

SHANNA ZENTNER shannazentner@gmail.com | www.shannazentner.com | 917-971-2444

b. 1982, Queens, NY

1423 W 19th St 1CH, Chicago IL 60608

Lives and works in Chicago, IL

EDUCATION

2017 MFA The University of Chicago, Department of Visual Arts, *Chicago, IL*

2004 BFA The Cooper Union for the Advancement of Science and Art, *New York, NY*

TEACHING EXPERIENCE

2017-18 **Visiting Lecturer**, Department of Communication and Creative Arts, Purdue University Northwest, *Hammond IN*

- Art Appreciation

2018 **Post-MFA Guest Lecturer**, Department of Visual Arts, The University of Chicago

- Visual Language: On Images

2017 **Course Assistant**, Department of Visual Arts, The University of Chicago

- Intro to Painting, Professor Katherine Desjardins
- Visual Language: On Images, Professor David Schutter

2016 **Course Assistant**, Department of Visual Arts, The University of Chicago

- Visual Language: On Images, Professor Carol Jackson
- Intro to Printmaking, Professor Katherine Desjardins
- Senior Seminar, Professor William Pope.L

2015 **Course Assistant**, Department of Visual Arts, The University of Chicago

- Painting I&II, Professor Scott Wolniak

2002-04 **Drawing Instructor**, The Saturday Program, The Cooper Union

- Weekend drawing class for high school students

2001 **Drawing Instructor**, The Asheville Free School, *Asheville, NC*

- Volunteer Instructor for free, weekly, community drawing class for students of all levels

SELECT PROFESSIONAL EXPERIENCE

2018-Current **Contributing Writer**, New Art Examiner, *Chicago IL*

2017-Current **Studio Assistant (Painting Specialization)**, PAHC Studio, *Chicago IL*

2016-17 **Committee Member**, MFA Cluster Talk Committee, The University of Chicago

2016-17 **Gallery Attendant**, The Renaissance Society, *Chicago IL*

2015-17 **Graduate Mentor**, MFA/BA Student Mentor Program, The University of Chicago

2014-15 **Gallery Attendant**, Museum of Contemporary Art Chicago, *Chicago IL*

2010-17 **Scientific Illustrator**, Freelance

2007 **Studio Assistant**, William Quigley, *New York NY*

2006-07 **Art Restoration Assistant**, Paulo Spano, *Bialystoker Synagogue, New York NY*

2006 **Gallery Assistant**, The Brooklyn Artists' Gym, *Brooklyn NY*

2001 **Studio Assistant**, Robert Gardner Studio, *Asheville NC*

2000 **Gallery Assistant**, Paula Barr Gallery, *New York NY*

GRANTS/AWARDS/FELLOWSHIPS

2017-18 **Post-MFA Teaching Fellowship**, The University of Chicago

- 2017 Stipend Award, Ox-Bow School of the Arts
2016-17 Art Science and Culture Initiative Graduate Fellowship, The University of Chicago
2016 Student Creativity Grant, The University of Chicago
2015-17 Darrow Humanities Fellowship, The University of Chicago
2004 Sarah Cooper Hewitt Award, The Cooper Union
2000-04 Full Tuition Scholarship, The Cooper Union

RESIDENCIES

- 2017 Ox-Bow Fall Artists and Writers Residency, 5-week

SOLO EXHIBITIONS

- 2018 CHESS Gallery | Hammond IN (forthcoming)
2010 *Cosmos and Amateurs*, Durham Arts Place | Durham, NC

SELECT GROUP EXHIBITIONS

- 2018 *Ground Floor Biennial*, Hyde Park Art Center | Chicago, IL (forthcoming)
2017 Student Summer Projects: *Time Warpage Generator*, Logan Exhibitions | Chicago, IL
And, and, and Part I, Logan Exhibitions | Chicago, IL
2016 *The Path is not Linear*, Blanc Gallery | Chicago, IL
Sabina Ott: Who cares for the sky?, Hyde Park Art Center | Chicago, IL
2015 *We the Survivalists*, Gallery 213 Mana Contemporary | Chicago, IL
Sevii, Elephant Room | Chicago, IL
Deep Cuts, Jameson's | Eugene, OR
Remnants, Open Center for the Arts | Chicago, IL
Deep Cuts, American Traditional Barbershop | Eugene, OR
Reverberate, Bliss on Bliss projects | Queens, NY
Blue November, NYCH Gallery | Chicago, IL
2014 *Heroes and Villains*, Jameson's | Eugene, OR
2013 *Helping Hands*, OAS Gallery | Eugene, OR
Pacific Northwest Art Annual, The Erb Memorial Union | Eugene, OR
2011 *Superheroes*, Man Bites Dog Theater | Durham, NC
2007 *Group Exhibition*, M15 Gallery | New York, NY
2006 *8-ft Art*, Sputnik Gallery | Brooklyn, NY
2005 *Paradise Lost*, Marvelli Gallery | New York, NY
Group Exhibition, The Laundromat | Brooklyn, NY
Group Exhibition, Cleary Gottlieb Exhibition Space | New York, NY
2004 *Escape*, The Houghton Gallery | New York, NY
2003 *Student Art Auction*, The Houghton Gallery | New York, NY

