

STEPHEN FLEMISTER

Educator / Visual Artist / Designer
Chicago, Illinois
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312 933 8747

EDUCATION

- 2016 **MFA, School of the Art Institute of Chicago, Interdisciplinary Arts, Chicago IL**
2006 **BA, Columbia College Chicago, Interactive Arts & Media, Chicago IL**

TEACHING EXPERIENCE

- 2018 - Present **Assistant Professor, Saint Xavier University**
Full-time Assistant Professor Lecturer of the Art & Design department of Saint Xavier University. Leading courses in design and art, to the undergraduate students majoring in Studio and Art.
- 2018 - 2016 **Lecturer, School of the Art Institute of Chicago**
Part-time lecturer teaching incoming first year students in the Contemporary Practices department. Working with studio practices covering a wide range of traditional and contemporary studio techniques, with a focus on digital media and fabrication.
- 2016 - 2014 **Teaching Assistant, School of the Art Institute of Chicago**
Aiding teaching program facilitators in Contemporary Practices courses, providing faculty and students. Assisting with classroom setup, additional assistance with instructions and tutorial practices of 3D design, 3D printing, wood working, drawing and sculpture.
- 2015 **Adult Continuing Education Instructor, School of the Art Institute of Chicago**
Instructing Design for WordPress course for the Continuing Education department of the School of the Art Institute of Chicago. Within the 10-week course, adult students were trained the practice of designing and developing a custom dynamic WordPress theme, as a pitch to present to their potential clients.
- 2014 - 2006 **Senior Production Artist, Ogilvy & Mather, RedWorks**
Instruction and implementation of digital production team standards for html emails, standard and rich media banners.
- 2010 **Teaching Artist, Marwen Art Foundation**
Lead summer workshop using mixed-media collage as personal documentation, teaching students to create visual arts as personal narrative. The students combined photos taken with digital cameras, photo manipulation with digital editing software, sourced magazine publications collaged with traditional two-dimensional drawing techniques to assist in the illustration of the student's world.

DESIGN EXPERIENCE

- 2017 - 2014 **Thread.City**
Created a closed-circuit message board, installed in the window of the Arts Incubator for two-months. The project will continue to tour as a site-specific installation in varying locations.
- 2017 - 2005 **Project Studio Assistance**
Artist studio assistance, offering services in preparatory assistance, producing comp layout renders for print and web presentations, and develop exhibition installation plans.

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DESIGN EXPERIENCE (continued)

- 2015 - 2014 **Digitarium Monitor, School of the Art Institute of Chicago**
Aiding in Contemporary Practices courses to faculty and students. Assisting with classroom setup, additional assistance with instructions and tutorial practices of 3D design, 3D printing, wood working, drawing and sculpture. I also worked in the Digitarium, preparing files for print and working with the upkeep of the 3D Printers.
- 2014 - 2012 **Senior Production Artist, Ogilvy & Mather, RedWorks**
Provides video post-production for presentations, rich media ads and special projects throughout Ogilvy & Mather. Experience using Media Mind or DoubleClick for delivery of rich media banners and video pre-rolls. Special projects include video animation for internal agency wall installation, video animation for BP card reader module, digital bus signage for CTA bus and stadium LED signage animations.
- 2012 -2007 **Developer, Ogilvy & Mather - OgilvyOne**
Developing, designing and maintaining websites, web banners, promotional online media for client's brands such as Kraft Oscar Mayer, Lunchables, Equal, CDW, Suave and BP. As a team developer and designer, I use HTML and CSS with Adobe Creative Suite to design, build and maintain websites, content management systems, blogs and HTML emails. Additional responsibilities entail the development of Flash broadband web banners and Rich Media advertisements, with third party banner hosts such as EyeWonder, interactive CD- ROM presentations and microsities, using basic ActionScript 2.0 along with both timeline and basic scripting animation. With special projects, creation of graphics, video editing, encoding along with audio editing are common tasks.
- 2006 -2005 **Intern Designer / Developer, 141 Worldwide – XM Group**
Assisting with the creation of animations for CD-ROM presentations, web banners and promotional media for websites such as Equal.com, Motorola products, Kraft microsities and additional advertisement materials. During the position of intern working with the web development team, the creation of HTML emails and company / product branded blogs were projects developed and managed as intern.

