

# EMILIO ROJAS

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## Education

2015- 2017 MFA Performance | School of the Art Institute of Chicago  
2014-2015 MFA Graduate Studies | University of British Columbia  
2008-2012 BFA in Film Video & Integrated Media | Emily Carr University  
2006-2008 Medical School, Academic Excellency Program | UNAM , Mexico

## Residencies

2017- present BOLT program, Chicago Artist Coalition | Chicago, IL  
2017 ACRE Residency | Steuben, WI  
2013 Botin Foundation | Artist as Vagabond, lead by Tacita Dean | Spain  
Hammock Residency | Vancouver, Canada  
2012 Elsewhere Museum | Greensboro, NC  
Surrey Art Gallery | Surrey, Canada  
2011 54th Venice Biennale, Pirate Camp; Stateless Pavilion | Italy  
Strathcona Art Gallery | Vancouver, Canada  
2010 Casa Coral | Isla Mujeres, Mexico  
Banff Centre | Theatre of Erosion, lead by Geoffrey Farmer | Alberta, CA

## Solo

2018 Memorial to an Unbuilt Monument , Chicago Artist Coalition | Chicago, IL 2017  
The Lions Teeth and/or The World Was Once Flat, GalleriaPiu | Bologna, Italy 2015  
Poetics of Embodied Landscapes. José de la Fuente, | Santander, Spain  
Following a line, through a landscape. Back Gallery Project | Vancouver, Canada  
2011 El Grito, Vivarium Gallery | Vancouver , CA  
2010 Nationalism & Sports; The Only Way to Love, VIVO Media Arts | Vancouver, CA

## Selected Group

2018 Dangerous Professors | Flatland Gallery | Houston, TX  
Liaisons | Blanc Gallery | Chicago, IL  
Living Architecture | 6018 North | Chicago, IL  
2017 ARTBO | C21- José de la Fuente | Bogota, Colombia  
Traduttore Traditore | Gallery 400 UIC | Chicago, IL  
Then They Came For Me | Alphawood Gallery | Chicago, IL  
Love US or Leave Us Alone | TSA gallery | Chicago, IL  
Daddy Issues | Defibrillator Gallery | Chicago, IL  
Art AIDS America | Alphawood Foundation | Chicago, IL  
One Day This Kid Will Get Larger | Depaul Art Museum | Chicago, IL  
MFA Graduate Exhibition | Sullivan Galleries | Chicago, IL  
Besides Colonisation | José de la Fuente | Santander ES

2016 ARCOMadrid | José de la Fuente | Madrid, Spain  
 Sobre(vivir) | Former Bank of Japan Hiroshima Branch | Hiroshima, Japan  
 1,422 Miles at a Distance, Borderland Collective | Threewalls | Chicago, IL  
 The Chosen Ones, Alien Tears | Chicago Artist Coalition | Chicago, IL  
 150th Anniversary Gala | Art Institute of Chicago | Chicago, IL  
 Performatorium Festival of Queer Performance | Dunlop Gallery | Regina, CA

2015 We Place Our Ideas / Our Ideas Place US | Lafayette College | Easton, PA  
 Drawing the Line | Queer Arts Festival | Vancouver, CA  
 To Die Once and a Thousand Times | Arts Club Theater | Vancouver, CA  
 Geometry of Knowing | Audain Gallery | Vancouver, CA  
 Month of Performance Art | Meinblau Projektraum | Berlin, Germany  
 We Place Our Ideas / Our Ideas Places Us | Lafayette College | Easton, PA  
 Dagwinuu | AHVA Gallery University of British Columbia | Vancouver, CA

2014 Fluctuaciones y Perfiles Remotos | Galeria Nuble | Santander, Spain  
 Dextrocardiaco | Factoría Arte y Desarrollo | Madrid, Spain  
 Queering the International | Roundhouse | Vancouver, CA  
 No Rhyme or Reason | Galerie Sans Nom | Moncton, CA  
 Performing Utopias | Chan Centre UBC | Vancouver, CA  
 Fountain Art Fair | Grace Exhibition Space | New York City  
 Out of Site Performance Festival | Chicago, IL  
 Heridas Abiertas | International Performance Biennale | Houston, TX  
 Intersections | Guilford College | Greensboro, NC  
 Corazones Heridos | Centro Pandeo | Mexico City  
 Heridas Estéticas | Universidad de la Comunicación | Mexico City

