

GABRIEL VILLA
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EDUCATION

University of Delaware (Newark, Delaware)

MFA Painting, 1993–1995

The Graduate School of Figurative Art, The New York Academy of Art (New York City)

Emphasis in Painting, 1992–1993

Skowhegan School of Painting and Sculpture

Skowhegan, ME, 1992

Corpus Christi State University (Corpus Christi, Texas)

BFA Painting, 1989–1992

El Paso Community College (El Paso, Texas)

Emphasis in Painting, 1987–1989

AWARDS

Jackman Goldwasser Artist Residency, Hyde Park Art Center, Chicago, IL. 2018–19

Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies, Columbus State University, Visiting Artist, Columbus, GA, Fall Semester, 2017

Artist in Residence at Buena Vista Projects, Buena Vista Projects is a studio/gallery located in rural Marion County, GA. Summer 2015

Assisted with painting conservation of art environment created by Eddie Owens Martin, known as St. EOM. The site is located in western Georgia near Buena Vista. Project made possible by Parma Conservation (located in Chicago, IL) and funded by Kohler Foundation, Summer, 2015, Pasaquan, GA.

Coming Up Taller Award (accepted on behalf of Yollocalli Arts Reach) A project of the President's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts & the National Endowment for the Humanities, 2009

Nominated for 3Arts Artist Award in the category of Visual Arts, 2008

Ragdale Foundation Artists Residency: Ragdale Foundation, Lake Forest, IL. Winter/Spring Season 2008

Community Arts Assistance Grant: Chicago Department of Cultural Affairs, Cultural Grants Program, Chicago, and IL 2005

Community Arts Assistance Program Panelist: Chicago Department of Cultural Affairs, Cultural Grants Program, Chicago, IL, 2003

Presidents Fellowship: University of Delaware, Newark, DE, and 1993–1995

Andy Warhol Foundation Fellowship: The New York Academy of Fine Arts, New York City, 1992–1993

Skowhegan School of Painting and Sculpture Fellowship: Skowhegan, ME, 1992

National Hispanic Scholarship Fund Recipient: 1999

Vaughn Scholarship: Corpus Christi State University, Corpus Christi, TX, 1989–1991

El Paso Community College Award of Excellence in Painting: Purchase Award, 1989

ART EDUCATOR

Columbus State University (Columbus, Ga., Fall 2017)

Painting I

Mural: History and Practice

Chicago High School for the Arts (Chicago, Spring 2016 - Present)

Mural: History and Practice

Saint Xavier University (Chicago, Fall 2014 - Present)

Drawing I

Triton College: (River Grove, IL 2011 –Present)

Drawing I & II & Painting I – Fall & Spring Semesters

Visiting Artist at American University in Dubai (Dubai, United Arab Emirates, Spring 2014)

Mixed Media Drawing and Printmaking Practices

South Chicago Art Center (Chicago, Summer 2013)

Mural Painting and Design

Prison + Neighborhood Art Project (Cresthill, IL Spring 2013)

Visiting Artist, Mural Painting & Design at Stateville Prison

National Museum of Mexican Art: (Chicago 2005 – 2011)

Director of Yollocalli Arts Reach, a youth initiative of NMMA

National Museum of Mexican Art: (Chicago 2006-2011)

Co Curator for the Kraft Foods Chicago Gallery

SOLO EXHIBITIONS

Human Dive: Works by Gabriel Villa 2007-2018, Centro De Artes, Second Floor Gallery, San Antonio, Texas, February 2019

Flayed: A collaborative Installation by Eric J. Garcia, Salvador Jimenez and Gabriel Villa, Zhou B. Art Center, Second Floor Gallery, Chicago IL, November 2015

Figure Devices: Printmaking by Gabriel Villa and Ryan Quigley, Hoofprint Workshop, Chicago, IL, April 2015

Lineas Borrosas: Selected works by Gabriel Villa, National Museum of Mexican Art, Kraft Gallery, Chicago IL, August 2014-January 2015, Solo Exhibition

Visiting Artist at American University in Dubai, Rotunda Gallery, Department of Visual Communication at the School of Architecture, Art and Design at the American University in Dubai, Spring 2014

My Home is my Brain, Paintings and Drawings by Gabriel Villa, Triton College Gallery, Triton College, River Grove, IL, Fall 2013