EXHIBITIONS

- 2018 ***Objects in the Midst of Other Objects:***
Black Male Formations and Subjectivities in Hyper-racial America, Rootwork Gallery, Chicago IL
- 2017 ***Alter Call: The Architecture of Black Sacred Space,*** Rootwork Gallery, Chicago IL
Terrain Biennial, Oak Park IL
Not In My Name, Expo Chicago, Navy Pier, Chicago IL
Remain To Be Seen, Arts Incubator, Chicago IL
#BlackArtMatters, The Carnegie Center for Art and History, New Albany IN
- 2016 ***Low-Residency MFA Show,*** Sullivan Galleries, School of the Art Institute, Chicago IL
- 2015 ***Conductors and Interceptors,*** Expo Chicago, Hyde Park Art Center Booth 113, Chicago IL
Black Love Procession, the streets of Bronzeville, Chicago IL
As Each Other's Bond, The Silver Room, Chicago IL
- 2014 ***& the invisible & the unbelievers,*** South Side Community Arts Center, Chicago IL
10th National Self-Portrait Exhibition, Zhou B Art Center, Chicago IL
Library of Love, Arts Incubator, Chicago IL
This Can't End Well (This Can't Go Wrong), Catholic Theological Union, Chicago IL
Off Center, Chicago Art Department, Chicago IL

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EXHIBITIONS (continued)

- 2013 *groun(d)*, Arts Incubator, Chicago IL
Maleness to Manhood: Reclamation of the Young Blackman, South Side Community Arts Center, Chicago IL
Front & Center, Hyde Park Art Center, Chicago IL
Marvelous Freedom/Vigilance of Desire, Revisited, Arcade Gallery, Columbia College Chicago, Chicago IL
- 2012 *Bipolar World: 16 words of Hope for a Messed up World*, President's Gallery, Chicago State University, Chicago IL
Involuntary. Loss(y). Privacy., Blanc Gallery, Chicago IL
Profiles, Hallucinations & Tokens, The Silver Room, Chicago IL
- 2011 *The Future's Past*, Blanc Gallery, Chicago IL
Three Peas Art Lounge Presents GOT D.A.M., The Lofts, Chicago IL
Contour Du Jour, Three Peas Art Lounge, Chicago IL
Tech Noire, Dittmar Gallery, Northwestern University, Chicago IL
WBEZ the 3rd Annual Winter Block Party for Chicago's Hip-Hop Arts, Chicago Urban Art Society, Chicago IL
- 2010 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago IL
Hennessy Artistry, Blackhawk Building, Chicago IL
MadeSource, Hyde Park Alliance for Arts & Culture, Chicago IL
Marwen Art Foundation, Chicago IL
The Black Pupil, South Side Community Art Center, Chicago IL
WBEZ the 2nd Annual Winter Block Party for Chicago's Hip-Hop Arts, Victory Gardens Theatre, Chicago IL
- 2006 *Aliasion*, SteeleLife Gallery, Chicago IL
The Short List, SteeleLife Gallery, Chicago IL
- 2005 *Between the Lines*, Marwen Art Foundation, Chicago IL

RESEARCH EXPERIENCE

- 2018 *Hyde Park Art Center's 2018 Teaching Artist Residency*, Chicago IL
2017 - 2016 *Arts + Public Life Artist Residency*, Chicago IL
2013 *Hyde Park Art Center's 2013 Center Program (CP2)*, Chicago IL

AWARDS

- 2017 *3Arts Make a Wave*, Chicago IL

STUDIO EXPERTISE

Graphic Design, Motion Graphics, Animation, Photography, Video Production, Video Post-Production, 3D Modeling, Digital Fabrication, Web Development, Screen Printing, Wood Sculpting, Ceramics, Painting, Drawing, Installation Design, Exhibit Preparation