned Margins Symposium, Woman Made Gallery
 Artist Talk, Wheaton College, Wheaton, IL
 2015 Artist Panel, as part of *Aesthetics of Wellness* exhibition, Woman Made Gallery
 Artist Talk, Governor's State University, University Park, IL
 2008 Artist Talk, *Artists Connect* Lecture Series, Art Institute of Chicago

press & catalogs

- 2018 *Southside Weekly*, Sculptures featured on cover and print gallery, "The Arts Issue," 28, March
Art & Life with Rhonda Wheatley, Interview, VoyageChicago.com, 21, August
 Flynn-Taylor, Annalise, "Review: Reinterpreting Religion at the Ukrainian Institute of Modern Art"
SixtyInchesFromCenter.org, 13, July

- 2017 Morris, Matt, "For Advanced Souls: Rhonda Wheatley at Hyde Park Art Center," *Pelican Bomb*, 15 May
 Corwin, William, "The Power of Suggestion: Rhonda Wheatley," *The Brooklyn Rail*, 1 April
 Pearson, Laura "The 6 art exhibits to see this spring," *Crain's Chicago Business* p.18, 13 March
 Arvia, Janet, "Hyde and Seek: Visual Talent Found in Solo Shows at Hyde Park Art Center of Jesse Mott and Rhonda Wheatley" Rebelliousmagazine.com
Obsidian, Literature & Arts in the African Diaspora, "Speculating Futures" Issue, Vol. 42.1-2, p. 261-2
- 2016 Rhee, Nissa, "'Our Duty to Fight' brings Black Lives Matter to the Art Gallery," *Chicago Reader* 12 May
- 2012 *Two Plus Two = Jackson, Owens, Williams, and Wheatley*, Catalog, Koehnline Museum of Art
 Owens-Schiele, Elizabeth, "Oakton Art Show Marks Black History Month," *Pioneer Local*, 16 Feb
 Lara, Allison Neumer, "As Individual as their Art," *Chicago Tribune* 5, p. 3 section, 8 October
- 2008 Behrends, Jason, Artist of the Week Interview, *What to Wear During an Orange Alert*, 6 Feb
- 2007 *Another Story* Exhibition Catalog, Hyde Park Art Center
 Skolnik, Lisa, "Rooms with a Muse," *Chicago Tribune*, 8, June
- 2005 Tyson, Josh, "Artistic Synergy: 3Arts Exhibition Shows Power of Two," *Timeout Chicago*, 17-24 Nov
 Davenport, Misha, "Black Women Inspired," *Chicago Sun-Times*, p. 49, 29 Sept.

awards, grants, & recognition

- 2017 3Arts *Make a Wave Grant*
 Maker Grant, Inaugural Coney Family Fund Award, Chicago Artist Coalition
 Joan Mitchell Foundation Grant Nomination
- multi Chicago Department of Cultural Affairs, CAAP Grant 2006, 2007, 2008, and 2011
- 2007 Ragdale Foundation Chicago Connection Fellowship
- 2005 Chicago Artist Month, Featured Artist

residencies

- 2016 Teaching Artist Studio Residency, 8 months, 2016-17, Hyde Park Art Center
- 2008 Ragdale Foundation, 2-week residency

misc. professional experience

- 2018 Mentor, Power Project, an ALCN project, Comfort Station, Chicago
- 2017 Juror, Old Town Art Fair, Chicago
- multi Judge, Bombay Sapphire Artisan Series, National contest, 2016-present
- multi CAAP Grant Panelist, Chicago Department of Cultural Affairs, 2009 and 2010
- 2008 Juror, International Open Exhibition, Woman Made Gallery, Chicago
- multi Board of Directors, Board Secretary & Marketing Chair, Woman Made Gallery 2003-2007, Chicago

teaching experience

- Indiana University Purdue Indianapolis, IN**, Professor, 2017-present
 Develop and teach contemporary online courses for Africana Studies Dept. & Herron School of Art+ Design
- Hyde Park Art Center**, Chicago, IL, Teaching Artist, 2014-present
 Teach numerous adult, teen, and youth studio and professional development courses

education

- 1994 BA, English Literature with Minor in African American Studies, Loyola University of Chicago
- 1997 MA in Writing, DePaul University, Chicago