

Education

- 2001 Washington University, St. Louis, MO
Stanley L. and Lucy M. Lopata Endowed Graduate Fellow
Master of Fine Arts, Painting
- 1996 University of Illinois, Champaign-Urbana, IL
Bachelor of Fine Arts, Painting

Solo and two-person exhibitions

- 2019 *November Rain*
O'Conner Gallery, Dominican University, River Forest, IL
- 2016 *Red, Yellow, Blue*
Terrain Exhibitions, Oak Park, IL
- 2012 *Alexis Cole Grinbold and Michelle Wasson*
What it is, Chicago, IL
- 2010 *Frequently the Woods Are Pink* (catalogue)
What it is, Oak Park, IL w/ with Sabina Ott
- 2008 *Built and Grown*
Linda Warren Project Room, Chicago, IL w/ Nina Rizzo
- 2007 *Space for Utopia*
@Space Gallery, Santa Ana, CA w/ Seann Brackin
House and Garden
Bad Dog Gallery, DeKalb, IL w/ Nina Rizzo
- 2006 *Out of Xanadu*
Linda Warren Gallery, Chicago, IL
- 2004 *Far-Flung*
Beverly Arts Center, Chicago, IL
- 2003 *Glide*
Contemporary Art Workshop, Chicago, IL
- 2001 *Michelle Wasson*
Fleishman-Hillard International Communications, St. Louis, MO

Group exhibitions

- 2018 *GOLD*
Aspect/Ratio Gallery, Chicago, IL
A Conspiracy of Accidents
Pops Packing, Detroit, MI
COLLIDER, curated by Holly Holmes and Tom Burtonwood
Circa Modern, Chicago, IL
Hover, Vibrate, Swell, Reverse, curated by Claudine Isé
Tiger Strikes Asteroid Los Angeles, CA
- 2017 *Under the Ladder*; curator Kara Tome
Brand Library Gallery, Glendale, CA
- 2016 *Sabina Ott: Who Cares For the Sky*
Hyde Park Art Center, Chicago, IL
- 2015 *Here, As Now*
Zygman Voss Gallery, Chicago, IL
Provisions/ Haven; curator Anna Novakov (catalogue)

- 2013 Refusalon, San Francisco, CA
Ornament (catalogue)
Riverside Art Center, Riverside, IL
Little Man Pee Pool Party: The Whiz Paddler's Lament; curator Paul Nudd
Antena Gallery, Chicago, IL
- 2012 *In Dialogue With Thomas Nozkowski*; curator Karen Lebergott
Durand Art Institute, Lake Forest College, Lake Forest, IL
Blaque Lyte
ADA Gallery, Richmond VA; curators Chris Kerr and Paul Nudd
What it is at Hinge
Hinge Gallery, Chicago, IL; curators Tom Burtonwood and Holly Holmes
- 2011 *Then Again, Maybe Not*
Kendall Collage of Art and Design, Grand Rapids, MI
Karen's Garage
Bad Dog Gallery, DeKalb, IL
Next, The Invitational Exhibition of Emerging Art
with *What it is*, Chicago, IL
in/VISIBLE; curator Karen Brown
Northern Illinois Art Museum, DeKalb, IL
- 2010 *Suwheelism*, curator Frank Trankina
Bad Dog Gallery, De Kalb, IL
- 2009 *4x4*
Tree Studios, Chicago, IL
- 2008 *Bitchin'*
Bad Dog Gallery, De Kalb, IL
Annex Group Show
@space Annex, Costa Mesa, CA; curator Joanna Grasso
- 2007 *Urban Shelter*
LIMN Gallery, San Francisco, CA
Art Deck Party
A+D Gallery, Columbia College Chicago, IL
- 2006 *Land Escape*
River East Art Center, Chicago IL
Simulated Vistas
Carlson Tower Gallery, North Park University, Chicago, IL
Art LA; with Linda Warren Gallery
Los Angeles, CA
- 2005 *Built Against Site*
Paragraph Gallery, Kansas City, MO; curator Hesse McGraw
- 2004 *Welcome to Wonderland*
1R Gallery, Chicago, IL
The Nature of Reduction
Prater Rouse Gallery, Norfolk, VA; curator Marci Rae McDade
Art Chicago, Navy Pier; with 1R Gallery
Chicago, IL
Miami University Young Painters Competition
Hiestand Galleries, Oxford, Ohio; Juror Buzz Spector
- 2003 *Gilded Lilly*
1R Gallery, Chicago, IL
Ant- spacesuit: The dirty future

Gallery 2, School of the Art Institute of Chicago
The Stray Show, with 1R Gallery
Chicago, IL
New American Talent - The Texas Fine Arts Association (catalogue)
The Jones Center for Contemporary Art, Austin, TX; Juror Dominic Molon
Nada Art Fair, with 1R Gallery
Miami Beach, FL

The EAC Invitational
Evanston Art Center, Evanston, IL; curator Brooke Marler

2002 *16th Evanston + Vicinity Biennial 2002*
Evanston Art Center, IL; Jurors Michael Rooks and Kathy Cottong
Surfacer
111 Minna Gallery, San Francisco, CA; curator Maria Park
School of Art and Design Faculty Exhibition
Krannert Art Museum, University of Illinois, Champaign, IL

