GABRIEL VILLA
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www.gabrielvilla.net

EDUCATION

University of Delaware (Newark, Delaware)
MFA Painting, 1993–1995
The Graduate School of Figurative Art, The New York Academy of Art (New York City)
Emphasis in Painting, 1992-1993
Skowhegan School of Painting and Sculpture
Skowhegan, Me, 1992
Corpus Christi State University (Corpus Christi, Texas)
BFA Painting, 1989–1992
El Paso Community College (El Paso, Texas)
Emphasis in Painting, 1987–1989

AWARDS

Jackman Goldwasser Artist Residency, Hyde Park Art Center, Chicago, IL. 2018-19

Finalist for the Joan Mitchell Foundation Painters and Sculptors Grant, 2018

Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies, Columbus State University, Visiting Artist, Columbus, GA, Fall Semester, 2017

Artist in Residence at Buena Vista Projects, Buena Vista Projects is a studio/gallery located in rural Marion County, GA. Summer 2015

Assisted with painting conservation of art environment created by Eddie Owens Martin, known as St. EOM. The site Is located in western Georgia near Buena Vista. Project made possible by Parma Conservation (located in Chicago, IL) and funded by Kohler Foundation, Summer, 2015, Pasaquan, GA.

Coming Up Taller Award (accepted on behalf of Yollocalli Arts Reach) A project of the President's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts & the National Endowment for the Humanities, 2009

Nominated for 3Arts Artist Award in the category of Visual Arts, 2008

Ragdale Foundation Artists Residency: Ragdale Foundation, Lake Forest, IL. Winter/Spring Season 2008

Community Arts Assistance Grant: Chicago Department of Cultural Affairs, Cultural Grants Program, Chicago, and IL 2005

Community Arts Assistance Program Panelist: Chicago Department of Cultural Affairs, Cultural Grants Program, Chicago, IL, 2003

Presidents Fellowship: University of Delaware, Newark, DE, and 1993–1995

Andy Warhol Foundation Fellowship: The New York Academy of Fine Arts, New York City, 1992–1993

Skowhegan School of Painting and Sculpture Fellowship: Skowhegan, ME, 1992

National Hispanic Scholarship Fund Recipient: 1999

Vaughn Scholarship: Corpus Christi State University, Corpus Christi, TX, 1989–1991

El Paso Community College Award of Excellence in Painting: Purchase Award, 1989

ART EDUCATOR

Saint Xavier University (Chicago, Fall 2014 - Present)
Drawing I
Intro To Mural Painting
Columbus State University, Visiting Artist (Columbus, Ga., Fall 2017)
Painting I
Mural: History and Practice
Chicago High School for the Arts (Chicago, Spring 2016 - 2018)
Mural: History and Practice
Triton College: (River Grove, IL 2011 –2016)
Drawing I & II & Painting I – Fall & Spring Semesters
Visiting Artist at American University in Dubai (Dubai, United Arab Emirates, Spring 2014)
Mixed Media Drawing and Printmaking Practices
South Chicago Art Center (Chicago, Summer 2013)
Mural Painting and Design
Prison + Neighborhood Art Project (Cresthill, IL Spring 2013)
Visiting Artist, Mural Painting & Design at Stateville Prison
National Museum of Mexican Art: (Chicago 2005 – 2011)
Director of Yollocalli Arts Reach, a youth initiative of NMMA
National Museum of Mexican Art: (Chicago 2006-2011)
Co Curator for the Kraft Foods Chicago Gallery

SOLO EXHIBITIONS

The Metamorphosis of Gabriel Villa, Hyde Park Art Center**,** Cleve Carney Gallery and Gallery 2, Chicago, IL. April 2021
Human Dive: Works by Gabriel Villa 2007-2018, Centro De Artes, Second Floor Gallery, San Antonio, Texas, February-June 2019
Flayed: A collaborative Installation by Eric J. Garcia, Salvador Jimenez and Gabriel Villa, Zhou B. Art Center, Second Floor Gallery, Chicago IL, November 2015
Figure Devices: Printmaking by Gabriel Villa and Ryan Quigley, Hoofprint Workshop, Chicago, IL, April 2015
Lineas Borrosas: Selected works by Gabriel Villa, National Museum of Mexican Art, Kraft Gallery, Chicago IL, August 2014-January 2015, Solo Exhibition
Visiting Artist at American University in Dubai, Rotunda Gallery, Department of Visual Communication at the School of Architecture, Art and Design at the American University in Dubai, Spring 2014
My Home is my Brain, Paintings and Drawings by Gabriel Villa, Triton College Gallery, Triton College, River Grove, IL, Fall 2013
Black and White: Wall Paintings by Gabriel Villa, Cobalt Studios, Chicago IL, Summer 2012
Personal Profound, Works on Paper by Jennifer L. Lambert and Gabriel Villa, President's Gallery, Harold Washington College, Chicago, IL, Two-Person Exhibition, Summer 2011
Recent Deposits: 2008-2011 Works by Gabriel Villa, South Suburban College, South Holland, IL, Solo Exhibition, Fall 2011
Corazon Grafico/Corazon Urbano: Mix media works by Gabriel Villa, Co Prosperity Sphere, Chicago, IL Solo Exhibition, Fall 2010
Oppressed By Figures of Beauty: Gabriel Villa, Exhibition and Visiting Artist Program, Elmhurst College Art Department, Elmhurst, IL Solo Exhibition, Fall 2010
Spirituality and Surveillance: New Works by Gabriel Villa, Antena (formerly known as Polvo), Chicago, IL Solo Exhibition, Fall 2009
El Arte Es La Salvacion: A survey of works by Gabriel Villa Governor's State University, Visual Arts Gallery, University Park, IL Solo Exhibition, Fall 2009
Image and Human Value: Works by Gabriel Villa, El Paso Museum of Art, El Paso, Texas. Solo Exhibition, 2008
Painting by Gabriel Villa, Visual and Performing Arts Department, Harold Washington Library Center, 8TH Floor, Chicago, IL. 2007
The Privilege of Being Lost: Solo Exhibition, Mestizarte, APO Building, Chicago, IL, 1999
Artist on Art: El Paso Museum of Art, El Paso, Texas, Solo Exhibition, 1996