2013 :ialism :izer : ized | Performance Space | London, UK  
 Sssh! Del Silencio al Language | Galeria Nuble | Santander, Spain  
 Projected Futures | Cineworks Anex : Swarm 13 | Vancouver, CA  
 13 | Propeller Art Center : Nuit Blanche | Toronto, CA  
 Diffractions of the Local | Backgallery Project | Vancouver, CA  
 Dimanche rouge | Galerie Plateforme | Paris, France  
 Transmutazione | Galeria Modrian Suite | Rome, Italy  
 Lo que Dejamos Atrás | Fundación Botín | Santander, Spain  
 Transgressive Now! | International Queer Arts Festival | Vancouver, CA  
 The Works International Arts Festival | Edmonton, CA  
 Brave New Art World | River North Gallery | Chicago, IL  
 Rapid Pulse International Performance Festival, Defibrillator Gallery | Chicago, IL  
 Infr'action International Performance | Venice, Italy  
 Panorama Vancouver | Grunt Gallery | Vancouver, CA  
 Intesections | The Glasshouse | Brooklyn, NYC  
 Mestizo Series | Non-Fiction Gallery | Savannah, GA  
 Intesections | The Apothecary | Asheville, NC  
 Intesections | North Carolina Film and Video Festival | Greensboro, NC

- 2012 The Museum of Non-partipation | VIVO Media Arts | Vancouver, CA  
 LIVE Performance Biennale | Vancouver, CA  
 Trauma with Care Performance | Access Gallery | Vancouver, CA  
 Invisible Cities | Strathcona Art Gallery | Vancouver, CA  
 First Friday Performance Series | Elsewhere Museum | Greensboro, NC  
 Unconditional Intersubjectivity | Emily Carr Graduatopm Show | Vancouver, CA  
 Non-Canadian Canadian | Museo Ex-Teresa Arte Actual | Mexico City  
 Letter of Apology | Easy Street | Edmonton, CA  
 Screenings Nationalism & Sports | Gatherette, Philadelphia, PA  
 -The Off Center | San Francisco  
 -QuORUM Forum, Tennis Court | NYC
- 2011 Theory of Spontaneous Order | Espacio Transitorio | Mexico City  
 Finding Correspondences | Surrey Art Gallery | Surrey, CA  
 Visual-eyez, | Performance Festival 2011 | Edmonton, Alberta, CA  
 Letter of Apology | The Fifty/Fifty Gallery | Victoria, CA  
 Urlaub in Berlin | Atelierhof Kreuzberg | Berlin, Germany  
 TransMutazione | Infr'action Performance Festival | Venice, IT  
 Not-Belonging-To | Spanish Pavilion- 54th Venice Biennale | Venice, IT  
 On Matters of Sensitivity | The Art Summit | Vancouver, CA  
 Some Things Should Remain in Silence | Not Sent Letters BLIM | Vancouver, CA  
 Drop Out Video exhibition | W2 | Vancouver, CA  
 Who is that body in the window? | Grunt Gallery | Vancouver, CA
- 2010 El Grito | The Other Gallery | Banff Centre, CA  
 Miko Kuro Midnight Tea | Art Exchange Gallery | Seattle, WA  
 Let PACT | 221A Gallery | Vancouver | CA  
 A Night of translation | Western Front | Vancouver, CA  
 Trade | Centre A of Contemporary Asian Art | Vancouver, CA  
 VIVO2010: SafeAssembly | White Pillows Collective | Vancouver, CA  
 Exist-ance | White Canvas Gallery | Queensland, Australia

### **Awards / Grants**

- 2015 Full Merit- New Artist SocietyScholarship | MFA Performance SAIC  
 Parks BC Field Residency | City of Vancouver
- 2014 UBC Graduate Excellence Scholarship
- 2013 British Columbia Film + Media Arts Innovation Fund  
 British Columbia Arts Council Innovations Program
- 2011 Rousseau et Vermette Scholarship | Banff Centre for the Arts
- 2008 Emily Carr Institute International Entrance Scholarship

## **Lectures**

Reflections on Dissapearing | International Museum of Civil Rights | Feb 8th, 2014

Queer Performance and Desire | Guilford College | Feb 7th, 2014.

The Politics of Performance | Emily Carr University | Nov 16, 2013.

Performance as Embodied Research | UBC | Nov 5, 2013

Queer Phenomenology | Simon Fraser University | Sept. 7th, 2013

Duration as Exhaustion | Fundacion Botin | July 8, 2013.

Skin: Liminal Boundaries | Rapid Pulse | Jun 1st, 2013.

Decolonial Aesthetics, | Savannah College of Art & Design | March 4th, 2013.

Intersectionality | University of North Carolina Asheville | March. 1st. 2013

Arts + Accessibility | Culture Crawl Pannel | Nov. 18, 2012.

Extraccion/Insertion | Museum Ex-Teresa Arte Actual | April 27th,2012

Bioarte | La Esmeralda, National Centre for the Arts | April 26, 2012.

The Body as Translation | Surrey Art Gallery | September 15, 2011.

Performance as Resistance. | SFU Harbor Centre | March 15, 2011.