2001 *Transpolyblu: A Digital Exposition*
Elliot Smith Contemporary Art, St. Louis, MO; curators Sabina Ott and Ron Laboray

Appointments

2016 ~	<i>Co-Director</i> , Tiger Strikes Asteroid Chicago	
2005-2013	<i>Adjunct Faculty</i> , Columbia College Chicago	Art + Design Department
2002-2003	<i>Adjunct Faculty</i> , School of the Art Institute of Chicago	First Year Program
2001-2002	<i>Assistant Professor</i> ; University of Illinois, Champaign	Painting Department
1999-2000	<i>Teaching Assistant</i> , Washington University, St. Louis, MO	Core and Painting Department

Visiting lecture, panel and critique

2011	Kendall College of A&D, Grand Rapids, MI	Painting Department
2011	Northern Illinois University Art Museum, DeKalb	Lecture: <i>On Process</i>
2007	University of Illinois Champaign-Urbana	Painting Department
2006	Northern Illinois University, DeKalb, IL	Graduate Fine Art Studio Program
2005	Northeastern University, Chicago, IL	Painting Department
2005	Columbia College Chicago, IL	Fine Art Department
2002	School of the Art Institute of Chicago	Painting and Drawing Program
2002	North Park University, Chicago, IL	Art Department
2001	Webster University, Webster Groves, MO	Painting Department

Curatorial

2018 *All Flowers Tell Me*, Sabina Ott, Tiger Strikes Asteroid Chicago, IL
2016 *OPEN RANGE*, Penn State, Woskob Family Gallery, State College, PA
2006 *Snap to Grid*, C33 Gallery, Columbia College Chicago, Illinois

Grants/awards

2005 Illinois Arts Council Grant, Finalist Award
2003 Illinois Arts Council, Special Assistance Grant
2002 City of Chicago, Department of Cultural Affairs, Individual Artist Grant
2001 Art St. Louis, Award of Excellence

Selected bibliography

Aler, Alicia, "Pissing in the Windy City", *Hyperallergic*, October 17, 2013
Artner, Alan. Reviews, *Chicago Tribune*, May 19, 2006 (On the Town).
Blake, Kevin "[Old/New] Psychedelic Providence: A Conversation With Curator Jamilee Lacy"
Bad at Sports, Jan 10, 2017.

Brenner, Molly Beth. "New American Talent: The Eye of the Beholder", *The Austin Chronicle*, August 8, 2003.
Cregan, Lisa. "Three-Part Harmony", Chicago Tribune Magazine, February 27, 2005 (Interiors).
D'Agostino, Paul. "Spotlight: The TSA Network", Brooklyn Magazine Online, September 9, 2016.
Daniel, Jeff. "2001 Honor Awards", *St. Louis Post Dispatch*, March 25, 2001 (Arts & Entertainment, F6).
Drea, Amber. "Michelle Wasson, Glide", *Bridge Online*, May 2003 (Art Reviews).
Downen, Jill. "Transpolyblu: Art gone digital challenges traditional space", *West End-Clayton Word*, Feb. 22, 2001.
Hinkel, Joanne. "May Makes Way for the New", CenterStage Chicago, Sunday April 30, 2006.
Herman, Max. "Emerging artists break through", Evanston Express, Volume #3 Issue #10, 2003.
Herra, Dana. "Open to the Public", The Midweek, February 2, 2011. (cover story).
LeBlanc, Marc. "Out of Xanadu", Beautiful Decay Anthology Issue 34, July 2006.
McGraw, Hesse. "Suite Dreams: Artists Re-Imagine American Architecture", Tank, July 2005, Volume 4 Issue 2.
Miller, Chris. "Review: Sabina Ott/Riverside Arts Center Freeark", New City, December 3, 2013
Reilly, Alison. "Tiger Strikes Asteroid: Anna Kunz & Michelle Wasson on Artist-Run Spaces", Chicago Gallery News, August 2017.
Parr, Debra Riley. "Transpolyblu", *New Art Examiner*, July/August, 2001 (Page 89).
Smith, Brian. "Super-Imposed", *St. Louis Post Dispatch*, April 19, 2001 (Arts and Entertainment, Section F6).
Southland, Jenny. "Critics' Picks", *The Octopus*, April, 1996 (Page 25).
Spicer, Jakki. "Urban Shelter at LIMN Gallery", Art Week, October 2007, Volume 38 Issue 8.
Workman, Michael. "Futuristic Imperfect", *New City Chicago*, August 20, 2003 (Art-Eye Exam).

Publications

New American Paintings 2016 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2016.
Provisional Haven, exhibition catalog, Anna Novakov, 2015.
Beautiful/Decay Book 6: *Future Perfect*, Beautiful/Decay 2011.
New American Paintings 2011 Midwestern Edition, *The Open Studios Press*, Wellesley, MA, 2011.
Frequently the Woods are Pink, Exhibition Catalog, What is it, 2010.
A + D Art Deck – *Art and Design Department of Columbia College Chicago and Anchor Graphics*, 2006.
Flavourpill London- Fully Armed Flavor, cover design, issue #76 Flavorpill productions April 5, 2005.
New American Paintings 2005 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2005.
New American Paintings 2003 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2003.

Registries

2005 Library and Research Center of the National Museum of Women in the Arts, Washington D.C