

Scott Wolniak: CV

Education:

MFA- University of Illinois at Chicago, 2002

BFA- School of the Art Institute of Chicago, 1995

Ox Bow School of Art, 1992, 1993

Teaching:

Instructional Professor, Department of Visual Arts,

University of Chicago, 2007-present

Ox Bow School of Art, Summer 2015

School of the Art Institute of Chicago, 2002 – 2007

University of Illinois at Chicago, School of Art and Art History, 2001

Selected Solo and Two Person Exhibitions:

Alight, 2021, *Goldfinch*, Chicago IL

Everything's Touching, with Zachary Cahill, 2021, *Boundary Space*, Chicago IL

Ground-Up, 2019, *West Texas A&M University Art Gallery*, Amarillo, TX

Drawings, 2012 - 2015, 2017, *Circa Modern*, Chicago, IL

To Break is to Build, 2016, *devening projects + editions*, Chicago, IL

Scott Wolniak for Trunk Show, 2015- *Trunk Show*, Chicago

Landscape Record, 2015/ 2016- *Lynden Sculpture Garden*, Milwaukee, WI

Remote Surface, (with Jeremy Coleman Smith) 2014- *Hap Gallery*, Portland OR

Fields, 2014- *Valerie Carberry Gallery*, Chicago

Surface, 2013- *Judith Racht Gallery*, Harbert, MI

Square vs Rectangle, 2012- *John Riepenhoff Experience at Pepin Moore Gallery*, Los Angeles, CA

World of Matter, 2012- *Lump Gallery*, Raleigh, NC

Scott Wolniak, 2012- *Andrew Rafacz Gallery*, Chicago

Flash Art, 2012- *Chambers@916*, Portland, OR

The Ratio of Effort to Effect (performance/ video), 2011-*The Green Gallery East*, Milwaukee, WI

You Can Lose Your Balance, 2010- *65GRAND*, Chicago

Ungray, 2009-*Chicago Cultural Center*, Chicago

The Buddy Cycles, 2007, with Derek Fansler, *Western Exhibitions*, Chicago

Drawing with Outer Space, 2006- *Hyde Park Art Center*, Chicago

Scott Wolniak, 2005- *Museum of Contemporary Art*, Chicago

Time and Space, 2003- *Gahlberg Gallery at the McAninch Arts Center, College of DuPage*, Glen Ellyn, IL

Selected Group Exhibitions and Screenings:

Rhizomatic, 2021 (Curated by Jessica Poser and Jacin Giordano), *William Blizard Gallery*, Springfield College, Springfield, MA

Collage Art Association, 2020, (Curated by Jesse Malmed), *MDL Contemporary*, Chicago IL

With a Capital P, 2019, (Curated by Leslie Baum), *Elmhurst Art Museum*, Elmhurst, IL

Human Touch, 2018, *Left Field*, San Luis Obispo, CA

The Flat Files, 2018, *Goldfinch Gallery*, Chicago

Human Human, 2017, (Curated by Jessica Cochran), *Ralph Arnold Gallery*, Chicago, IL

Now Playing, 2017, *The Porch Gallery*, Minneapolis, MN

Welcome to The End, 2016, *The Franklin*, Chicago, IL

Cindy Loehr/Cynthia Gray: A Memorial Reading, *Nicholas Frank Public Library*, Milwaukee, WI

Physical Painting, 2016, (Curated by Jennifer Samet in conversation with Scott Wolniak), *Richard and Dolly Maass Gallery*, School of the Arts, Purchase College, SUNY

Making Strategies, 2015, (Curated by Andy Hall) *Geary Contemporary*, New York, NY

Live to Tape: Artist Television Festival (curated by Jesse Melmed), 2015, *Constellation/ Links Hall*, Chicago

Intimate Jest, 2015, *Left Field Gallery*, San Luis Obispo, CA

Rocket Run: Abstraction from Chicago, organized by Alexander Herzog,

Elder Gallery, Nebraska Wesleyan University, Lincoln NE

Ritual Magic, 2014, *Greenpoint Terminal, Brooklyn, NY*

Material Matters, 2014, *Fine Arts Gallery, Northeastern Illinois University, Chicago*

Outdoor Disco, 2014, *Valerie Carberry Gallery, Chicago*

A Study in Midwestern Appropriation (curated by Michelle Grabner), 2013- *Hyde Park Art Center, Chicago*

Video Data Bank- New Acquisitions, 2013-*59th Oberhausen International Short Film Festival, Oberhausen, Germany*

Plant Life (curated by Geoffrey Todd Smith), 2013-*Western Exhibitions, Chicago, IL*

Sea Change, 2012- *Andrew Rafacz Gallery, Chicago, IL*

Chicago Underground Film Festival, 2012- *Gene Siskel Film Center, Chicago, IL*

I Surrender, 2012-*Devening Projects and Editions, Chicago, IL*

Contemporary Drawings from the Irving Stenn Jr. Collection, 2011- *The Art Institute of Chicago, Chicago, IL*

Eyeworks Animation Festival, 2011- *DePaul CDM Theater, Chicago, IL*

Lost and Found, 2010- *Museum of Contemporary Art, Chicago*

Psychotrope, (curated by Nicholas Frank) 2010- *Institute of Visual Art, Milwaukee, WI*

Recent Acquisitions (curated by Julie Rodrigues-Widholm), 2008- *Museum of Contemporary Art, Chicago*

Capricious and Mercurial Systems (curated by Joan Giroux and Whitney Huber-Lazar) , 2008- *A+D Gallery, Columbia College, Chicago*

Replicants, 2008- *Virgil de Voldère Gallery, New York*

Experimental Melodies, 2007- *Directors Lounge at Berlin International Film Festival, Berlin*

