

About the artists:

Jasper Goodrich is an artist and educator living in Chicago. At the core of his work is a belief that images and objects can make visible the parts of life that are hard to articulate: complex emotions, visual structure, memories, the expansive and iterative nature of the human imagination, the physical relationship our bodies have to the world, the processing of contemporary life, spirituality, the magic world of images, sequential ways of organizing information and images, making collaboratively with other people, influences from music and music production, fantasy, storytelling, and the connection between iteration and the social. Goodrich works in mediums including painting, printmaking, casting, sculpture, drawing, photography, and installation. He received his BS from Skidmore College in 2011 and his MFA in Printmedia from the School of the Art Institute of Chicago. He has exhibited nationally in venues in Illinois, New York, Connecticut, and Rhode Island. He has received grants, awards, and/or residencies from the Vermont Studio Center, Anderson Ranch Arts Center, Ox-Bow School of Art, the School of the Art Institute of Chicago, the Hyde Park Art Center, and the National Iron Casting Conference. Goodrich currently teaches in the School of the Art Institute of Chicago's Printmedia Department and at Hyde Park Art Center where he leads Sequences, Iterations, and Permutations.

Related Programs:

Sequences, Iterations and Permutations Curatorial Tour and Talk

Saturday, June 4 at 1:30 PM - 3:30 PM

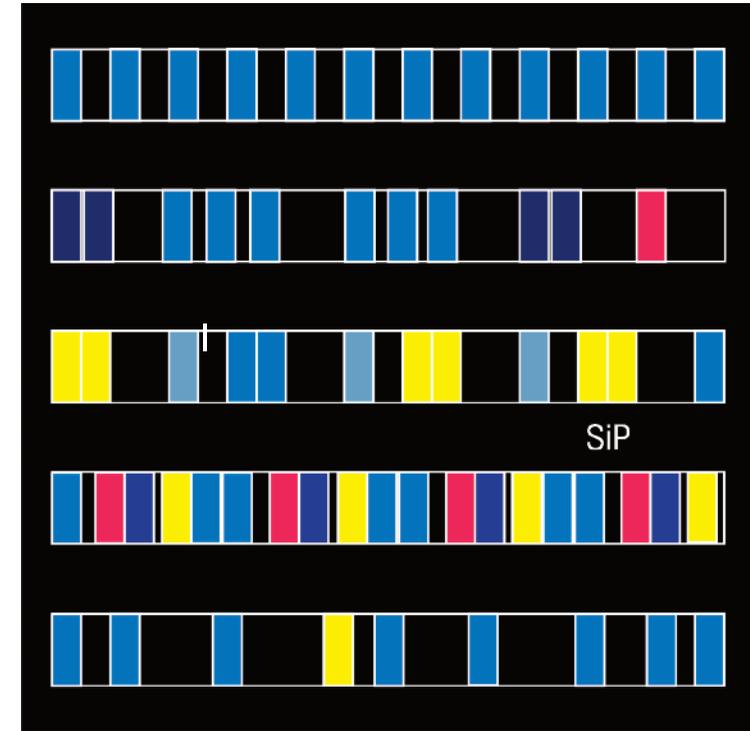
Join the SIP community for an exhibition tour and panel discussion celebrating the 39 artists in this exhibition at Hyde Park Art Center.

Hyde Park ARTCENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Sequences, Iterations, and Permutations (SIP)

Gallery 2 and Cleve Carney Gallery
May 7 - July 24, 2022



SIP Exhibition Logo

Exhibiting artists:

Alina N Negomireanu, Allison Svoboda, Amy Flor, Ariadna Ginez, Camille Silverman, Carol Lett, Catherine Eng, Cicada, Cindy L. Lys, Cydney M Lewis, Dave Rollins, Deborah Loeb Bohren, Erica Friesen, Ethan Barrett, Galen Odell-Smedley, Jack Spector-Bishop, Jackie Ropski, Jan Brugger, Janet Friesen, Joe Standart, Joseph Josué Mora, Julia Paloma, Justin Nalley, Karen Hirsch, Kathleen Maher, Kathryn Trumbull Fimreite, Kristin Abhalter Smith, Kristin Anahit Cass, Larry Wolf, Liz Chilsen, Mara Baker, Neala Berkowski, Noelle Africh, Olivia Rosato, Ranjana Patnaik, Rita Koehler, Ry Douglas, Sarah E. Lauzen, Yitian (Tina) Tang



Sequences, Iterations, and Permutations (SIP) started as an online class in May of 2020 at Hyde Park Art Center. Instead of art making that leads to one thing, artists in this class make collections of artworks that tell stories, depict emotions, or communicate ideas. Presenting artworks in a variety of mediums from photography, collage, printmaking, and drawing, to video, dance, sculpture, and poetry, this exhibition celebrates the community of over 60 artists who have participated in the course and is curated by Jasper Goodrich who designed and teaches the class.

