

SALVADOR JIMÉNEZ-FLORES

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CV

INTRODUCTION

Salvador Jiménez-Flores is an interdisciplinary artist born and raised in Jalisco, México currently based in the USA. His work explores the politics of identity and the state of double consciousness. Jiménez-Flores addresses issues of colonization, migration, “the other,” and futurism by producing a mixture of socially conscious installation, public, and studio-based art. His work spans from drawing, ceramics, prints, and mixed media sculpture. He is an Assistant Professor in ceramics at the School of the Art Institute of Chicago.

EDUCATION

- 2014 **Kendall College of Art & Design**, MFA, Drawing, Grand Rapids, MI
- 2012 **Studio Arts College International**, Florence, Italy
- 2006 **Robert Morris University**, BAS, Graphic Design & Digital Media, Chicago, IL

LANGUAGES

English and Spanish, fluent in reading, writing, speaking and listening

CURRENT POSITION

Assistant Professor in Ceramic, School of Art Institute of Chicago: 2018 - Present

OTHER POSITIONS

- Lecturer in Drawing & Ceramics, Massachusetts College of Art & Design, Boston, MA: 2016 - 2018
- Instructor in Ceramics, Office for the Arts at Harvard, Harvard University, Boston, MA: 2015 - 2017
- Community Arts Advocate, Kendall College of Art & Design, Grand Rapids, MI: 2013 - 2015
- Teaching Artist, Urbano Project, Boston, MA: 2016 - 2018
- Teaching Artist, Yollocalli Arts Reach, National Museum of Mexican Art, Chicago, IL: 2007 - 2010

SELECTED SCHOLARSHIPS, GRANTS & AWARDS

- 2021 **United States Artists Fellow**, Chicago, IL
- 2020 **RaD Fellowship (2020-22)**, Threewalls, Chicago, IL
Diversity Infusion Grant (DIG), School of the Art Institute of Chicago, Chicago, IL
- 2019 **Burke Prize, Finalist**, Museum of Art and Design, New York, NY
3Arts Awards, Nominee, 3Arts Chicago Artists, Chicago, IL
- 2017 **Painters and Sculptors Grants Recipient**, Joan Mitchell Foundation, New York, NY
Creative City Grant Recipient, The New England Foundation for the Arts, Boston, MA
- 2014 **Beyond Mythology**, Kendall College of Art and Design, Grand Rapids, MI
- 2013 **85th Regional Exhibition- All-State Edition**, Muskegon Museum of Art, Muskegon, MI
West Michigan Potters Guild Eleanore Smith Memorial Award
Statewide Fine Art Competition, Power of Portraits, Ella Sharp Museum of Art and History, Jackson, MI
Best of Show and Merit Honors
- 2012 **Scholarship of Merit**, Kendall College of Art and Design, Grand Rapids, MI
Golden Apple Scholarship of Merit, Golden Apple Residency, Harrington, ME
José Narezo Foundation Scholarship, Study Abroad Program, Florence, Italy
- 2011 **Graduate Fellowship, full tuition**, Kendall College of Art and Design, Grand Rapids, MI
- 2007 **State of Illinois 2007 Annual Collegiate Artists Competition, finalist**, Chicago, IL
Digital Cinema Production, Robert Morris University, Chicago, IL
Honorable Mention

- 2006 **Publication Committee Scholarship**, Robert Morris University, Chicago, IL
State of Illinois 2006 Annual Collegiate Artists Competition, Chicago, IL
 Winner in Drawing
- 2005 **Graphic Design Portfolio Scholarship Award**, Robert Morris University, Chicago, IL
- 2004 **Best Art Portfolio Scholarship Award**, Robert Morris University, Chicago, IL
- 2003 **Latino Art Beat**, Hispanic Heritage Art Contest Scholarship Award, Chicago, IL

