

Mary Lou Zelazny
5835 West Wilson Avenue
Chicago, IL 60630
773-685-4822
email: mzelaz@saic.edu
www.artic.edu/~mzelaz
www.marylouzelaazny.com

RESUME

Born:

1956 Chicago

Education:

1980 BFA, School of the Art Institute of Chicago
1978 California College of Arts and Crafts, Oakland, CA

Academic Affiliation:

1990-present. Adjunct Professor, School of the Art Institute of Chicago
2004-present. Advisory Board, Mildred's Lane, Beach Lake, PA. Mark Dion, J. Morgan Puett, directors

Curatorial Projects:

2016 *Analog RAM: The Return of Active Memory*. The Research House for Asian Art, Chicago.
Exhibition curator.

Solo Exhibitions:

2018 *Vivarium*, Carl Hammer Gallery, Chicago, IL (opening in March 2018)
2014 *Mary Lou Zelazny*, Carl Hammer Gallery, Chicago, IL
2011 *The Cake Lady Returns*, Carl Hammer Gallery, Chicago, IL
Flags and Swags, Elmhurst College, Elmhurst, IL
2009 *Altogether Mutable: The Work of Mary Lou Zelazny*, Hyde Park Center, Chicago, IL (catalog)
Online Exhibition: Altogether Mutable, National Museum of Women in the Arts, Washington DC
2007 *The Lake is Not an Ocean*, Union League Club, Chicago, IL
2007 *Repeating the Habit*, Carl Hammer Gallery, Chicago, IL
2004 *Next in the Gallery*, Herron Gallery, Indianapolis, IN
2004 *Break the Charm*, Carl Hammer Gallery, Chicago, IL
2001 *What Was the Question Again?*, IUN Gallery for Contemporary Art, Indiana University
Northwest, Gary, IN
2000 *What Was the Question?*, Thomas McCormick Gallery, Chicago, IL
1996 *Mary Lou Zelazny*, Phyllis Kind Gallery, Chicago, IL
1994 *Soundings*, Chicago Cultural Center, Chicago IL

- 1992 *Living with Memorabilia*, Roy Boyd Gallery, Chicago, IL
- 1991 *Mary Lou Zelazny: Solo Series*, Rockford Art Museum, Rockford, IL
- 1990 *Mary Lou Zelazny*, Roy Boyd Gallery, Chicago, IL
- 1988 *History of Tools*, Peter Miller Gallery, Chicago, IL
- 1987 *Mary Lou Zelazny*, Peter Miller Gallery, Chicago, IL
- 1986 *Mary Lou Zelazny*, Peter Miller Gallery, Chicago, IL
- 1984 *Famous Women and Interesting Men*, Bookspace, Chicago, IL

Selected Group Exhibitions:

- 2019 *The New Unnatural*, Ukrainian Institute of Modern Art, Chicago, IL (opening in February 2019)
- 2018 Collage in Chicago survey curated by Doug Stapleton, Chicago Cultural Center, Chicago, IL and the State of Illinois Gallery (dates forthcoming, title to be announced)
- 2017 *The Mind's I*, Ed Paschke Center, Chicago, IL
Barely Seen / Summer Selections, Carl Hammer Gallery, Chicago, IL
- 2016 *Selections from the Collection of Mildred's Lane, Part 1*, The Mildred Complex(ity),
Narrowsburg, NY
- 2015 *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, IL
From the Collection of Cleve Carney, Elmhurst Art Museum, Elmhurst, IL
- 2014 *Making Space*, Zolla/Lieberman Gallery, curated by Susanne Doremus, Chicago, IL
Surrealism and War, National Veterans Art Museum, Chicago, IL
Recombinant Stare: A Stare Magazine Retrospective, The Annex, Spudnik Press Cooperative,
Chicago, IL
- 2013 *Creating a New Whole*, Carl Hammer Gallery, Chicago, IL
- 2012 *4800 W: Artists of Portage Park*, Klee Building, Chicago, IL
- 2011 *Cut Ups*, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
This is Paul Halupka, C33 Gallery, Columbia College, Chicago IL and Robert F.
DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL (with catalog)
- 2010 *Beyond the Arches: Selected Works from McDonald's Corporate Art Collection*,
Lubeznik Center for the Arts, Michigan City, IN
Chicago Imagism(s), Natalie and James Thompson art Gallery, San José State
University, San José, CA
Faculty Projects, Betty Rymer Gallery, the School of the Art Institute of Chicago (SAIC),
Chicago, IL
Touch and Go: Ray Yoshida and His Spheres of Influence, Sullivan Galleries, Sullivan
Center SAIC, Chicago, IL and the John Michael Kohler Art Center, Sheboygan, WI
Twos, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2008 *Ahh, Decadence!*, Sullivan Galleries, Sullivan Center SAIC, Chicago, IL
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL

- 2007 *Fresh Takes*, Carl Hammer Gallery, Chicago, IL
Girl on Guy, A & D Gallery, Chicago, IL
- 2006 *Creative Imagining*, The Howard A. and Judith Tullman Collection, The Mobile Museum of Art, Mobile, AL
Putting it All Together; The Art of Collage, Hinsdale Center for the Arts, Hinsdale, IL
- 2005 *All About Women*, Carl Hammer Gallery, Chicago, IL
- 2004 *The Flat-Round World*, Three Arts Club of Chicago, Chicago, IL
The Reflected/Refracted Self, Carl Hammer Gallery, Chicago, IL
Hard Candy, Sextablos, Works on Metal, San Jose Institute of Contemporary Art, San Jose, CA
Time Travel: Truth, Beauty, and Justice, Carl Hammer Gallery, Chicago, IL
- 2003 *Emergence: Women Artists in the New Millennium*, William Bachman Gallery, Munster, IN
Color and Form, Forum Plus Gallery, Chicago, IL
- 2002 *Transcultural Visions: Polish-American Contemporary Art*, National Museum of Szczecin, Poland
Natural History, Aaron Packer Gallery, Chicago, IL
Evoking Histories/Memory of Water: Spoleto 2002, curated by Mary Jane Jacob and Tumelo Musako, Charleston, SC
Pasted On, A Survey of Collage Strategies, Carl Hammer Gallery, Chicago, IL
- 2001 *Reflections: Fifteenth Anniversary Show*, Jean Albano Gallery, Chicago, IL
Transcultural Visions: Polish-American Contemporary Art, Hyde Park Art Center, Chicago, IL
- 2000 *Synthesis, Collage and Mixed Media*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Sextablos, Works on Metal, Barrister's Gallery, New Orleans, LA
- 1999 *It Looks Easy*, Gallery 400, University of Illinois at Chicago, Chicago, IL
Collage '99, Cornell College, Mt. Vernon, IA
Sextablos, Hyde Park Art Center, Chicago, IL
- 1998 *The Velvet Show*, Café Bocci, Chicago, IL
- 1997 *Breadth of Aesthetic*, Phyllis Kind Gallery, Chicago, IL
Pink, Jean Albano Gallery, Chicago, IL
- 1996 *International Exhibit of Collage*, Parkland College, Champaign, IL
Revelries, Ford Center for the Arts, Knox College, Galesburg, IL
Visual Feasting, Suburban Fine Arts Center, Highland Park, IL
Views of a Lady, Phyllis Kind Gallery, New York, NY
Pleasure (Beyond Guilt), Artemesia Gallery, Chicago, IL
Selected Works in Collage, Merwyn-Wakeley Galleries, Illinois Wesleyan University, Bloomington, IL
- 1995 *Some New Faces*, Phyllis Kind Gallery, Chicago, IL