Video Lounge, curated by Michael Rush, 2007-*Art Basel Miami Beach*

Scott Fife, Robyn O'Neil, David Schutter, Scott Wolniak, 2006-*Valerie Carberry Gallery, Chicago*

RED WHITE BLUE, 2006- *Spencer Brownstone Gallery, NYC*

The 4- Color Pen Show (curated by Heather Hubbs and Elysia Borowy) , 2005- *General*

Store (Milwaukee, WI) /Locust Projects (Miami, FL)

Drawing: Seven Curatorial Responses, 2004- *Catherine E. Nash Gallery*,
University of MN, Minneapolis MN

Paper Chase, 2003-*Muller-DeChiara Gallery*, Berlin, Germany

Knockabout (Curated by Mark Orange) 2003- *Spencer Brownstone Gallery*, New York,
NY

Summer Jam, , 2003-*Peres Projects*, Los Angeles, CA

Curatorial Projects

Wheel of Life, *Hyde Park Art Center*, Chicago IL, March, 2022

Screen Share Video Gallery, *Reva and David Logan Center for the Arts*, University of
Chicago, 2016 - present

Physical Painting, Jennifer Samet in Conversation with Scott Wolniak, *Maas Gallery at
SUNY Purchase*, 2016

Come In, *Bermuda Gallery*, Milwaukee, WI, 2015

Suitable Video: Hits, *Regina Rex*, New York, NY, 2013

Suitable Video #4, *MDW Art Fair*, Chicago, IL, 2012

Nature Delivers, with Julia Hechtman, *Ukrainian Institute of Modern Art*, Chicago, 2005

Suitable Gallery founder/director, 1999 – 2004

Selected Collections:

-*Video Data Bank*, Chicago, IL

-*Museum of Contemporary Art*, Chicago,

-*Art Institute of Chicago*

-*Joan Flasch Artists' Book Collection*- School of the Art Institute of Chicago

-Peter Norton, Santa Monica, CA

Selected Reviews and Publications:

NewCity, *Everything is Touching: Zachary Cahill and Scott Wolniak at Boundary*, by Lori
Waxman, March 21, 2021

NewCity, *Chaos Reigns in a Chorus of Final Wails*, by Kelly Reaves, January 10, 2017

NewCity, *Review: Scott Wolniak and John Phillip Abbot/ Devening Projects + Editions*, by Kelly Reaves, January 10, 2017

Hamptons Art Hub, *ART REVIEW: "Physical Painting" Explores Paintings Made Without Paint*, by Peter Malone, March 10, 2016

Shepherd Express, *Hard Urban Surfaces in a Bucolic Setting- Scott Wolniak's 'Landscape Record' at Lynden Sculpture Garden*, by Kat Minerath, Jan. 19, 2016

Urban Milwaukee, *Art: The Tender Brutality of Scott Wolniak*, by Rose Balistreri, December 28th, 2015

New American Paintings, Spotlight Feature, *Scott Wolniak*, Issue 113, 2014

Material Matters, Northeastern Illinois University, by Steve Ruiz, 2014

NewCity, *Review: Scott Wolniak/ Valerie Carberry Gallery* by Abraham Ritchie, 2014

Fields, *Exhibition Catalog*, Valerie Carberry Gallery, Essay by Claudine Isé, 2014

Chicago Tribune, *Midwestern Appropriation at Hyde Park Art Center is Appropriating What, Specifically?* by Claudine Isé, 2013

New American Paintings- No. 107, Juror's Pick, 2013

Hunted Projects *Interview with Scott Wolniak*, Steven Cox, 2013

Contemporary Drawings from the Irving Stenn Jr. Collection, *Exhibition Catalogue*, published by *The Art Institute of Chicago*, 2011

Artforum, *Scott Wolniak at 65GRAND* by Michelle Grabner, 2010

Art in America, *Scott Wolniak/ Chicago Cultural Center* by Susan Snodgrass, 2009

Chicago Tribune, *Ungray: Color, Light and Other Balms* by Alan G. Artner, 2009

NewCity, *Scott Wolniak/ Chicago Cultural Center* by Tim Ridlin, 2009

Capricious and Mercurial Systems, Exhibition Catalog, Columbia College, Chicago, 2008

Bilingual: Art at the Intersection of Video and Painting, exhibition catalog, essay by Michelle Grabner, 2007

Art News, *Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak; Valerie Carberry* by Ruth Lopez, Reviews, 2006

Lectures and Panels

Beer with a Painter OPC Edition, Conversation with Jennifer Samet, Open Practice Committee, *University of Chicago*, 2021

Everything is Touching, Exhibition Discussion with Zachary Cahill and Susannah Papish, *Boundary Space*, 2021

Scent in Cinema, Panel Discussion, organized and moderated by Jas Brooks, *University of Chicago*, 2020

On Physical Painting, Panel Discussion, moderated by Jennifer Samet, *SUNY Purchase College*, Purchase, NY 2016

Painting and Its Humors: A Symposium, organized by Zachary Cahill, *University of Chicago Department of Visual Arts and the Neubauer Collegium for Culture and Society*, 2015

I Do Not Make Funny Art Anymore, *Ox-Bow School of Art*, Saugatuck, MI, 2015

Public Artist's Talks:

West Texas A&M University, Vermont Studio Center, Northern Illinois University, McHenry College, SAIC Sculpture Department, College of DuPage, Department of Visual Arts at the University of Chicago, SAIC Department of Film, Video and New Media

Honors, Awards and Residencies:

Residency- *Vermont Studio Center*, June 2018

Janel M. Mueller Award for Excellence in Pedagogy, *University of Chicago*, 2014

Juror's Pick, *New American Paintings*, 2013

MFA Teaching Scholarship, *University of Illinois at Chicago*, 2000-2002