TEACHING EXPERIENCE

- 2018- **Assistant Professor, Department of Ceramics**, School of the Art Institute of Chicago, Chicago, IL
 Responsible for teaching undergraduate and graduate classes in the Department of Ceramics, courses include: **Intimate Curious Object, Multiples, Figure Ceramics: Characters, Poetics, Fragments, Potting for Pleasure and Protest, Graduate Coordinator, Capstone 4900 Senior Critique Studio, Graduate Advising, Ceramics Graduate Seminar, The Figure in Ceramics II and Resilience: Form, Narrative and Installation**, a new course I developed and taught at both Ox-Bow and SAIC. Mentor students on BFA and MFA thesis exhibitions. **Graduate Coordinator: 2019 - 2020**. Advise grad students in their academic courses, schedule first- and second-year graduate talk series, schedule exhibitions and manage Gallery 1922. Recruitment of visiting artists, curators and thinkers for the ceramic department including **Sharon Louden, Paul Sacaridiz, Cannupa Haska Luger, Paul Andrew Wandless, Namita Wiggers, Dove Drury, Gabriel Villa: 2018 onward**.
- 2018 **Visiting Lecturer, Drawing & Ceramics**, Massachusetts College of Art and Design, Boston, MA
 Responsible for teaching undergraduate classes in the Studio Foundation Program, courses include: Studio Drawing, Materials, Concepts and Processes and Drawing In and On Clay: 2016 – 2018
- 2017 **Visiting Lecturer, Art Department**, Wheelock College, Boston, MA
 Courses include: **Ceramics I and Advanced Ceramics: 2017**
- 2015 **Instructor in Ceramics, Office of the Arts at Harvard**, Harvard University, Boston, MA
 Courses include: **Interdisciplinary Sculpture, Time Travel with the Vessel Form, Screen-printing on Clay : 2015 – 2017**
- 2013 **Teaching Assistant**, Kendall College of Art & Design, Grand Rapids, MI: 2011 - 2013
 Courses include: **Drawing Processes and Materials** (Spring & Fall) Graduate assistantship for Professor Deborah Rockman. **Ceramic I** (Spring) Graduate assistantship for Professor Israel Davis. **Figure Drawing III & IV** (Fall) Graduate assistantship for Professor Stephen Halko. **Intro to Printmaking** (Spring) Graduate assistantship for Professor Mariel Versluis. **Drawing II** (Fall) Graduate assistantship for Professor Morgan Price. **Figure Drawing I** (Fall) Graduate assistantship for Professor Mariel A Versluis

TEACHING EXPERIENCE IN SCHOOLS OF ARTS AND CRAFTS & INTENSIVE SUMMER COURSES

- 2023 **Clay Craft Culture (Working title)**, Haystack School of Crafts, Isle, ME (covid postpone)
- 2021 **Flora, Fauna, Figure & Narrative**, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
 Team Teaching with Casey Weldon
- Rascuache/Southern Kitsch**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Team Teaching with Casey Weldon
- 2019 **Resilience: Form, Narrative and Installation**, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
 Team Teaching with Casey Weldon
- 2017 **Re-inventing Fire**, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
 Team Teaching with Nathan Willever
- 2014 **Re-inventing Fire**, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
 Team Teaching with Nate Tinning

TEACHING EXPERIENCE WITH COMMUNITY DEVELOPMENT FOCUS

- 2020- **Arcilla Arte Cultura**, a participatory community driven clay project that uses clay as a conduit to community building and storytelling about La Villita , Chicago. Chicago, IL
- 2017- **Tortilla Social**, a participatory project that transforms public spaces through the use of printmaking as a tool for self-expression, advocacy, art education, and food as a uniter of community, Boston, MA
- 2017 **Walls of Unity**, lead artist for a digital mural-printmaking-installation. In this project I worked with four student apprentices to engage and listen to the local residents who live near the Community Art Center and Massachusetts Institute of Technology in the Cambridge port area. Through free printmaking workshops, we are able to listen to the community,

- collect feedback, and create prints that will be incorporated in the mural. This project will address the need to capture the history and stories of long-time Cambridge port residents as the neighborhood undergoes new community development.
Ages, 14-21, Community Art Center, Cambridge, MA
- 2016 **Nomadic Civic Sculpture**, lead artist for a multidisciplinary public project focusing in civic engagement through a nomadic sculpture in the Jamaica Plain neighborhood addressing themes such as gentrification, place-making, social justice and public spaces, ages, 14- 21, Urbano Project, Boston, MA: 2016 - 2017
- 2014 **I AM: Exploring Identity**, visiting artist for GRAM Studio, workshop for all ages, Grand Rapids Art Museum, Grand Rapids, MI
- 2013 **Bajo el sol/Under The Sun**, volunteer artist/designer for a literary magazine ages, 15-20, Creative Youth Center and Hispanic Center of West Michigan, Grand Rapids, MI
- 2010 **Para los niños/For the Kids**, teaching artist for a mosaic and ceramic mural 8ft x 22ft ages, 17-21, Ann & Robert H. Lurie Children's Hospital and Yollocalli Arts Reach, Chicago, IL
Posada's Offsprings, teaching artist for a traditional and experimental printmaking class ages, 14-21, Yollocalli Arts Reach, Chicago, IL
Fundamentals of Art, teaching artist for a mixed media class ages, 8-14, Yollocalli Arts Reach, Chicago, IL
- 2009 **Teen Age Wasteland**, teaching artist for a mixed media class on recycling and creating art with found objects and waste, ages 16-21, Yollocalli Arts Reach, Chicago, IL
Youth Curators/Youth Gallery, teaching artist for a class on curatorial work and museography ages 14-21, Yollocalli Arts Reach, 2008-2009, Chicago, IL
- 2008 **Explosion of Fun**, teaching artist for mixed media mural 4ft x 16ft, ages 8-12, West Lawn Elementary School, Chicago, IL
Alternative Remedy, teaching artist for a multimedia mural (wood panels installed throughout the 6th floor), Saint Anthony Hospital and Yollocalli Arts Reach, Chicago, IL
The Revival of the Struggle, co-led a multimedia mural 10ft x 24ft, ages 16-21, Yollocalli Arts Reach and The Rauner Family YMCA, 2007 - 2008, Chicago, IL
- 2007 **Diseño interactivo e informática**, graphic design instructor for adults (Course taught in Spanish), Onward Neighborhood House, Chicago, IL

