

JANIS KANTER

PRESENT EXHIBITIONS

- 2020 Round Hole Square Peg: Lubeznik Center For the Arts, Michigan City, Indiana
- 2019 Not Just Another Pretty Face: Hyde Park Art Center, Chicago, Illinois
- 2019 My World My Wall: McCormick Gallery Pop-up, Chicago, Illinois
- 2019 Barbie Series - Even the Brunettes were offended: Pop-up space, Sawyer, Michigan

LEADERSHIP AND PROFESSIONAL DEVELOPMENT

- 2020 Bridge Program: 10 week professional development led by Claudine Isa
- 2018 - Present Experimental Station Board of Directors
- 2017 Bridge Program: 10 week professional development led by Jim Dempsey
- 2010 - 2016 Hyde Park Art Center Board Chair.
Led and completed a \$6.5M Campaign for the Art Center's 75th Anniversary. The campaign heralded forward new innovative programming such as: Center Program, Visual Arts Certificate Program, International-National Residency, Ground Floor Exhibition. It deepened the financial support for Teen programming and Teaching Artists. It afforded the Art Center the opportunity to build the Guida Family Creative Wing. And, the campaign raised money for a reserve fund which was then matched 1:1 by the MacArthur Foundation bringing the total reserve to \$1M.
- 2007 - Present Hyde Park Art Center Board of Directors
During the many years of being involved with the Art Center, I have served on nearly all of the committees, including; Engagement, Development, Campaign, Education, Finance, Nominating
- 2004 - 2007 Red Moon Theater Board of Directors
- 1987 - 1989 Director of Exhibitions; Delaplaine Art Center, Frederick, Maryland

PAST EXHIBITION HISTORY AND AWARDS

- 1994
 - Fiber Invitational: Lyons Weir Gallery, Chicago, IL
 - USART: Annual National Art Fair, San Francisco, CA
- 1993
 - New Art Forms: Annual International Art Fair, Chicago, IL
 - Eclectic Eclectic: Center of Contemporary Art, Miami, FL
 - Artists In Silk: Evanston Art Center, Chicago, IL
 - Neon Ninety-Three: 12th Annual Neon Show, Zenith Gallery, Washington, DC
- 1992
 - US Artists: Native to Neon: Annual National American Art Fair. Philadelphia, PA
 - Telling Stories: Loyola's Fine Art Gallery, Chicago, IL
 - Art And The Garden: Kornbluth Gallery, Fair Lawn, NJ
 - Electric Glass: Michigan Gallery, Detroit MI
 - Bring In The Light: New East Side, Chicago, IL
 - Artists for A.R.T.: J. Rosenthal Fine Arts, Chicago, IL
 - Kansas City Fiber Direction: Wichita Center For The Arts, Wichita, KS,
Juried by William Hodge
- 1991
 - National Juried Craft Exhibition: Mari Gallery, Mamaroneck, NY
 - Headwaters National: Bemidji Arts Gallery, Bemidji, MN, second prize winner
 - Under Cover: Target Gallery, Alexandria, VA
- 1990
 - Leave It To The Weaver: Mary Condon Hodgson Art Gallery, Frederick, MD, Solo Exhibition
 - Divine Line: Galeria Mesa, Mesa, AZ, two year traveling exhibition
- 1989
 - What A Stitch: Facets Gallery, Frederick, MD
 - Paper/Fiber XII: The Arts Center, Iowa City, IA, Juried by Diana Katsiaficas
 - Women In Her Place: Erector Square Gallery, New Haven CT
Juried by Faith Ringgold
- 1988
 - New York - 1988 International Art Competition Certificate of Excellence in Fiber/
Sponsored by; Art Horizons, Larchmont, NY
 - Artists' Liaison: Mindscapes Gallery, Evanston, IL and Del Mano Gallery, Pasadena, CA,
National competition winner
 - Fiber Forms: Chiaroscuro Gallery, Chicago, IL
- 1987
 - Contemporary Viewpoints: Crafts in our changing world, New Art Center,
Takoma Park, MD
 - Erasing The Lines: Crafts as fine art/fine art as craft, Foundry Gallery,
Washington, D.C., Juried by John McIntosh

PUBLICATIONS

- 1993
 - Tapestry, Reflection and Beyond - work featured on cover, Heinle & Heinle, publishers
 - The Crafts Report - March issue, article: When Artistry Marries High-Tech
- 1992
 - Textile Design, coffee table book, PBC International, publishers
 - Art Today - Volume VI, No. 2, featured on cover
 - Chicago Magazine
- 1991
 - Chicago Tribune
- 1989
 - The New Paper - feature article/review section
 - Fiberarts Magazine - news and notes section
- 1988
 - Fiberarts Magazine - review section