

### About the artists:

Together, Miller & Shellabarger have had solo shows at the Museum of Contemporary Art Chicago, the Chicago Cultural Center, INOVA in Milwaukee, the University Galleries at Illinois State University and Gallery Diet in Miami and have performed and exhibited in group shows across North America. Miller & Shellabarger are a 2008 recipient of an Artadia Chicago award and a 2007 recipient of a Louis Comfort Tiffany Foundation award. Their work is in the collections of the Art Institute of Chicago, the Nerman Museum of Contemporary Art, the Newark Public Library, Indiana University Art Museum, and the National Gallery of Canada. They are represented by Western Exhibitions gallery in Chicago.

### Related Programs:

#### **Center Days: Open Arts and Exhibition Celebration / Saturday, April 23, 1-4 pm, in person**

Join Miller & Shellabarger at our Spring Center Days as we celebrate the opening of their exhibition, and the launch of our new Open Arts program. Shellabarger and Miller will be leading guests through a paper crane making station to activate and add to their *Burnt* installation.

#### ***Untitled (Crochet) and Burnt / Wednesday, March 23, 10am-4pm & Wednesday, May 11 & Tuesday, May 31, 2-7 pm in person***

Miller & Shellabarger present a durational performance, *Untitled (Crochet)* and create paper cranes to add to the *Burnt* installation.

#### ***Untitled (Crochet) / Saturday June 25, 12-5 pm, Sunday July 10, 9-1 pm, in person***

Join the artists as they perform *Untitled (Crochet)* in the streets. Hyde Park Flea features unique South Side vendors offering vintage, fashion, art, furniture, jewelry and more.

#### **The Art of Pride / Sunday June 12, 1-5pm, in person**

Miller & Shellabarger will talk about their work in the gallery during our Pride event, The Art of Pride. Join us also for performances, artmaking, and celebrate Pride with Artist Run Chicago spaces and LGBTQIA+ artists!

#### **Loving and Coupling: A Conversation with Artist Couples / Saturday July 16, 4-6pm, in person**

Stan Shellabarger and Dutes Miller, Candace Hunter and Arthur Wright, and J. Kent and Andrew Bearnot, discuss what it means to live, work and love together. Inspired by the themes of the exhibition, the conversation will touch on feelings of connection, intimacy, and loss felt throughout long-term relationships over time.

#### ***Burnt* Bonfire, Saturday, September 18, TBD**

The concluding performance transforms the materials of the exhibition into an alternate substance and art-form: ashes. The artists host a bonfire in a location to be determined to complete the cycle of the artwork.

## Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 [www.hydeparkart.org](http://www.hydeparkart.org). Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

# Dutes Miller & Stan Shellabarger: Loving Repeating

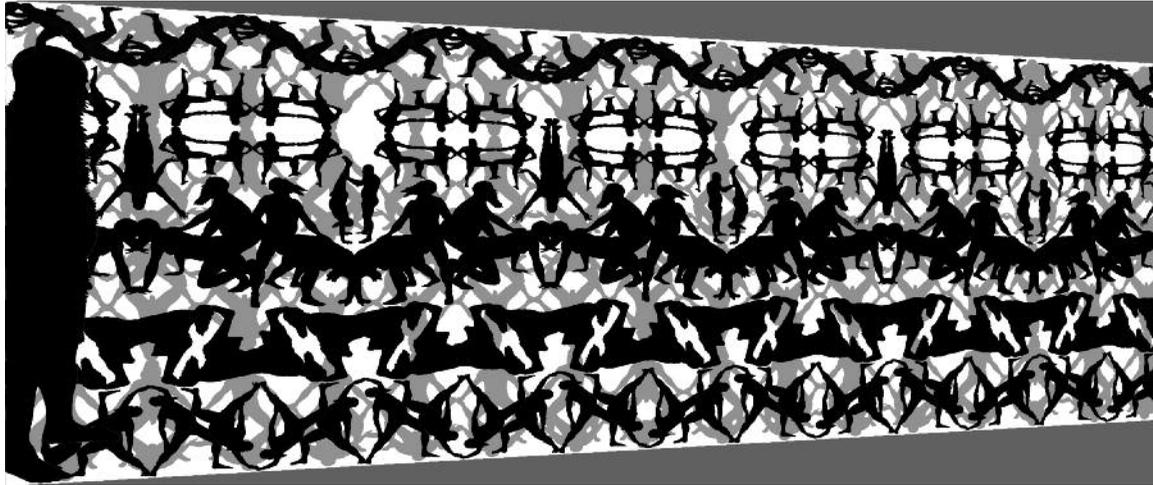
Gallery 1 and Jackman Goldwasser Catwalk Gallery  
April 10 - September 3, 2022