COLLECTIONS

- 2014 Oregon Museum of Science and Industry | Portland, OR
The University of Oregon | Eugene, OR
2013 Oregon State University | Corvallis, OR

PUBLIC TALKS

- 2017 Artist Talk; Ox-Bow School of the Arts Resident Lecture Series | Saugatuk MI

PUBLICATIONS

- 2017 *And, and, and*; MFA Thesis exhibition catalog
Chrono-logical Chapter One; Self-published graphic novel
- 2016 South: As a State of Mind [Issue #8 Documenta 14 #3]; Documenta 14 exhibition catalog
- 2012 The Quarterlife Quarterly, New York based online journal
- 2011 The Blotter magazine, Carrboro NC

SELECT SCIENTIFIC ILLUSTRATION PUBLICATIONS

- 2017 Polymer Chemistry; cover illustration
Front Cover: E. B. Berda *et al.* Single-chain nanoparticles containing sequence-defined segments: using primary structure control to promote secondary and tertiary structures in synthetic protein mimics. *Polymer Chemistry*, 2017, Issue 38.
- 2015 Energy Environmental Science; cover illustration
Back Cover: Ritenour, A. J.; Boucher, J. W.; DeLancey, R.; Greenaway, A. L.; Aloni, S.; Boettcher, S. W. Doping and Electronic Properties of GaAs Grown by Close-Spaced Vapor Transport from Powder Sources for Scalable III-V Photovoltaics. *Energy Environ. Sci.*, 2015, 8, 278-285.
- 2015 Chemistry of Materials; cover illustration
Front Cover: Burke, M. S.; Enman, L. J.; Batchellor, A.; Zou, S.; Boettcher, S. W. Oxygen-evolution-reaction electrocatalysis on transition metal oxides and (oxy)hydroxides: Activity trends and design principles. *Chem. Mater.* 2015, 27 (22), 7549–7558.
- 2015 Chemistry- A European Journal; cover illustration
Inside Back Cover: Popov, I; Chen, T-H; Belyakov, S.; Daugulis, O.; Wheeler, S. E.; and Miljanić, O. S. “Macrocyclic Embrace: Encapsulation of Fluoroarenes by m-Phenylene Ethynylene Host” *Chem. Eur. J.* 2015, 21, 2750-2754.
- 2014 Inorganic Chemistry; cover illustration
Front Cover: Hartle, M.D.; Sommer, S.K.; Dietrich, S.R.; Pluth, M.D. “Chemically Reversible Reactions of Hydrogen Sulfide with Metal Phthalocyanines.” *Inorg. Chem.* 2014, 53(15), 7800-7802.
- 2014 Inorganic Chemistry; cover illustration Vol. 53, Iss. 15
Front Cover: Kamunde-Devonish, M. K.; Jackson Jr., M. N.; Mensinger, Z. L.; Zakharov, L. N.; and Johnson, D. W. “Transmetalation of Aqueous Inorganic Clusters: A Useful Route to the Synthesis of Heterometallic Aluminum and Indium Hydroxo—Aquo Clusters” *Inorg. Chem.*, 2014, 53 (14), 7101–7105.
- 2014 Chemistry of Materials; cover illustration
Front Cover: Chen, T-H; Popov, I; Kaveevivitchai, W; and Miljanic, O. S. “Metal–Organic Frameworks: Rise of the Ligands” *Chem. Mater.* 2014, 26, 4322-4325.
- 2014 Crystal Growth and Design; table of contents image
Table of Contents Image: Percastegui, E. G.; Zacharov, L. N.; Alvarado–Rodríguez, J. G.; Carnes, M. E.; Johnson, D. W. † “Synthesis of a Self-Assembled Hg(II)–Dithiocarbamate Metallomacrocyclic”, *Cryst. Growth Des.*, 2014, 14 (5), 2087–2091.
- 2013 Chemistry of Materials; cover illustration
Front Cover: Nadarajah, A.; Carnes, M. E.; Kast, M.; Johnson, D.; Boettcher, S. “Aqueous solution processing of F-doped SnO₂ transparent conducting oxide films using a reactive tin(II) hydroxide nitrate nanoscale cluster”, *Chem. Mater.*, 2013, 25, 4080–4087.
- 2013 Chemical Science Journal; cover illustration
Front Cover: Gavette, J. V.; Lara, J.; Reling, L. L.; Haley, M. M.; Johnson, D. W. “Lithium-selective phosphine oxide-based ditopic receptors show enhanced halide binding upon alkali metal ion coordination” *Chem. Sci.* 2013, 4, 585-590.