

Chris Pappan
chrispappan@gmail.com | 773.991.3632
chrispappan.com | Blue Gallery | Rainmaker Gallery

Curriculum Vitae

EDUCATION

- 1992 AFA Institute of American Indian Arts, Santa Fe, NM
1993 Alumna, School of the Art Institute of Chicago, Chicago IL

AWARDS, GRANTS, RESIDENCIES & FELLOWSHIPS

- 2021 Residency - Legler Regional Library, Chicago IL
2020 Jackman Goldwasser Residency, Hyde Park Art Center, Chicago IL
2018 Residency - St Mary's College, Notre Dame IN
2016 First Peoples Fund Artist In Business Leadership grant
2014 *Landmarks Residency* Tamarind Institute, Albuquerque NM and Yirrkala Art Center, Yirrkala NT Australia
2011 - Evergreen College Olympia WA, National Native Creative Development Grant
-Southwest Assoc of Indian Artist Discovery Fellowship
-Wheelwright Museum Martha Albrecht Fellowship
-Chicago Area Artist Program Grant
2018/20 -Nominated: 3Arts Fellowship Chicago IL,
2015-16 -Nominated: USA Artists Fellowship

SOLO EXHIBITIONS

- 2019 *Kanza Shokhi (Homecoming): The Art of Chris Pappan* Travois, Kansas City MO
2018 *Interpretive Narratives* St Mary's College Notre Dame IN
Andersonville Arts Week Chicago IL
2017 *Ghost Images* Missoula Art Museum, Missoula MT
Art Attack Chicago IL
2016 *Drawing On Tradition* Field Museum of Natural History, Chicago IL (Jan. 2019)
2015 *Accounts Past Due*, Museum of Contemporary Native Art, Santa Fe NM
2014 Art in Response to Violence conference, featured artist, Northeastern Illinois Univ
2013 United Conference, September, Northern Michigan University, Marquette MI
2011 *History Re-Imagined: Works by Chris Pappan*, Schingoethe Center for Native American Studies, Aurora IL
2008 *Native American Lowbrow, The Art of Chris Pappan*, Zahra's Gallery, Beacon NY

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SELECTED GROUP EXHIBITIONS 2017 - 2021

- *Who Says, Who Shows, What Counts*, The Block Museum of Art
- *The Long Dream*, Museum of Contemporary Art, Chicago IL
- *Home On the Range*, Exhibit C Gallery Oklahoma City OK
- *Modern Traditions* (curator) American Indian Center, Chicago IL
- *New Monuments for New Cities* public art project occurring in Chicago, Toronto, New York City, Austin, Houston
- *Cultural Transit Assembly* Floating Museum, Chicago IL (Collaborator)
- *OVERRIDE* electronic billboard exhibition throughout Chicago
- *Art of Illinois* Governors Mansion, Springfield IL
- *The Condor and The Eagle*, Elizabeth Jones Art Center, Portland OR
- *Twisted Path* Abbe Museum, Bar Harbor ME

2013 - 2016

- *Unbound: Narrative Art of the Plains*, National Museum of the American Indian, New York NY
- Harold Washington Library Native American Heritage Month, Chicago IL (2 person show)
- *Footprints Through Time*, Illinois State Museum, Chicago I
- *On Fertile Ground*, All my Relations Gallery, Minneapolis MN
- *Conflict, Courtship, Ceremony and the Chase*, Paris Gibson Square Museum of Art, Great Falls MT
- *Re-Riding History: Ledger Art and the Prisoners at Fort Marion* travelling exhibition
- *First People, Second City* (2 person show) Rainmaker Gallery, Bristol UK
- *Landmarks*, Tamarind Institute, Albuquerque NM
- Keynote presentation IL Arts Educators Assoc conference
- *Indigenous Brilliance*, Valencia Spain and Seborga Italy
- *Octopus Dreams*, 516Arts Albuquerque NM travelling exhibition

2012 -2005 EXHIBITION HIGHLIGHTS

Available upon request

COLLECTIONS

The Block Museum of Art, Northwestern Univ, Evanston IL
Depaul Art Museum, Chicago IL
National Museum of the American Indian, Washington DC
The Newberry Library, Chicago IL
Museum of Contemporary Native Art, Santa Fe, NM
Missoua Art Museum, Missoula MT
North American Native Museum, Zurich Switzerland
Spencer Museum of Art, Lawrence KS

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Schingoethe Museum Aurora IL

Fred Jones Jr. Museum of Art, Norman OK

Dr. J. W. Wiggins Native American Art Collection, University of Arkansas, Little Rock AR

Kiva Gallery, Upsalla Sweden

Mitchell Museum of the American Indian, Evanston, IL

private collections, national and international.

PUBLICATIONS

-Grace Ebert *Subversively Elegant Portraits of Indigenous People Drawn on Repurposed Ledgers* by Artist Chris Pappan Colossal

(<https://www.thiscolossal.com/2020/11/chris-pappan-ledger-art/>)

-Margherita Cole *Native American Artist Covers Historical Ledgers With Portraits of Indigenous Peoples* [Interview] My Modern Met

(<https://mymodernmet.com/chris-pappan-ledger-art-interview/>)

-Peter Brown *Two Interviews: Native American Ledger Art and the US Conquest of the Plains* Consequence Magazine 2020

(<https://www.consequenceforum.org/visual-art/feature-of-the-month/two-interviews-native-american-ledger-art-and-the-us-conquest-of-the-plains>)

-Allison C. Meier *An Artist Addresses the Field Museum's Problematic Native American Hall* Chicago Magazine 2019

-Kim Janssen *American Indian Artists Decry Cartoonish 'Chief'* Chicago Tribune 2016

-Jami Powell PhD *Chris Pappan: Kaw/Osage/Lakota Ledger Art and Painter* First American Art Magazine, Issue #21 Winter 2018/19

-Josh Rios *The Field Museum's Native North American Hall starts to ask who it represents* Chicago Reader 2018

-Alex Jacobs *Chris Pappan Creates an Edgier, Sexier Ledger Art* Indian Country Today 2015

-Damaris Colhoun *Contemporary Art Finds a Place at the Santa Fe Indian Market* ARTnews 2014

-Mary Hudetz (Editor) *6 Urban Natives in the Arts* Native Peoples magazine 2014

-Lorraine Jessepe *Homecoming: Contemporary Artist Chris Pappan Redefines Plains Indian Ledger Art* Indian Country Today 2011

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