SELECTED SOLO EXHIBITS INVITATIONAL

- 2023 **Title To Be Determined**, Belgers Art Center, Kansas City, MO
- 2022 **Title To Be Determined**, Clark College, Archer Gallery, Vancouver, WA
- 2016 **Nadie descubrió las Américas/No One Discovered the Americas**, Harvard Ceramics Program, Gallery 224, Boston, MA
- 2014 **No soy quien crees que soy/I Am Not Who You Think I Am**, Grand Rapids Art Museum, Grand Rapids, MI
- 2011 **Detrás de la mascara/Behind the Mask**, Indianapolis Art Center, Indianapolis, IN
Plugged Out, Antena Gallery, Chicago, IL
Solid to the Earth, HumanThread Gallery, Chicago, IL
- 2010 **Muertos y creación en progreso**, Oxalá Gallery, Chicago, IL
- 2008 **El retorno/The Return**, Casa de la Cultura, Jamay, Jal. México
- 2007 **Living in the U.S.A.**, The State Street Gallery, Chicago, IL
Collection of Robert Morris University Artworks by Salvador Jiménez, Aurora City Hall, Aurora, IL
- 2006 **Extranjero/Foreigner**, The State Street Gallery, Chicago, IL

SELECTED GROUP EXHIBITS INVITATIONAL

- 2022 **Our America/Whose America?**, Ferrin Contemporary, North Adams, MA
Belonging, Crocker Museum, Sacramento, CA
Fragile: Earth, Ground For Sculpture, Hamilton Township, NJ
Contra corriente, Chicago Art Department, Chicago, IL
LatinXAmerican, Lubeznik Center for the Arts, Michigan City, IN
- 2021 **Sculpture Milwaukee**, Curated by Theaster Gates & Michelle Grabner, Milwaukee, WI
LatinXAmerican, DePaul Art Museum, Chicago, IL
Sleight of Hand, Curated by Angelik Vizcarrondo-Laboy Center for Craft, Asheville, NC
- 2020 **Tokens of Appreciation**, John Michael Kohler Arts Center, Sheboygan, WI
Voices for Change, The Fine Art Center Gallery University of Arkansas, Arkansas, AR
Sólo un poco aquí: Day of the Dead, The National Museum of Mexican Art, Chicago, IL
- 2019 **Burke Prize 2019 Finalist**, The Museum of Arts and Design, New York, NY