- Art About Life: Contemporary American Culture*, Indiana University Fine Arts Gallery, Bloomington, IN (with catalog)
- 1994 *Something in Common*, The Women Faculty in Painting and Drawing from the SAIC, Artemisia Gallery, Chicago, IL (with catalog)
- 1993 *A(t)Tension to the Moment*, Bowling Green State University College of Musical Arts, Fine Arts Center, Bowling Green, OH (with catalog)
Chicago Drawings, Galleria Porta 33, Madeira, Portugal
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Chicago Art Group in Frankfurt, Frankfurt, Germany (with catalog)
Garment as Metaphor, Suburban Fine Arts Center, Highland Park, IL
Collages: Faulkner, Sensemann, Zelazny, Roy Boyd Gallery, Chicago, IL
- 1992 *Quotations from America's Studio: Drawing New Conclusions*, Betty Rymer Gallery, SAIC, Chicago, IL (with catalog)
Face to Face, Chicago Cultural Center, Chicago, IL (with catalog)
- 1991 *Spirited Visions: Protraits of Chicago Artists*, State of Illinois Gallery, Chicago IL (traveling-1993) (with catalog)
- 1990 *The Chicago Show*, Chicago Cultural Center, Chicago IL (with catalog)
Indianapolis Collects, Herron Gallery, Indianapolis Center for Contemporary Art, IN
Our Corner of the World: Seventeen Illinois Artists, University Galleries, Illinois State University, Normal, IL (with catalog)
- 1989 *Material Matters*, College of DuPage Arts Center Gallery, Glen Ellyn, IL
Chicago Artists in the European Tradition, Museum of Contemporary Art, Chicago, IL (with catalog)
- 1988 *Endangered Species*, Klein Gallery, Chicago, IL
Field and Seam, Roy Boyd Gallery, Santa Monica, CA
Only a Woman Could, Contemporary Art Workshop, Chicago, IL
The Truncated Figure, Artemisia Gallery, Chicago, IL
- 1987 *Egg Tempera: Archaic Methods/Modern Minds*, Contemporary Art Workshop, Chicago, IL
Masks, Klein Gallery, Chicago, IL
Artagogo, Hyde Park Art Center, Chicago, IL
Surfaces: Two Decades of Painting in Chicago, Terra Museum of American Art, Chicago, IL (with catalog)
Endsville, 1480 W. Webster, Chicago, IL
- 1986 *New Horizons in Art, 1986*, Chicago Public Library Cultural Center, Chicago, IL
Self-Protraits: Then or Now, ARC Gallery, Chicago, IL (with catalog)
- 1985 *Mary Lou Zelazny, Andre Ferella*, Peter Miller Gallery, Chicago, IL
UNScene, ARC Gallery, Chicago, IL
14th Union League Art Competition and Exhibition, Artemisia Gallery, Chicago, IL

- 1984 *Chicago Head*, Randolph Street Gallery, Chicago, IL
- 1983 *The Big Pitcher: 20 years of the Abstracted Figure in Chicago Art*, Hyde Park Art Center, Chicago, IL (with catalog)
- Sex Show*, The Northside Auditorium Building, Chicago, IL
- 1981 *Some Girls, A Celebration of Chicago Women Artists*, The Donahue Building, Chicago, IL

Visiting Artist:

- 2014 Loyola University, Chicago, (annual visiting artist since 2010)
- 2004 Maine College of Art, Portland, ME
- 2002 Williams College, Art Department, Williamstown, MA
- 1998 University of Iowa, School of Art and Architecture, Iowa City, IA
- 1996 DePaul University, Department of Fine Art, Chicago
- 1994 Columbia College, Department of Art, Chicago
- University of Chicago, Chicago
- 1992 Northwestern University, Department of Art, Evanston IL
- Oxbow, Saugatuck, MI
- 1989 Rockford College, Department of Art, Rockford, IL

Public Commissions:

- 2006 McCormick Place Expansion Project, Chicago

Awards and Fellowships:

- 2017 Kunstmeile Krems Betriebs GmbH: AIR-Artist in Residence, Krems a.d. Donau, Austria
- 2014 Santo Foundation, Individual Artist Award
- 2008 Illinois Arts Council Special Assistance Grant
- 2007 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2007 Illinois Arts Council Special Assistance Grant
- 2003 Margaret Klimek Phillips Fellowship
- 1998 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 1992 Arts Midwest/National Endowment for the Arts Regional Visual Arts Fellowship Award
- 1986 Dorland Mountain Colony Residency

Selected Collections:

City of Chicago Public Art Collection: 19th District Chicago Police Department

Elmhurst College Art Collection, Elmhurst, IL

First Chicago Bank, Chicago

Kemper National Insurance Companies

Museum of Contemporary Art, Chicago

Nagin and Associates, Miami, FL

Prudential Insurance Company, Newark, NJ

Rockford Art Museum, Rockford, IL

The Elmhurst Art Museum, Elmhurst, IL

Weichman and Associates, Munster, IN

Cover Art, Publications and Audio Recordings:

"Open Season", band: Yawn, Englophile label, 2011

"Ship of Fools", band: Rubbish and Crank Sturgeon, Roil Noise Offensive label, 2008

"Private Arts", D. R. Heiniger ed. Chicago: Private Arts Press 1996

Sturtevant, Katherine, "Our Sisters' London, Feminist Walking Tours," Chicago Review Press, 1990

Sisskind, Mitch, "Visitations," Brightwater Press 1984

Bibliography:

Artrageous with Nate, the Artist in your Backyard. Public Broadcasting Service feature, produced by Nate Heck. Aired February 2015

