

Related Public Programs:

Center Days: Dream

Saturday, February 6, 1-4 pm

Join us for the first Center Days of 2022 as we celebrate our *Dream* exhibition with art making activities, artist workshops, artist talks, open studios, and more! We will host a tour of the exhibition and activations led by exhibiting artists Percy Lam, JeeYeun Lee, and Sarabeth Dunton.

Activations

Saturdays: February 6, March 5, 12, and 19, 1-3 pm

JeeYeun Lee and Sarabeth Dunton activate their art works in *Dream*.

Virtual Talk: Folklore of Kimono - Imaginary flowers

Wednesday, February 16, 6-7pm

Artist Mayumi Lake and Dr. Ayako Yoshimura (University of Chicago Japanese Studies Librarian) talk about the history, myth, and the symbolic importance of flower designs in Japanese textiles and kimonos.

The Shine of Black Skin - Contemporary Silverpoint from a Black Artist's Perspective

Saturday, March 5, 1-4pm

Join Center Program Artist D. Lammie Hanson as she demonstrates the age-old 15th Century technique, silverpoint. Lammie will examine how black skin can be portrayed in this medium in art in our present day. *Limited capacity, registration required.*

The New Futurists: On Afro- Indigenous- and Latinx-Futurism

Saturday, March 12, 1-2pm

Teresita Carson Valdéz, Monica Rickert-Bolter, and Cydney M. Lewis, Cecilia Beaven, will discuss what it means to incorporate and transform the cultural heritage within their work and imagine the future and mobility of a cultural aesthetic for a new world.

All inperson programs require proof of vaccination. For more information visit hydeparkart.org/events.

Public Programs are supported by the Jentes Family Foundation.

Partial support for the exhibition is provided by:



TheJoyceFoundation



Many of the artworks on view are available for purchase through the Hyde Park Art Center. Pricelists are available at the front desk. If interested, contact exhibitions@hydeparkart.org.

Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Dream

Gallery 1 & 2, Cleve Carney Gallery, and
Jackman Goldwasser Catwalk Gallery
December 12 – March 20, 2022



Installation view of *Dream* at Hyde Park Art Center.

Exhibiting Artists:

Cecilia Beaven Gallegos, Dorothy Burge, Cathleen Campbell, Teresita Carson, Jonathan Castillo, Jason Dunda, Sarabeth Dunton, Tanya Gill, Brooke Hummer, Janis Kanter, Mayumi Lake, Percy Lam, D. Lammie-Hanson, Frances Lee, JeeYeun Lee, Cydney Lewis, Susannah Papish, Monika Plioplyte, Monica Rickert-Bolter, and Allison Svoboda.

Hyde Park
**ART
CEN
TER**



Installation view of *Dream*, including work by Jason Dunda, Tanya Gill, Mayumi Lake and Cecilia Beaven Gallegos.

Mayumi Lake's *Unison (Causality)* suspends as a colorful, sculptural obstruction at the center of Hyde Park Art Center's Gallery 1. The final placement of the sculpture in the space is intentionally supposed to feel a bit disruptive and tricky to navigate by the viewer. The artist requested a placement that's "...passive aggressive, and unavoidable" taking up the space and position that's more frequently directed at her own artistic practice and personhood "as an artist of color who is female."

Assertions of space and the demand for an increased self-awareness characterize the many different artworks and practices brought together in this capstone, biennial exhibition of the artist cohort identified by the chronological and affectionate moniker CP9. For the past ten years (minus the stay-at-home lockdown of 2020) Hyde Park Art Center has uniquely dedicated its Education Department and Exhibitions Team resources to foster an annual program of professional development that supports twenty outstanding artists in Chicago. This year's program began in February 2021, via weekly Monday evening critique sessions held virtually. Visiting artists and curators from the city joined our core group of twenty-two voices each week to lend their

constructive insights on each artists' practice. These essential conversations helped guide the new art projects presented in this show.

After a summer break, and the COVID vaccine round-one, this group met all-together in-person for the first time to complete the year with our final series of workshops throughout September. This significant transition to reunification as a physically-proximate and responsive community included touch as soon as day-one together. During this session, artist Jason Dunda requested that we move and re-arrange his pile of soft sculptures on the floor (*DREAM* audience tip: as part of this exhibition, please feel encouraged to handle and rearrange these works too). Simultaneous residents of the building's adjacent studio wing, Cecilia Beaven, Monica Rickert-Bolter, and Tanya Gil, each opened the door to their personal spaces and brought us inside of their studio homes as well. Friendships that had existed over the previous digital space enjoyed the support of an extra hand; as witnessed in the crit-day care and collaboration between Cydney Lewis and Allison Svoboda, Cathleen Campbell and Dorothy Burge, and many more.

Each of these dedicated CP9 artists has a dream for the reach of their own practice, and the way their work can continue to exist in the subconscious and impact others. Our year together has been defined by a new collective experience of the many ways in which reality possesses the simultaneous hyperbole and mutability, to feel to the human mind as unfathomable and complicated as a dream. The present condition of being fully, truly alive exists in intersections of physicality, imagination, memory.

Asha Iman Veal, guest curator for Center Program 2021



Teresita Carson, *Where I m, Where I'm Not (Antimonument for the Citizens of This Moment, 2021)*.