Photo of Dutes Miller & Stan Shellabarger. Courtesy of the artists.

Special thanks to the many folks who helped produce this installation including: Mariela Acuna, Cecilia Beaven, Allison Cochrane, Max Guy, Erin Hayden, Charlie Kang, J. Kent, Maria Nelson, Michelle Nordemeyer, Jeff Robinson, Chris Smith, Marina Vulinovic, Titus Wonsej and Zespo.

Hyde Park  
**ART  
CEN  
TER**



Dutes Miller and Stan Shellabarger, *Loving Repeating #1 (detail)*, 2022, enamel paint on wall, 20 x 80 feet.

The exhibition *Loving Repeating* by longtime partners and artist collaborators Dutes Miller and Stan Shellabarger presents new work addressing intimacy, proximity, and queerness. Silhouettes of the artists in playful and suggestive poses fill the gallery with alternate patterns made from paper, paint, projection and shadow. The immersive multimedia installation premieres their largest work to date, which was made in response to the presence and absence of human touch experienced during the COVID-19 pandemic.

Since 1993, the two Chicago-based artists have been creating works on paper, performances, and installations that draw attention to the human condition experienced through the queer perspective. Their artworks focus on the underlying concept of the infinite feeling of connection, loneliness and loss felt throughout long-term relationships over time. *Loving Repeating* includes three major works created in consideration for the Art Center's gallery space: a twenty-foot tall by an eighty-foot wide hand-painted mural of the artists' bodies in black and grey contour, a multi-channel video projection made in collaboration with artist Steve Reinke, and several strands of large black paper-cut garland. Together, the works create a grey scale kaleidoscopic experience of bodies in unlikely orientations that bend and transform our understanding of space and time.

In addition to the immersive installation, the exhibition includes a table on the Jackman Goldwasser Catwalk Gallery for the public to make origami cranes and contribute them to the installation. Cranes are a symbol of love and hope. As art imitates the cycle of life, the end of the exhibition will be celebrated with a bonfire to burn the paper cranes and garland artwork. The ashes will be placed and sealed in a pine box and added to the artists' series of work titled *burnt*, which will also be on display.

According to Miller & Shellabarger, "Speaking both to common experiences of intimacy as well as the specifics of queer identities, we attempt to document the rhythms of relationships. The title of the exhibition comes from Gertrude Stein's novel *The Making of the Americans*. Stein's discussion of the way in which life, history, and time is formed and understood is emblematic of our own relationship: Life is made of small, repeated gestures, and each repetition accumulating over time equals history. Our work tries to document the intimacy of these small and repetitive moments in a variety of ways."

Allison Peters Quinn  
Director of Exhibitions and Residency  
Programs

**Artworks in the exhibition all by Dutes Miller and Stan Shellabarger:**  
*Burnt (Hyde Park Art Center)*, 2022, paper cranes, paper garlands,  
dimensions variable

*Burnt (Western Exhibitions, Chicago)*, 2019, pine box, ashes,  
12 x 12 x 12 inches

*Burnt (Syndicate, Baltimore)*, 2016, pine box, ashes, 12 x 12 x 12 inches

*Untitled*, 2002, five-channel video created in collaboration with Steve Reinke. This video work plays from 12 - 10 pm daily.

*Loving Repeating #1*, 2022, enamel paint on wall, 20 x 80 feet