- Funkadelic Awakening: A Futuristic Resistance**, The Clay Studio, Philadelphia, PA
- Monarch: Brown and Native Contemporary Artists in the Path of the Butterfly**, Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 **Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly**, The Museum of Contemporary Art, Miami, FL
- Latin American Status (L.A.S.)**, Pittsburgh Cultural Trust, Pittsburgh, PA
- 2017 **Monarchs: Inheritance, Migrations, and Sovereignty**, Bemis Center For Contemporary Arts, Omaha, NE
- Memoria Presente: An Artistic Journey**, National Museum of Mexican Art, Chicago, IL
- 2016 **Latitude: Latino Art Now Conference**, Carlos and Dominguez Fine Arts Gallery, Chicago, IL
- Flayed**, Zhou B Art Center, Chicago, IL
- Fay Chandler Emerging Art Exhibition**, City Hall, Boston, MA
- 2015 **Flayed**, Zhou B Art Center, Chicago, IL
- GRAM Selects ArtPrize 2014: Encore**, Grand Rapids Art Museum, Grand Rapids, MI
- Alumni Exhibition**, Kendall College of Art and Design, Grand Rapids, MI
- 2014 **I AMERICAN: Exploring the meaning of being "American"**, Water Street Gallery, Batavia, IL
- La Calaca Press Print Exchange III**, Eugenius Gallery, Windsor VIC, Australia
- 2013 **Jose Guadalupe Posada, Presente**, International Print Portfolio Exchange, traveling exhibit in México and the United States
- 2012 **Welcome Wreath at GRAM**, Grand Rapids Art Museum, Grand Rapids, MI
- Rostros de la Migración**, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, México
- Grande Fuoco**, C.O.D.A. Gallery, Grand Rapids, MI
- Hanal Pixan-Food for the Souls**, National Museum of Mexican Art, Chicago, IL
- Ceramic Incidence**, Free Radical Gallery, Grand Rapids, MI
- Día de los Muertos La Calaca Press Print Exchange II**, Museo Antiguo Convento de San Francisco, Granada, Nicaragua
- Obiter Dicta: Contemporary Latino Artists From The Midwest**, Holland Area Arts Council, Holland, MI
- Chicago's Twelve: 12 Artists Mobilizing the Earth**, Garfield Park Conservatory, Chicago, IL
- Chicago's Twelve: 12 Artists Mobilizing the Earth**, Zhou B Art Center, Chicago, IL
- Through Their Veins**, H.F. Johnson Art Gallery, Carthage College, Kenosha, WI
- Día de los Muertos La Calaca Press Print Exchange II**, Expressions Graphics, Oak Park, IL
- 2011 **La Calaca Print Portfolio**, Lauderhill Arts Center, Lauderhill, FL
- CelebrARTE**, Zhou B Art Center, Chicago, IL
- La Calaca Press Print Exchange I**, Fundación Casa de los Tres Mundos Antigua Casa de los Leones, Granada, Nicaragua
- La Calaca Press Print Exchange I**, Art House Studio, McAllen, TX
- Regard, Resist, React**, Governors State University, University Park, IL
- 2010 **Imágenes religiosas: entre el cielo y la tierra**, Casa de la Cultura, Jamay, Jalisco, México
- Día de los muertos**, Indianapolis Art Center, Indianapolis, IN
- Colectivo**, Calles y Sueños Gallery, Chicago, IL
- Centenario de la Revolución Mexicana Print Portfolio**, Mexi-Arte Museum, Austin, TX
- Sangre, sudor y papeles: Artists Examine the Immigration Issue**, Antena Gallery, Chicago, IL
- Strong and Chata: We are all Narizonas**, The Beer Run Gallery, Chicago, IL
- 2009 **Day of the Dead: Camino a casa**, National Museum of Mexican Art, Chicago, IL
- Stop Violence in Pilsen**, Carlo & Dominguez Gallery, Chicago, IL
- Unidos, libres e independientes**, Casa Aztlán, Chicago, IL
- 2008 **Chucas y chucos**, CHAC Norte, Denver, CO
- Chupacabras! Artists Reinterpret the Myth**, National Museum of Mexican Art, Chicago, IL
- 2007 **Among Saints, Survival, War and a Russian Friend**, Chicanindio Gallery, Chicago, IL
- 3rd Annual Celebration**, Art Beats 2007, New York, NY
- Outside the Box Institutional Senior Exhibit**, The State Street Gallery, Chicago, IL
- 2006 **Made in Pilsen, Prospectus Gallery**, annually 2006–2010, Chicago, IL
- 18th St: Pilsen Open Studios**, 2006–2010, Chicago, IL
- Annual Institutional Show**, The State Street Gallery, Chicago, IL 2006–2008
- Vida y muerte**, Casa de la Cultura Mestizarte, Chicago, IL

SELECTED JURIED GROUP EXHIBITS

- 2014 **Michigan Emerging Graduate Artists**, Urban Institute for Contemporary Art, Grand Rapids, MI
2013 **85th Regional Exhibition- All-State Edition**, Muskegon Museum of Art, Muskegon, MI
23rd Parkside National Small Print Exhibition, University of Wisconsin Parkside Gallery, Kenosha, WI
Power of Portraits, Statewide Fine Art Competition, Ella Sharp Museum of Art and History, Jackson, MI
2012 **Clandestine**, University of Michigan, Penny W. Stamps School of Art & Design, Detroit, MI
MFA Juried Exhibition, The Skywalk at DeVos Place, Grand Rapids, MI
2011 **7th Annual National Self Portrait Exhibition**, 33 Contemporary Gallery, Chicago, IL
2007 **Portraits of México**, 2007 Around the Coyote Fall Arts Festival, Chicago, IL
State of Illinois 2007 Annual Collegiate Artists Competition, Koehnline Museum of Art, Des Plaines, IL
2006 **State of Illinois 2006 Annual Collegiate Artists Competition**, State Street Gallery, Chicago, IL
2005 **1st Annual All Student Juried Art Show**, The State Street Gallery, Chicago, IL
2003 **Best of Show Gallery 37: Photography**, The Museum of Contemporary Photography, Chicago IL

SELECTED PUBLIC COLLECTIONS

- 2021 **Museum of Fine Arts**, Boston, MA
Milwaukee Institute of Art & Design, Milwaukee, WI
2019 **John Michael Kohler Arts Center**, Sheboygan, WI
2019 **Kohler Company, Kohler**, WI
2019 **Illinois State University**, Normal Editions Workshop, Normal, IL
2019 **Kent State University**, Chicago, IL
2018 **DePaul Art Museum**, Chicago, IL
2017 **National Museum of Mexican Art**, Chicago, IL
2015 **Grand Rapids Art Museum**, Grand Rapids, MI
2010 **Taller de punta seca**, México City
2007 **Robert Morris University**, Chicago, IL

