

# Call for Artist Proposals

## Present an Interactive Work at Hyde Park Art Center's Gala in November, 2022

Hyde Park Art Center's Annual Gala in November raises critical support for the Art Center's programs. It has also earned a reputation as one of the city's most fun art parties. The Art Center is seeking artists to submit proposals for interactive "interventions" within the Art Center such as performance, collective or individual artmaking, or other interactive acts of art. Throughout the evening, artists and performers will be featured across the building during the Gala's run from 5:30-11PM, for roughly 3-4 hours. Hyde Park Art Center has a budget of \$8000 to commission 5-8 proposed projects. **Proposals will be accepted on a rolling basis through September 15<sup>th</sup>.**

**Tentative dates of the Gala are November 18 or 19, 2022, to be confirmed by May 31, 2022.** A first-draft budget, list of space needs, and other requirements is strongly encouraged with the full proposal. Please include a participation fee and consider assistant fees (if applicable) when you list your project expenses. We suggest a \$300 participation fee for lead artists.

### Logistics:

- Interventions may take place before dinner, after dinner, or both
- Interventions will occur in a number of spaces including artist studios on the second floor, the mezzanine on the second floor, Muller Meeting Room, the Teen Learning Center, or other spaces as needed (creative use of space is encouraged!)
- Interventions may not damage or permanently alter the building
- Support from the Art Center staff may be available including access to utilities, and other space needs
- Installation/rehearsal/etc. may occur the day prior to the gala, depending on space

### Goals:

- Interventions should be interactive, fun, instructive, unique, and/or illuminating
- Interventions should allow at least 20 people to participate an hour - there will be a lot of activities throughout the building, and guests' attention spans may be short.
- Interventions may include a fundraising component if appropriate (ex. Guests can make a donation to participate in an extra element of the intervention, take a collective piece home at the end, etc.)

### Inspiration:

- Consider arts instruction
- Projects that include something the audience may "take away" are great!
- Projects that result in a cumulative work that the audience contributes to (like a mural) are great!
- Performance projects may be great, especially interactive performance
- Interventions that explain or are a part of your regular practice are especially great!

Send proposals or questions to Max at [mguy@hydeparkart.org](mailto:mguy@hydeparkart.org).