**SOLO and TWO PERSON EXHIBITIONS**

2022 *Yoonshin Park: Finding Space*, Northeastern Illinois University Fine Art Center Gallery, Chicago, IL

2022 *In/Visible*, Beverly Arts Center, Chicago, IL

2021 *Passing hours, Space in between: I am breathing your air*, Cultivator, Morris, IL

2021 *YOONSHIN PARK*, Zolla/Lieberman Gallery, Chicago, IL

2020 *Finding Space*, AIR Space at Saint Kate Arts Hotel, Milwaukee, WI

2020 *Stack and Press*, Lee E. Dulgar Gallery at South Suburban College, South Holland, IL

2020 *On Love*, two-person exhibition, James W Hansen Gallery at Pablo Center, Eau Claire, WI

2019 *Passing hours, Space in between: I am breathing your air*, Riverside Art Center, Riverside, IL

2019 *YOONSHIN PARK, TIED*, B&L Gallery in ZHOU B Art Center, Chicago, IL

2016 *YOONSHIN PARK, TIED & REMNANTS*, Evanston Art Center, Evanston, IL

2016 *YOONSHIN PARK, Finding Space*, Art on Armitage, Chicago, IL

2016 *OUT OF THE SHADOWS*, two-person exhibition, Lubeznik Center for the Arts, Michigan City, IN

2015 *TIED*, Art on Armitage, Chicago, IL

2015 *REMNANTS*, Google Inc. HQ, Mountain View, CA

2014 *REMNANTS*, Fishtank Gallery at Anchor Graphics, Columbia College Chicago, Chicago, IL

2011 *YOONSHIN PARK*, *REMNANTS*, Honolulu Academy of Arts, Honolulu, HI

2010 *REMNANTS*, Simyo Gallery, Seoul, Korea

2009 *WORDS IN BETWEEN,* Doederlein Gallery at St. Luke Church, Chicago. IL

2008 *FOLDS*, Gallery 203, Chicago IL

2005 *YOONSHIN PARK: SOLO EXHIBITION*, Simyo Gallery, Seoul, Korea

2004 *FINDING SPACE*, Columbia College Chicago E. 33 Congress, Chicago, IL

2004 *YOONSHIN ARK*, St. Xavier University, Chicago, IL

2003 *FINDING SPACE,* River East Arts Center, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

2022 *Art Miami,* Miami, FL

2022 *Ten x Ten 2022,* Chicago Art Department, Chicago, IL

2022 *Superstitions Portfolio 1&2,* RBR Gallery, Omaha, NE

2021 *In Good Company*, Mana Contemporary, Chicago, IL

2021 *Art Miami*, Miami, FL

2021 *A Porous Membrane: the body as subject,* InKo Centre, Chennai, India

2019 *Terrain Biennial*, Terrain Exhibitions, Oak Park, IL

**SELECTED GROUP EXHIBITIONS continued**

2019 *Pushing Paper: Juried Group Exhibition*, Indianapolis Art Center, Indianapolis, IN

2018 *Increment - Barbara Cooper, Shona MacDonald and Yoonshin Park,* Ukrainian Institute of Modern Art, Chicago, IL

2018 *Chicago Sculpture International Biennial Exhibition: Design is a Verb,* Evanston Art Center, Evanston, IL

2018 *Material Matters: Lines and Surfaces, featuring the work of Donna Hapac, Yoonshin Park, and Richard Shipps,* Veeck Gallery at the Catholic Theological Union, Chicago, IL

2018 *Pages,* Blink Contemporary Art, Michigan City, IN

2018 *Superstitions Portfolio 1&2,* Centro Cultural Clavijero, Morelia, Michoacan, Mexico

2017 *14th Annual Regional Juried Exhibition,* Freeport Art Museum, Freeport, IL Juror: Dan Addington

First Place\*

2017 *Front & Center,* Hyde Park Art Center, Chicago, IL Curator: Caroline Picard