Black and White: Wall Paintings by Gabriel Villa, Cobalt Studios, Chicago IL, Summer 2012

Personal Profound, Works on Paper by Jennifer L. Lambert and Gabriel Villa, President's Gallery, Harold Washington College, Chicago, IL, Two-Person Exhibition, Summer 2011

Recent Deposits: 2008-2011 Works by Gabriel Villa, South Suburban College, South Holland, IL, Solo Exhibition, Fall 2011

Corazon Grafico/Corazon Urbano: Mix media works by Gabriel Villa, Co Prosperity Sphere, Chicago, IL Solo Exhibition, Fall 2010

Oppressed By Figures of Beauty: Gabriel Villa, Exhibition and Visiting Artist Program, Elmhurst College Art Department, Elmhurst, IL Solo Exhibition, Fall 2010

Spirituality and Surveillance: New Works by Gabriel Villa, Antena (formerly known as Polvo), Chicago, IL Solo Exhibition, Fall 2009

El Arte Es La Salvacion: A survey of works by Gabriel Villa Governor's State University, Visual Arts Gallery, University Park, IL Solo Exhibition, Fall 2009

Image and Human Value: Works by Gabriel Villa, El Paso Museum of Art, El Paso, Texas. Solo Exhibition, 2008

Painting by Gabriel Villa, Visual and Performing Arts Department, Harold Washington Library Center, 8TH Floor, Chicago, IL. 2007

The Privilege of Being Lost: Solo Exhibition, Mestizarte, APO Building, Chicago, IL, 1999

Artist on Art: El Paso Museum of Art, El Paso, Texas, Solo Exhibition, 1996

ART CURATOR

Guest curator, Gabriel Villa: Artist and Adjunct Professor at Triton College, Summer 2012, Triton College Galley, Triton College, River Grove, IL.

Mindstreams: Contemporary Painting in Chicago Mindstreams featured a selection of paintings by eight Chicago based artists. Over the years these artists have built a complex and compelling set of approaches to creating abstract and figurative works while remaining firm and steadfast to their artistic vision. These paintings depict broad, diverse and at times personal investigations that surface as depictions of resilience, humor, drama, nature, absurdness and social/self criticism. Artists include **Duk Ju L. Kim, Ryan Quigley, Javier Chavira, Rebecca Wolfram, John Salhus, Ricardo Santos Hernandez, John Himmelfarb and Tom Torluemke**

Co-Curator of the Kraft Foods Chicago Gallery at The National Museum Of Mexican Art

All exhibitions curated by the Kraft Foods Chicago Gallery Committee: Gabriel Villa, Jose Luis Gutierrez and Oscar Sanchez **2006-2011**

Cabeza de Barro / Clay forms by Nicole Marroquin & Alfonso "Piloto" Nieves
January 21 – June 1, 2011

This exhibition, by two Chicago-based artists, explores a spectrum of visual ideas through original and provocative works. The pieces transform perceptions and ideas of human anatomy, identity, and social/cultural structures through depictions of natural and man-made forms. Jointly their works transform the space to depict personal and figurative forms, which reveal psychological elements that position portraiture beyond the traditional.

Millas y Kilómetros / Contemporary Art from Chicago & Chiapas
July 23rd through November 28, 2010

This exhibition offers an international audience, the art communities of southern Mexico and mid-western United States, the opportunity to view a body of work that addresses an array of issues and themes pertinent to artists of Mexican descent currently working in Chiapas and Chicago.

This traveling exhibition previously opened in Tuxtla Gutiérrez, Chiapas, Mexico at the Centro Cultural Jaime Sabines October 2009

De La Tierra y Los Cielos Contemporary Icons
Works by Javier Chavira
March 15, 2007 – July 8, 2007

Using a fusion of Mexican Catholic iconography and other aesthetic and cultural influences, Javier Chavira connects the viewers with the mission of humanitarian visionaries through contemporary art.

En Tus Manos
October 12, 2006

Exhibition continued through February 4, 2007

The Instituto of Latin Studies, University of Notre Dame, sponsored this project.

A unique display of silkscreen monoprints by Chicago artists who explored the present reality of Latinos and Aids. All prints were created through collaboration with Self-Help Graphics in Los Angeles, California.