Often artists work in groups of images or series. *SIP* explores how working iteratively (building upon previous forms, where information is lost and gained through making) can help artists' creative process, pushing their imaginations to get to the next idea. Because we are dealing with multiple images, time is involved and we are influenced by durational artforms such as video, fashion, dance, and music. Even when viewing one image, the viewer experiences a duration of time. *SIP* is rooted in image making, but many artists embrace mediums such as video art. In *SIP* art making is like writing or music and we explore rhythm, speed, interludes, beginnings, middles, and endings.

Other elements of the SIP class include:

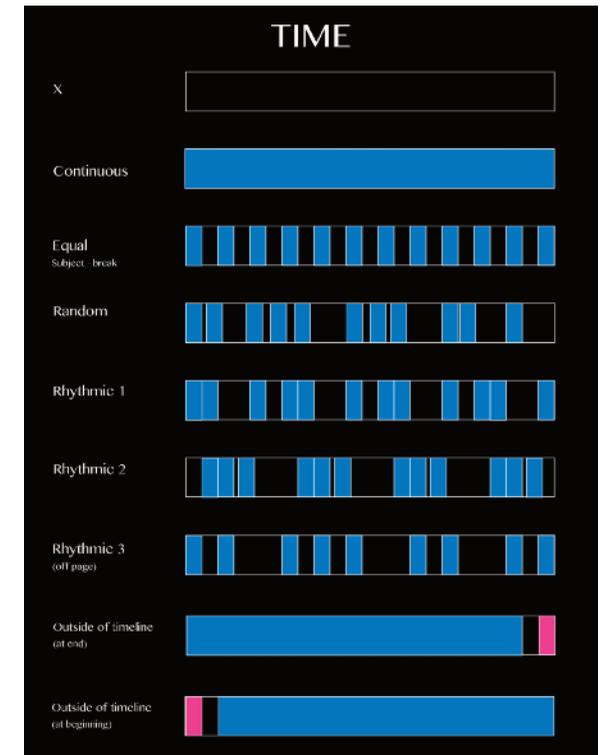
1. Diagrams and prompts exploring image structure, iteration, and time.
2. Working in drafts and storyboards.
3. Close studies of artists and a wide variety of sequences found in nature, media, and society.
4. A focus on layering both directly and indirectly.
5. Long discussions about the student's work in class as it goes through iterations.
6. Faster drawing and conversation activities meant to get the artists thinking in new ways (we fluctuate from simplifying, to making things more complex).
7. We zoom out and think about seriality and iteration in the context of history, knowledge, and change.
8. We think about outside ingredients in our artworks (things that don't seem like they belong, but make the entire piece).
9. We start each class with a collective poem.

The best part of *SIP* is the community of artists it has become bringing together people from many different backgrounds, modes of working, and stages in their art practice. Many artists take the class multiple times, creating a shared history. What the class has become, now in its 9th iteration is artists building their personal practices together.

This exhibition was open to any artist who took the *SIP* class. The work displayed includes: art made in the class, new works, drawing activities done collectively (most notably the quatrefoil drawing exercise, displayed near the entrance of the exhibition), and images and storyboards that reflect different stages of the creative process. The show's organization and curation itself is an iteration, reflecting on the class and these past two years.

Special thanks to *SIP* artists and Jackie Ropski, teaching assistant for *SIP* in 2022, whose support in the exhibition was invaluable. Thanks also to the Education, Exhibitions, and Public Programs Departments at Hyde Park Art Center, Mariela Acuna, Allison Cochrane, Mike Nourse, Allison Peters Quinn, Ciera Mckissick, and Michelle Nordmeyer. Huge thanks to Jeff Robinson, the exhibition's preparator. Finally, I want to acknowledge Tara Perry for their donation of the vinyl included in this exhibition.

Jasper Goodrich
SIP curator and teaching artist, May 2022



Time diagram by Jasper Goodrich