2017 *Transcendental Depth,* Buckham Gallery, Flint, MI

2017 *Paper Arts*, Bridgeport Art Center, Chicago, IL Curator: Lelde Kalmite

2017 *Superstitions Portfolio 1&2*, Pepe Coronado Print Studio, New York, NY

2016 *Em(body)*, Uptown Arts Center, Chicago, IL

2016 Juried *Exhibition, In On Of Paper*, Paper Circle: Southeast Ohio’s Center for Paper and Book Arts, Nelsonville, OH *Morning* (from Tied series) Awagami Award\*

2016 *Juried Exhibition, Intersect 3rd Annual Exhibition*, Old Court House Arts Center, Woodstock, IL

*Ridges* (from Tied series) Honorable Mention\* *Untitled* (from Tied series)

2016 *Juried Exhibition, Unfolded: Unfolded: Community Show on Paper* Chicago Design Museum, Chicago, IL

2016 *4th Annual Bridgeport Art Center Competition*, Bridgeport Art Center, Chicago, IL

2016 *Juried Exhibition*, *A Touch of the Blues*, ARC Gallery, Chicago, IL

2015 *Personal Histories* International Artist Book Exhibition, UNSW Canberra Academy Library,

Canberra, Australia

2014 *Illustrated Accordion*, Kalamazoo Book Arts Center, Kalamazoo, MI

2014 *Affordable Art Fair 2014*, Milan, Italy

2013 *Juried Exhibition*, *A Seat At The Table: An Exploration Through Artists' Books,* WoCA Projects,

Fort Worth, TX

2010 *Human*, Daecheong-ho Art Museum, Chungwon, Korea

2010 *Collaboration, Paramnesia,* Great Space Art + Design Hall at UIC, Chicago, IL

2009 *Juried Exhibition*, *The Emotional Body*, Woman Made Gallery, Chicago, IL

**SELECTED GROUP EXHIBITIONS continued**

2008 *Twist and Turn: Contemporary Textiles in Hawaii Today*, The Exhibition Space at 1132 Bishop, Honolulu, HI

2008 *2008 Seoul International Book Arts Fair*, COEX Pacific Hall, Seoul, Korea

2007 *Re/Action,* Vespine Gallery, Chicago, IL

2007 *Intimate Aim,* Roots and Culture Contemporary Art Center, Chicago, IL

2005 *Paper Work,* Woman Made Gallery, Chicago, IL

2005 *Signatures-MFA Thesis Exhibitions,* Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

2005 *Forgotten Mirror,* Casa Michoacan, Chicago, IL

2005 *Albert P. Weisman Memorial Scholarship Exhibition*, Columbia College Chicago Hokin Gallery, Chicago, IL

2005 *Hooked Up,* Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

2003 *Emerging Artists from Michigan City and Vicinity,* Jack and Shirley Lubeznik Center for the Arts,

Michigan City, IN

2003 *Trace Elements-MA Thesis Exhibitions Finding Space,* Columbia College Center for Book and Paper

Arts, Chicago, IL

**EDUCATION**

2005 MFA, Interdisciplinary Book and Paper Arts, Columbia College Chicago/ Chicago, IL

2003 MA, Interdisciplinary Arts, Columbia College Chicago/ Chicago, IL

**AWARDS & GRANT**

SPARK Grant, Chicago Artist Coalition 2022

Foundation for Contemporary Arts Emergency Grant 2021

DCASE Individual Artist Program Grant 2021

*Juried Exhibition, 14th Annual Regional Juried Exhibition*, Freeport Art Museum*,*

*First Place 2017*

*Juried Exhibition, In On Of Paper*, Paper Circle*,* Awagami Awards 2016

*Juried Exhibition, Intersect 3rd Annual Exhibition,* Honorable Mention 2016

*Art Exhibeo Open Theme 2015 Online Competition*, 3rd Place Winner

*Albert P. Weisman Memorial Scholarship*, Columbia College Chicago 2003, 2004

*3rd Annual Emerging Artists of the year*/ Jack and Shirley Lubeznik Center for the Arts 2003