RESIDENCIES

- 2022 **Clark College**, Artist-In-Residence, Oct 2022, Vancouver, WA
Chasen Thajni: El límite de lo propio, May 2022, Santa Inés Ahuatempan, Puebla, México
Instituto Gráfico de Chicago Travels to México, Artist-In-Residence, Time TBD, Oaxaca México
2021 **Watershed Center for the Ceramic Arts**, July 2021, Newcastle, ME
2019 **Khohler Arts Industry**, Artist-In-Residence, June 2019 - August 2019, Sheboygan, WI
ACRE, Visiting Artist, August 2019, Steuben, WI
2017 **City of Boston**, Artist-In-Residence, October 2016 - June 2017, Boston, MA
2016 **Haystack Mountain School of Crafts**, Artist-In-Residence, May 2016 Deer Isle, ME
Watershed Center for the Ceramic Arts, Artist-In-Residence, June 2016, Newcastle, ME
2015 **Office of the Arts at Harvard**, Harvard University, Artist-In-Residence, September 2015 - August 2017, Boston, MA
2015 **Saugatuck Center for the Arts**, Artist-In-Residence, July 2015, Saugatuck, MI
2014 **Duemiladeci società cooperativa sociale**, Artist-In-Residence, June 2014, Trieste, Italy
2012 **Golden Apple Residency**, Artist-In-Residence, July 2012, Harrington, ME
2011 **Yollocalli Arts Reach**, National Museum of Mexican Art, Artist-In-Residence, 2009 - 2011, Chicago, IL
2007 **Robert Morris Art Fellowship Award**, Artist-In-Residence, 2005 - 2007, Chicago, IL

LECTURES & COLLOQUIA

- 2022 **Una jornada creativa**, Estudio Lustre, Baja California, México
Artist Lecture, Palomar College, San Marcos, California
2021 **Art, Education & Citizenship: A Creative Journey**, Milwaukee Institute of Art and Design, Milwaukee, WI
The Artist's Studio, Harvard Ceramics Program, Harvard University, Cambridge, MA
Conversations for Change, presenter and panelists, The National Council on Education for the Ceramic Arts, Richmond, VA
Strategies for Bridging Identity and Politics in Clay Communities, presenter and panelists The National Council on Education for the Ceramic Arts, Richmond, VA
Ask the Curator, Sleight of Hand, panelists, Center for Craft, Asheville, NC
Voices for Change: The Color Network, University of Arkansas, Arkansas, AR

- 2020 **Virtual Visiting Artist**, University of Iowa, Iowa City, IA
Talk with Salvador Jiménez-Flores and Curator Ron Platt, Grand Rapids Art Museum, Grand Rapids, MI
Visiting Artist Lecture Series, Chautauqua Visual Arts
Teen Artist Conversation with Salvador Jiménez Flores, John Michael Kohler Arts Center, Sheboygan, WI
Instructor Roundtable: Identity, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Visit an Artist, Harvard Ceramics Program, Boston, MA
Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Virtual Artist, The University of Iowa, Iowa City, IA
Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art, presenter and panelists, College Arts Association, Chicago, IL
The Harold Effect, artist talk, Harold Washington Community College, Chicago, IL
- 2019 **Nopal Espacial and Grabadolandia**, artist talk and print collaboration with students, Kent State University, Kent, OH
Artist presentation and Tortilla Social, presenter and workshop demonstrator, Lawrence University, Appleton, WI
Artist presentation and Tortilla Social, presenter and workshop demonstrator, DePauw University, Greencastle, IN
An Imaginary World of a Rascuache-Futurism, artist talk and print collaboration, Illinois State University, Normal, IL
Artist presentation, Nerman Museum of Contemporary Art, Overland Park, KS
Rascuache-Futurism/Ceramic Summer Faculty, presenter, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
- 2018 **Un viaje através del arte**, presentation and clay and print workshop, Southern Utah Museum of Art, Cedar City, UT
Nopales Híbridos: An Imaginary World of a Rascuache-Futurism, presenter, School of the Art Institute of Chicago, Chicago, IL
Art, Design & Learning in Public, presenter, Harvard University, Graduate School of Education, Cambridge, MA
- 2017 **Clay as Conduit: Civic Regard**, presenter and panelist, The National Council on Education for the Ceramic Arts, Portland, OR
I Am Not Who You Think I AM/Ceramic Summer Faculty, presenter, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
- 2016 **Instituto Gráfico de Chicago**, panelist, Latino Art Now Conference, Inter-University Program of Latino Research Chicago, IL
Ni de aquí ni de allá, presenter and workshop demonstrator, Tarrant County College, Hust, TX
- 2015 **Ni de aquí ni de allá**, presenter and workshop demonstrator, Massachusetts College of Art and Design, Boston, MA
Material Practice as Research, guest critic, Harvard University, Graduate School of Design, Boston, MA
- 2014 **Ni de aquí ni de allá/Summer Faculty**, presenter, School of the Art Institute of Chicago–Ox-bow, Saugatuck, MI
Entre México y EE.UU., presenter, Calvin College, Grand Rapids, MI
- 2013 **Pulso: Art of the Americas**, presenter, Ferris State University, Big Rapids, MI
- 2011 **Detrás de la mascara/Behind the Mask**, presenter, Indianapolis Art Center, Indianapolis, IN
Solid to the Earth, presenter, HumanThread Gallery, Chicago, IL
- 2010 **La tierra prometida/The Promised Land**, presenter and panelist, University of Illinois at Chicago
Anti Violence Youth Summit, presenter and panelist, Aurora, IL
National Art Honor Society Induction, presenter, Curie High School, Chicago, IL
- 2008 **Design Symposium**, panelist, Robert Morris University, Chicago, IL
El retorno/The Return, presenter, Casa de la Cultura, Jamay, Jalisco, México