PUBLIC ARTWORK

"Blue Door Neighborhood Center" Acrylic on 5 large scale indoor wood panels, collaborative commission with Artists Miguel Del Real and Sandra Antongiorgi. Project made possible by Chicago Public Arts Group, Funded by Blue Cross Blue Shield, Chicago, IL. South Lawndale Branch, Fall 2020

"We Are Witness" Acrylic on canvas mounted on wall, interior mural, 59 x 9 ft., Commissioned by Illinois Humanities, Envisioning Justice exhibition at Sullivan Galleries, The School of The Art Institute, Chicago, IL. August 2019

"Deja Tu Huella" Acrylic on brick, exterior mural, 138 x 35 ft., EL Valor, Chicago, IL. Summer 2018

"What the Water Gave Us" Acrylic on brick, exterior mural, 85 x 14 ft., Davidson Student Center, Columbus State University, Columbus, Ga., Fall 2017

"We Are ChiArts" Acrylic on 12 canvas panels, 48 x 2 ft. Chicago High School for the Arts Auditorium Entrance, Spring, 2017

"Spirituality and Surveillance" Outdoor mural 40 x 10 ft. commissioned by Immodest Proposals Version 2009, Chicago, IL. Destroyed by Graffiti blasters by orders of 11th ward Alderman Balcer in the Community of Bridgeport, 2009

"Festivals of Mexico and South America" Indoor mural 90 x 15 ft. created with Yollocalli Arts Reach students. Mural is located at Nettlehorst Elementary School

"La Naturaleza, La Familia, y La Comunidad": This is an indoor mural 29x6ft created with Yollocalli Arts Reach students. It is located at the Rauner Family YMCA Chicago.

"Unity": This is an indoor mural 16x12ft created with Yollocalli Arts Reach students. It is located at Dvorak Park in Chicago.

"**Timeline of the Sciences**" This is an indoor mural 25x3.5 ft., located on the third floor Science department at the University of Chicago Laboratory School

"Blues Review" Installation: This is an outdoor mural (100x15ft.), created out of mosaic tile; sponsored by Special Assistant Grant and Illinois Arts Council and located at Stone Academy.

PUBLICATIONS

Envisioning Justice, A Resource Guide from the Illinois Humanities, made possible through the support of the Andrew W. Melon Foundation, August 2019

Nuestra Latinidad, Written by Elda Silva, Centro de Artes San Antonio, City of San Antonio Department of Arts and Culture, Feb.7 - June 2, 2019

Hoofprint Editions, 2012-2015, Hoofprint Workshop, Chicago, IL. p.32-37. 2015

PULSO: Arte de Las Americas, Urban Institute for Contemporary Art Gallery, Group Exhibition Catalog, page 62, Grand Rapids, MI, Fall 2013

Blue Canvas, International online Magazine, Artist VS. System by Margarita Korol, Issue # 5, 2011

The Leader, Elmhurst College Newspaper, Artist in the Frick: Villa talks social commentary, volume 45, p. 14, Oct. 5, 2010

Huffington Post, Internet Newspaper, Alderman Orders Mural with Police Imagery Painted Over, May 16, 2009

National Public Radio (WBEZ Chicago), Alderman Destroys Bridgeport Mural by Robert Wildeborg, Archived May 15, 2009

National Public Radio ((WBEZ Chicago), Bridgeport Mural Sparks Censorship Debate, Archived May19, 2009

The Phoenix, Newspaper of Governors State University**,** Volume 10, Issue 3, Spirituality and Surveillance, Art by Gabriel Villa, page 7, by Barbara Hogu, Nov. 2009

El Paso Times, Spotlight, Borderland Section, Exercising expression, page 2B, Friday June 1, 2009

Proximity, Magazine dedicated to contemporary art and culture, Issue: Number four, Studios, page 80. Spring/2009

Juarez Life, Cultura and Tourismo, Juarez, Chihuahua, Mexico/Edicion 10/P.26, 2008

The Art of Gabriel Villa: Works 1990-2006: Self-Published, printed in Hong Kong by Everbest Printing Co. LTD. Essays by Fred Camper, Art Reviewer for the Chicago Reader; and Christian J. Gerstheimer, curator of the El Paso Museum of Art.

The Chicago Art Scene, 68 Contemporary Artists: Ivy Sundell, Crow Woods Publishing, 1998

The Herald: Palladium, Benton Harbor-St. Joseph, Michigan, Krasl features Latino artwork, Section D, page 6D-Thursday, September 9, 2004