**VISITING ARTIST/ RESIDENCY/ PROFESSIONAL DEVELOPMENT**

2022-2023 HATCH Residency, Chicago Artists Coalition/Chicago, IL

2017-2019 Hyde Park Art Center, Studio artist/ Chicago, IL

2017 The Center Program, Hyde Park Art Center/ Chicago, IL

**VISITING ARTIST/ RESIDENCY/ PROFESSIONAL DEVELOPMENT continued**

2017 Ragdale Residency/ Lake Forest, IL

2016 School of the Art Institute of Chicago/Chicago, IL

2004 St. Xavier University/ Chicago, IL

**CURATOR/JUROR**

Woman Made Gallery, *Process and Material*, Juried exhibition/ Juror, Curator, 2020

FlexSpace at Riverside Art Center, *Deirdre Fox: Drawing Lines of Poetry*/Curator, 2020

Pablo Art Center, *Confluence of Art*, Annual exhibition / Juror, 2019

Adds Donna, *Spatial Rendering, Marian Carow & Deirdre Fox*/Curator, 2019

Blink Contemporary Art, *Pages* exhibition/Curator, 2018

The Korea Times Chicago, Annual Photography Competition/ Juror, 2007

**BIBLIOGRAPHY**

Bad At Sports, TOP V. WEEKEND PICKS (9/16-9/22) by Visualist Chicago, Feb 10, 2022

<http://badatsports.com/2022/top-v-weekend-picks-2-10-2-16/>

Bad At Sports, TOP V. WEEKEND PICKS (9/16-9/22) by Visualist Chicago, Sep 16, 2021

<http://badatsports.com/2021/top-v-weekend-picks-9-16-9-22/>

Turning Art, Artist Spotlight, In Studio: Yoonshin Park

<http://blog.turningart.com/in-studio/yoonshinpark>

Sculpture Magazine, “Yoonshin Park”: A Review by Robin Dluzen, 2019

<https://sculpturemagazine.art/yoonshin-park/>

Bad At Sports, TOP V. WEEKEND PICKS (6/6-6/12) by Visualist Chicago, Jun 6, 2019

<http://badatsports.com/2019/top-v-weekend-picks-6-6-6-12/>

Visual Art Source, Recommendation by Robin Dluzen, 2019

<https://www.visualartsource.com/index.php?page=editorial&aID=5260>

Create! Magazine Issue VI, September 2017

<https://createmagazine.com/read/yoonshin-park>

The Artist Catalogue Volume 6. Issue 1, Spring 2017

New City, “Pulp Art is No Cheap Fiction: A Review of “Paper Arts” at the Bridgeport Art Center by Chris Miller, 2017

<http://art.newcity.com/2017/04/27/pulp-art-is-no-cheap-fiction/>

Chicago Fine Art, “Fluidity: The 4th Annual Bridgeport Art Center Competition” by Chuck Gniech, 2016

**BIBLIOGRAPHY continued**

<http://chicagofineart.blogspot.com>/

The Chicago Times, Nov. 14, 2014

[http://www.thechicagotimes.net/No52/enews/#p=10](https://www.google.com/accounts/ServiceLogin?service=mail&passive=true&rm=false&continue=http%3A%2F%2Fmail.google.com%2Fmail%2F%3Fui%3Dhtml%26zy%3Dl&ltmpl=default&ltmplcache=2)

Time Out Chicago Issue 120, Jun 14-20, 2007

On the Go! Jul 11, 2003

The Xavierite Jan 28, 2003

**TEACHING EXPERIENCE**

2019-Present, Instructor, Hyde Park Art Center

2017-Present, Instructor, Evanston Art Center

**ADVISING EXPERIENCE**

2007-2009, Coordinator of Office of Asian Cultural Affairs, Columbia College Chicago

**PROFESSIONAL MEMBERSHIPS & COMMITTEE**

Chicago Sculpture International/ Board of Directors, Indoor Exhibition Committee Chair 2018-Present

Woman Made Gallery/Board of Directors, Exhibition Committee 2018-2020