ACADEMIC SERVICE

2018- **Service to School**, School of the Art Institute of Chicago, Chicago, IL: 2018 onward
Spring 2022

Anti-Racism Committee (ARC) Climate & Accountability: Ombudsperson
 Dean of Faculty Search and Hiring Committee
 Ceramic Program Review
 Adjunct Promotion Reviews

Fall 2021

Anti-Racism Committee (ARC) Climate & Accountability: Ombudsperson
 Dean of Faculty Search and Hiring Committee
 ALAANA Thought Partners at Ox-Bow
 Ceramic Program Review

Spring 2021

Anti-Racism Committee (ARC) Climate & Accountability: Ombudsperson
Faculty Senate Exhibitions & Exhibition Studies
Graduate Portfolio Review Day
Undergraduate and Graduate Juried Student Application for SAIC Galleries Student Show

Fall 2020

Faculty Senate Exhibitions & Exhibition Studies
Anti-Racism Committee (ARC) Climate and Accountability
Panelist for SAIC Studio Series (Screen Printing on Clay demonstration)
International Online National Graduate Portfolio Day
Undergraduate and Graduate Juried Student Application for SAIC Galleries Student Show

Spring 2020

Faculty Senate Exhibitions & Exhibition Studies
Undergraduate Dean Search and Hiring Committee
Liberal Arts Science (Chemistry Faculty) Search and Hiring Committee
Instructional Facility Manager in Ceramics Hiring Committee
Graduate Coordinator
Graduate Portfolio Review Day
Graduate Open House
Online Grad Admitted Student Reception (ASR)

Fall 2019

Faculty Senate Exhibitions & Exhibition Studies
Undergraduate Dean Search and Hiring Committee
Liberal Arts Science (Chemistry Faculty) Search and Hiring Committee
Fulbright candidates' reviews
Adjunct Promotion Reviews
Graduate Coordinator
Graduate Portfolio Review Day
Graduate Open House

Spring 2019

Affordability and Value Action Group
Student Awards Jury assignment: Reviewed Spring BFA Show Installation Space Applications
Ox-Bow Summer Fellowship Panel Invitation
Graduate Coordinator
Graduate Portfolio Review Day
Graduate Open House
Faculty Advisor for student group MUD Orchestra

Fall 2018

Student Awards Jury assignment: Reviewed Fall BFA Show Installation Space Applications
Adjunct Promotion Reviews
Graduate Portfolio Review Day
Graduate Open House

- 2013 **Community Arts Advocate**, Kendall College of Art and Design, Grand Rapids, MI
Recruited prospective undergraduate students with a focus on underserved, multicultural, international, and first-generation students by generating bilingual promotional material, communicating directly with students' parents, and customizing tours and activities that fulfilled students' needs and vision of the institution. Developed and fostered partnerships and collaborations with other institutions and organizations to increase the presence of KCAD regionally and nationally including partnerships with high schools, colleges and arts institutions in the U.S. and Puerto Rico. Created and implemented action plans for accessibility to higher education for students by creating additional scholarship

opportunities. Advocated for action plans towards the institution's commitment to diversity by serving on several committees focusing on diversity, inclusion and equality. Co-curated "**Pulso: Art of the Americas,**" an international exhibition among 28 artists from North and South America, managed bilingual catalog design and promotional material of the exhibition, as well as community workshops, guided tours, and lectures with teams from the Urban Institute for Contemporary Art and Federal Galleries: 2013 – 2015

COMMUNITY SERVICE

2022 **The Color Network Fellowship**, Juror for the Arrowmont Fellowship, Gatlinburg, Tennessee

2021 **Chicago Artist Coalitioin**, Juror for the BOLT Residency, Chicago, IL

Joan Mitchell Foundation, Juror for the Joan Mitchell Center Residency, New Orleans, LA

2020 **National Council on Education for Ceramic Arts**, Juror for the National Student Exhibition, Richmond, VA

Review over 550 works by 315 artists; 148 graduates, 20 post baccs, and 147 undergraduates from over 140 schools.