Mission at Tenth Interarts Journal. Volume 5, California Institute of Integral Studies, San Francisco, CA. 2014

Recombinant Stare, Mystery, Misprints, and Misappropriation. Catalog, Spudnik Press, Chicago. 2014

Mary Lou Zelazny at Carl Hammer Gallery. James Yood, Art LTD. July/August 2014

Mary Lou Zelazny, Chris Miller, New City, Oct 08, 2011

Eye Exam: Chicago's Own Surrealist, Jason Foumberg, [New City Art](#), Feb. 16, 2009

Altogether Mutable: The Work of Mary Lou Zelazny, Karsten Lund, [Flavorpill.com](#), [February 2009](#)

Mary Lou Zelazny, Laura Pearson [Timeout.com](#), Feb 19–25, 2009

Altogether Mutable, Bert Stabler, [Chicago Reader](#), Feb 2009

The Art of Collage, Alan G. Artner, Chicago Tribune, March, 2009

Piecing perfect puzzles, Robert Loerzel, Pioneer Press, Chicago April 2007

Artist's eclecticism runs more than canvas-deep, Kevin Nance, Chicago Sun-Times, March 2007

Zelazny's Work Has Come a Very Long Way, Alan Artner, Chicago Tribune, December 2003

Mary Lou Zelazny, Fred Camper, Chicago Reader, December 2003

New American Paintings, Number 35, 2001

New American Paintings, Number 11, 1997

Superior and Huron Bring on a New Season with Style, Margaret Hawkins, Chicago Sun Times, September 1996

Mary Lou Zelazny, Thomas Connors, New Art Examiner, 1996

Art Exhibition Explores Metaphorical Works of Four Contemporary Collage Artists, Gisele Atterberry, News Gazette, Champaign, IL, 1996

Dedicated to Paint, Mary Jane Jacob, Something in Common (catalog), 1994

Zelazny Takes Giant Step with Latest Show, Alan Artner, Chicago Tribune, September 1994

A(T)Tension to the Moment, Jacqueline Nathan (catalog), Bowling Green State University, OH, 1993

Artists Take Collage on a Joyride of Perspectives, David McCracken, Chicago Tribune, April 1993

The Best Art Exhibitions, Alan Artner and David McCracken, Chicago Tribune, December 1992

Mary Lou Zelazny, Kathryn Hixson, Flash Art, Summer 1992

Art People: Mary Lou Zelazny's Feminine Perspective, Judith Lin Eftekhari, Chicago Reader, March 1992

Zelazny Seamlessly Blends Collage, Paint. David McCracken, Chicago Tribune, March 1992

Face to Face, A Chance to Meet 80 Chicago Artists as They See Themselves on Canvas, Alan Artner, Chicago Tribune, March 1992

Mary Lou Zelazny, James Yood, Art Forum, Summer 1992

Spirited Visions, Portraits of Chicago Artists, photographs by Patty Carrol, text by James Yood. University of Illinois Press, 1991

Rockford Art Museum Keeps Contemporary, Cindy Kranz, Rockford Register, September 1991
Mary Lou Zelazny, Kathryn Hixson, Arts Magazine, April 1990
Artist's Latest Works Show She's Joined the Major Leagues, Gordon Ligoeki, The Hammond Times, January 1990
Mary Lou Zelazny, Garrett Holg, Art News, April 1990
Our Corner of the World, Laurie Dahlberg, catalog, Illinois State University 1989
The Persistence of Modernism, Lynn Warren, catalog, Chicago Museum of Contemporary Art, 1989
Mary Lou Zelazny, Alan Artner, Chicago Tribune, September 1998
Mary Lou Zelazny, Jeff Abell, New Art Examiner, December 1998
Mary Lou Zelazny, Buzz Spector, Art Forum, February 1988
Collage's Pictorial Variations on a Theme, David McCracken, Chicago Tribune, March 1988
Mary Lou Zelazny at Peter Miller, Sue Taylor, Art in America, January 1988
Surfaces, Two Decades of Painting in Chicago, Seventies and Eighties, Judith Krishner, catalog. Terra Museum of American Art, Chicago, 1987
Two Decades of Painting in Chicago, Denis Adrian, New Art Examiner, December 1987
Review, Garrett Hold, New Art Examiner, September 1986
Collages Depict Us as Seekers of Goods, Sue Taylor, Chicago Sun Times, July 1986
The Big Pitcher: 20 Years of Abstracted Figure in Chicago Art, catalog, 1983