

Related Programs

LINCOLN IN NEW SALEM: An Experimental Opera By Corey Smith

January 5-7, 2023 at [Steppenwolf Theater, Chicago](#)

Ground Floor artist Corey Smith looks at Abraham Lincoln's life in his twenties through a kaleidoscope — a whirlwind of music, dance, and mythmaking for our most mythologized president. Purchase tickets through www.steppenwolf.org/tickets

Ground Floor: A Living Project

February 11, 2023, 1 - 4:30 pm

This program includes artists who explore selfhood, identity, and performance through world building, spatiality, and objecthood. Through a multi-layered approach to understanding the world at large, these artists consider how our interactions with self, others, found objects, and the abstraction of identity offer insight into living space.

Schedule:

1 - 2 pm

Poetry and Domesticity Workshop with Emily Plunkett

2 - 3:30 pm

The Perception of Selfhood Panel with Natasha Moustache, Scott Vincent Campbell, and Payton Harris Woodard

3:30 - 4:30 pm

Looking, Feeling and Trying Materials with Sofía Fernández Díaz

The Body in Practice: An Evening of Performances

March 2, 2023, 6 - 8 pm

Join Ground Floor artists, Ále Campos aka Celeste, Ajmal Millar aka MASMÁN, and Corey Smith for an evening of performance. These artists utilize their bodies and alter personas to explore the evolution of themselves and others, alternative worlds, and personal and cultural histories.

Lead sponsor:

THE UNIVERSITY OF
CHICAGO

Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

GROUND FLOOR

December 10, 2022 - March 5, 2023

Gallery 1, 2, Cleve Carney Gallery, & Jackman Goldwasser
Catwalk Gallery



Installation view of *Ground Floor* (2022) at Hyde Park Art Center, Courtesy of Tom Van Eynde.

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Featured Artists

Sungho Bae (SAIC, 2021)
 Juan Baños (UIC, 2022)
 Scott Campbell (U of C, 2022)
 Ále Campos (SAIC, 2022)
 Sofía Fernández Díaz (SAIC, 2022)
 Ali Georgescu (CCC, 2021)
 Sara Grose (U of C, 2021)
 Payton Harris Woodard (SAIC, 2022)
 Patrick Hubbell (SAIC)
 Nicholas Jackson (UIC)

Ajmal “MAS MAN” Millar (SAIC, 2021)
 Travis Morehead (NU, 2022)
 Natasha Moustache (CCC, 2021)
 Elissa Osterland (U of C, 2022)
 Jess Atieno (SAIC, 2021)
 Shabtai Pinchevsky (NU, 2021)
 Emilie Plunkett (CCC, 2022)
 Corey Smith (SAIC, 2021)
 Frank Vega (SAIC, 2022)
 Jessica Walker (NU, 2022)

Ground Floor brings together artwork by some of the most promising emergent talents from across the city and offers a single destination to discover diverse artists whose work demands to be seen and supported now.

Ground Floor—so named because it provides a crucial platform for new artists and fills the entire lower level of the Art Center—is an ongoing biennial project that began in 2010. Based on nominations of artists by respected members of the arts community, a small selection committee of artists and curators determines the twenty artists representing notable concepts and techniques in the past two years of art production coming out of local art schools. All the artists included in the exhibition have recently graduated from one of Chicago’s Master of Fine Art programs: Columbia College Chicago (CCC), Northwestern University (NU), The School of the Art Institute of Chicago (SAIC), The University of Chicago (U of C), and the University of Illinois at Chicago (UIC).

Special thanks to the 2022 Ground Floor Selection Committee organized by Mariela Acuña and Allison Peters Quinn, chaired by Dawoud Bey: Ross Jordan, Steve Reinke, Daisy Schultz, and Anne Wilson.