2018 **The Color Network**, Active Organizer and Mentor: 2018 - Present

Promote the advancement of people of color in the ceramic arts. We aim to assist artists develop, network, and create dialogue while maintaining a place for a database, resources, and mentorship. We hope to foster a community of artists of all professional and skill levels that help each other grow.

2017 **Artaxis**, Development Coordinator: 2017 - 2020

Served in the Board of Directors at difference capacities including graphic design and the development and promotion of the Artaxis Fellowship. This fellowship provides a scholarship to take a Summer class at a craft school and covers and travel and lodging. This fellowship is intended to increase diversity, equity, and access across the field of the ceramic arts

2014 **West Michigan President's Compact Committee**, Committee Member, Grand Rapids, MI

Duties: Ensure that our institutions of higher education actively contribute to the efforts in West Michigan to affirm, respect and embrace people of all ethnic and racial backgrounds.

Grand Rapids Art Museum Community Outreach Taskforce, Committee Member, Grand Rapids, MI.

Duties: Activate the museum experience and design strategies that promote audience engagement, diversity, and participation.

Diversity and Inclusion Committee, AIGA West Michigan, Outreach Chair, Grand Rapids, MI

Duties: Weave diversity into the fabric and forefront of all AIGA WM thinking and decision making as it pertains to programming, education and design to ultimately impact the future development of the West Michigan chapter, communities, and industry as a whole.

2013 **Instituto Gráfico de Chicago**, Active member: 2013 - Present

Served as an active member by helping organize community event, international print portfolio events, and our annual printmaking festival called Grabadolandia. We are inspired by the socio-political art of Mexico's Taller de Grafica Popular (The People's Print Workshop) and use our art as a platform to inform and generate community discourse about urgent social issues. We believe that art is not separate from public life. IGC advances the legacy and vitality of printmaking by fostering collaboration and solidarity amongst print artists through transnational dialogue and art making. We also create programming outside of formal education settings that celebrates and demystifies printmaking techniques and process for the public. Our praxis responds to the social conditions that impede equity and access to art-making and critical consciousness.

Latino Community Coalition, Grand Rapids, MI: 2013 - 2014

Duties: Establish a cooperative network among private and community organizations that provides services to the Latino population of Kent County in order to make them more accessible and effective to persons and families.

CURATORIAL WORK

2015 **No Place**, Avenue for the Arts, Art.Downton, Grand Rapids, MI

Co-curator for national and international artists, managed design and promotional material of the exhibition

2014 **Pulso: Art of the Americas**, Kendall College of Art and Design & Urban Institute for Contemporary Art, Grand Rapids, MI

Co-curator for an international exhibition among 28 artists from North and South America. With the team from Kendall College of Art & Design and Urban Institute for Contemporary Art managed bilingual catalog design and promotional material of the exhibition as well as community workshops, guided tours and lectures.

2010 **Imágenes religiosas: entre el cielo y la tierra**, Casa de la Cultura, Jamay, Jalisco, México

Imágenes religiosas: entre el cielo y la tierra, Cobalt Gallery, Chicago, IL

Curated an international traveling exhibition among artists from México and the United States, developed and designed public relations material and produced bilingual catalog.

SELECTED PUBLIC WORKS

- 2018 **Walls of Unity**, a printmaking-mural-installation measuring 360ft x 8ft, clients, Community Art Center and Massachusetts Institute of Technology. I mentored and worked with four students to create community-based events using printmaking as the as a way to connect different participating groups. All the prints made by the audience were scanned and incorporated into the mural, Boston, MA
- 2017 **Resilient Current**, a printmaking-mural-installation measuring 4ft x 9ft.
This mural embraces the past and present immigrant communities that have transformed Chinatown. This is a sculpture in a shape of a traditional Chinese fan and it will contain over 130 original relief prints from the fifth graders of the Josiah Quincy School. Boston, MA: 2016 - 2017
- 2010 **Para los niños/For the Kids**, a mosaic and ceramic mural 8ft x 23ft, Ann & Robert H. Lurie Children's Hospital of Chicago, designed and constructed with Yollocalli Arts Reach Students, a youth initiative program of the National Museum of Mexican Art, Chicago, IL: 2010 - 2011
- 2009 **The Declaration of Immigration**, a multimedia mural (2 stories high x 30ft wide), Yollocalli & Radio Arte building, painted with Yollocalli Arts Reach Students, Chicago, IL
Mariposas migrantes: Butterfly Mural by Hector Duarte, painted and donated a butterfly, Cuario de Guadalupe, Michoacán México
- 2008 **Alternative Remedy**, a multimedia mural (wood panels installed throughout the 6th floor), Saint Anthony Hospital, painted with Yollocalli Arts Reach Students, Chicago, IL
- 2007 **The Revival of the Struggle**, a multimedia and interactive mural (10ft x 24ft), The Rauner Family YMCA, painted with Yollocalli Arts Reach Students, Chicago, IL