Common, Goals, Common Struggles, Common Ground
February 11, 2006

Exhibition continued through September 3, 2006

CHASE, Sara Lee Foundation, and Boeing made this project possible.

This interactive exhibition presented a balance account of historical issues that are common to both the Mexican and African American communities in Chicago. It identified struggles shared by both communities such as the ones found within the civil rights movements of the 1960's and the current gentrification of Maxwell, Brozeville, and Pilsen Neighborhoods. There was also an interactive component that allowed visitors to respond to the exhibition The African Presence in Mexico, the discussions of current events, and the overall issue of race Chicago.

PUBLIC ARTWORK

"Deja Tu Huella" Acrylic on brick, exterior mural, 138 x 35 ft., EL Valor, Chicago, IL. Summer 2018

"What the Water Gave Us" Acrylic on brick, exterior mural, 85 x 14 ft., Davidson Student Center, Columbus State University, Columbus, Ga., Fall 2017

“We Are ChiArts” Acrylic on 12 canvas panels, 48 x 2 ft. Chicago High School for the Arts Auditorium Entrance, Spring, 2017
“American Painting” Acrylic on Concrete, Approximately 70 ft. x 15 ft., 18th Street and S. Oakley, Chicago, IL, 2014
“Spirituality and Surveillance” Outdoor mural 40 x 10 ft. commissioned by Immodest Proposals Version 2009, Chicago, IL. Destroyed by Graffiti blasters by orders of 11th ward Alderman Balcer in the Community of Bridgeport, 2009
“Festivals of Mexico and South America” Indoor mural 90 x 15 ft. created with Yollocalli Arts Reach students. Mural is located at Nettlehorst Elementary School
“La Naturaleza, La Familia, y La Comunidad”: This is an indoor mural 29x6ft created with Yollocalli Arts Reach students. It is located at the Rauner Family YMCA Chicago.
“Unity”: This is an indoor mural 16x12ft created with Yollocalli Arts Reach students. It is located at Dvorak Park in Chicago.
“Timeline of the Sciences” This is an indoor mural 25x3.5 ft., located on the third floor Science department at the University of Chicago Laboratory School
“Blues Review” Installation: This is an outdoor mural (100x15ft.), created out of mosaic tile; sponsored by Special Assistant Grant and Illinois Arts Council and located at Stone Academy.

PUBLICATIONS

HOOFPRINT EDITIONS, 2012-2015, Hoofprint Workshop, Chicago, IL. p.32-37. 2015
PULSO: Arte de Las Americas, Urban Institute for Contemporary Art Gallery, Group Exhibition Catalog, page 62, Grand Rapids, MI, Fall 2013
Blue Canvas, International online Magazine, Artist VS. System by Margarita Korol, Issue # 5, 2011
The Leader, Elmhurst College Newspaper, Artist in the Frick: Villa talks social commentary, volume 45, p. 14, Oct. 5, 2010
Huffington Post, Internet Newspaper, Alderman Orders Mural with Police Imagery Painted Over, May 16, 2009
National Public Radio (WBEZ Chicago), Alderman Destroys Bridgeport Mural by Robert Wildeborg, Archived May 15, 2009
National Public Radio (WBEZ Chicago), Bridgeport Mural Sparks Censorship Debate, Archived May19, 2009
The Phoenix, Newspaper of Governors State University, Volume 10, Issue 3, Spirituality and Surveillance, Art by Gabriel Villa, page 7, by Barbara Hogu, Nov. 2009
El Paso Times, Spotlight, Borderland Section, Exercising expression, page 2B, Friday June 1, 2009
Proximity, Magazine dedicated to contemporary art and culture, Issue: Number four, Studios, page 80. Spring/2009
Juarez Life, Cultura and Turismo, Juarez, Chihuahua, Mexico/Edicion 10/P.26, 2008
The Art of Gabriel Villa: Works 1990-2006: Self-Published, printed in Hong Kong by Everbest Printing Co. LTD. Essays by Fred Camper, Art Reviewer for the Chicago Reader; and Christian J. Gerstheimer, curator of the El Paso Museum of Art.
The Chicago Art Scene, 68 Contemporary Artists: Ivy Sundell, Crow Woods Publishing, 1998
The Herald: Palladium, Benton Harbor-St. Joseph, Michigan, Krasl features Latino artwork, Section D, page 6D-Thursday, September 9, 2004