CONSULTANCY

- 2021 **Soil Lab**, Provided ceramic and community development consultation through SAIC at Homan Square, Chicago, IL
- 2018 **The Ceramics Reader**, Kevin Petrie and Andrew Livingstone, London ; New York, NY : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017.

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- 2022 **The Color Network**, "Thirty Years of Voices for Change," Angelik Vizcarrondo-Laboy, University of Arkansas, Arkansas, AR
- 2021 **On Becoming a Future Ancestor with Salvador Jiménez-Flores**, Clay in Color Podcast, Angelik Vizcarrondo-Laboy and Alex Anderson, September 2021.
Notable Chicago artists among a record number of USA Fellows, with each receiving \$50,000, Chicago Tribune, By Dough George, February, 2021.
8 Illinois artists – including 7 Chicagoans – receive \$50,000 grants, Chicago Sun-Times, By Madeline Kenney and Mari Devereaux, February 2021.
Artist of the Week: Salvador Jiménez-Flores, LVL3, Interview composed by . Edited by & Joan Carol, April
Nine Chicago artists of color awarded two-year fellowships by Threewalls, abc 7 chicago, Zach Ben-Amots, February
- 2020 **A través del arte, este Latino trabaja por el desarrollo de La Villita**, Aurelio Salgado, Univision Media, October
Popular Annual 'Day of the Dead' Exhibit at National Museum of Mexican Art Goes Virtual, Steve Johnson Chicago Tribune, September, Chicago
Art Reimagines Day of Dead Exhibit During Pandemic, NBC 5 Chicago, LeeAnn Trotter reports, September
Exhibit Honoring Latino Dead from COVID-19, ABC 7 Chicago, Mark Rivera, September
Sleight of Hand: The Fruitful Illusion of Humor in Ceramics, Center for Craft, By Angelik Vizcarrondo-Laboy, October 2020.
SAIC Magazine, "The Courage to Belong," by Adrienne Samuels Gibbs, Spring 2020
- 2019 **American Craft Magazine**, "Passing the Baton," by Yinka Orafidiya, October/November 2019
American Craft Magazine, "Stubborn Blooms," One-piece art review, February/March 2019
- 2018 **Art New England Magazine**, "Creative Activism," Interview by Katy Kelleher, January/February 2018
Take Magazine, "Take Action: No Motherland," Interview by Rowen Gray, January 2018
- 2017 **HUBweek**, "Change Maker: Salvador Jiménez-Flores" Interview by Maria Medina, December 2017
Hi-Fructose, "Sculptures by Salvador Jiménez-Flores Explore Identity, Colonialism" Review by Andy Smith, November 2017
Chicago Tribune, "National Museum of Mexican Art celebrates its 30th with a protest party" Review by Lori Waxman, July 2017

- Newcity Art**, “Thirty Chicago-Area Artists Celebrate Thirty Years of Mexican Art Without Borders” Review by Chris Miller, May 2017
- 2016 **CFile.Daily**, “Spotted | The Most Boring Art Ever, Rumi Memes, No One Discovered America & more!,” October 2016
- 2015 **Harvard Art Blog**, “Bitten by the Clay Bug,” interview by Ian Askew, , October 2015
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- 2012 **Kendall College of Art and Design online publication**, “MFA Alum Artwork Brings Awareness to Latino Community,” August 27, 2012
- 2011 **Contratiempo magazine**, No. 88 “El arte busca nuevas fronteras,” cover illustration, October 2011
- Contratiempo magazine**, No. 86 “Retrospectiva de Salvador Jiménez,” interview by Stephanie Manriquez, August 2011
- Nuvo online publication**, “IAC hosts Day of the Dead celebration,” interview by Matthew McClure, October 13, 2011
- Univision**, “Arte del Corazón” interview by Enrique Rodríguez, August 11, 2011
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- 2010 **Gozamos online publication**, “Ofrenda digital del día de los muertos,” November 2, 2010
- Gozamos online publication**, “Salvador Jiménez, Mixed Media Art and Politics,” interview by Jose Luis Benavides, October 15, 2010
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- 2008 **Contratiempo magazine**, “Chupacabras: The Myth in the Era of the Internet,” March 2008
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