

EDUCATION

- 2020 Master of Fine Arts, University of Chicago, Chicago, IL
2012 Bachelor of Fine Arts, Kansas City Art Institute, Kansas City, MO

SOLO & TWO-PERSON EXHIBITIONS

- 2022 *Two Thousand Eighteen*, Curiouser & Curiouser, Kansas City, KS
2021 *Night Swim*, with Elissa Osterland, Produce Model Gallery, Chicago, IL
i am flowering, Space & Time Gallery, Chicago, IL
2019 *Extraction Leaves a Hole*, with Efrat Hakimi, UGLY, Chicago, IL
Wet, Wasted Afternoon, Logan Exhibitions, University of Chicago, Chicago, IL
2018 *Elevate-Kansas City*, with Patty Carroll, 21C Museum Hotel, Kansas City, MO
2017 *Cut/Paste*, Kansas City Museum, Kansas City, MO
Habitual Observations, with Brenda Zappitell, Weinberger Fine Art, Kansas City, MO
The Curve, KCAI Crossroads Gallery: Center for Contemporary Practice, Kansas City, MO
2016 *Tapestries*, Velouria, Seattle, WA
Slopes: Publication Release & Exhibition, Minnesota Street Project Studios, San Francisco, CA
Double Take, Terrault Contemporary, Baltimore, MD
Kiss Me When I'm Dead, with Alex Savage, Skylab Gallery, Columbus, OH
Static, with Amanda Martinez, PLEAT Gallery (online exhibition)
2015 *Soft Serve*, Beggars Table, Kansas City, MO
Pop Up, with Maegan Stracy, Wacky Wacko, Los Angeles, CA
2014 *Lime / Line*, The Bank, Matfield Green, KS
Confectionary, Plug Projects, Kansas City, MO
2012 *SWEETSTEAKS*, Front/Space, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2022 EXPO CHICAGO, University of Chicago booth 443, Chicago, IL
Pushing Paper, Nerman Museum of Contemporary Art, Overland Park, KS
Caution, Soho House Chicago, Chicago, IL
2021 *11*, LVL3, Chicago, IL
2020 *You've Changed*, MFA Thesis Exhibition, Logan Exhibitions, University of Chicago, Chicago, IL
Armatures & Supports, Stanley Brown Jewelist, Chicago, IL
What's In Yr Queue, Straight Line Studio, Snowmass, CO
Direct Sunlight, LVL3, Chicago, IL
2019 *Borderline Tests*, 1st Year MFA Exhibition, 2439 S. Oakley Ave, Chicago, IL
Good Looks Aren't The Only Thing That Matters, Super Dutchess Gallery, New York, NY

	<i>Strata: Layered Meaning</i> , Spiva Center for the Arts, Joplin, MO
2018	<i>Pocket Object</i> , traveling keychain exhibition, Tusk, Chicago, IL & 0.0 LA, Los Angeles, CA <i>While Supplies Last: Restock</i> , studio e, Seattle, WA <i>It Is What It Is</i> , DIY Art Market, London, UK <i>West Reading Museum of Temporary Art & Personal Histories</i> , West Reading, PA <i>Queer Tropics</i> , Transformer, Washington, DC
2017	<i>Queer Tropics</i> , Pelican Bomb Gallery X, satellite program of <i>Prospect.4: The Lotus in Spite of the Swamp</i> , New Orleans, LA <i>Pattern Languages</i> , curated by Kate Hackman, Greenlease Gallery, Kansas City, MO <i>Heat Wave</i> , Granite City Art and Design District (G-CADD), Granite City, IL <i>Lot 49</i> , The Luminary, St. Louis, MO
2016	<i>Winter Collective Works on Paper</i> , Weinberger Fine Art, Kansas City, MO <i>No Borders in the Desert</i> , IDIO Gallery, Brooklyn, NY <i>Exhibition, 3 Ways</i> , Resident Arts, Columbia, MO <i>Charlotte Street Visual Artist Award Exhibition</i> , Kemper Museum of Contemporary Art, KC, MO <i>Biannual Flatfile Exhibition</i> , H&R Block Artspace, Kansas City Art Institute, KC, MO <i>Living Rooms</i> , Northern Southern, Austin, TX
2015	<i>Show Me The Love</i> , Rebekah Templeton Gallery, Philadelphia, PA <i>She/Folk</i> , IDIO Gallery, Brooklyn, NY <i>Fun Dip</i> , Mist Gallery (online exhibition) <i>She Wolf</i> , Present Works, Milwaukee, WI
2014	<i>ARENA Showcase Invitational</i> , Haw Contemporary, Kansas City, MO <i>Wrapped</i> , Art In The Loop, Downtown Kansas City Street Art + Creative Placemaking Project
2013	<i>Walkabout</i> , Paragraph Gallery, Kansas City, MO

CURATORIAL PROJECTS

2018 - present	Founder and Director, RADAR, Chicago, IL
2018	Guest Curator as RADAR, <i>All Terrain</i> , Charlotte Street Foundation, La Esquina, Kansas City, MO
2015 - 18	Event Manager and Studio Coordinator, The Drugstore Studios, Kansas City, MO
2014 - 18	Co-Director, Front/Space, Kansas City, MO
2016 - 18	Founder and Co-Director, <i>Hot Hands Live Drawing Event + Fundraiser</i> , Front/Space, KC, MO
2017	Guest Curator as Front/Space, <i>Wild Wild Guest</i> , Imagine That!, KC, MO
2017	Contributing Writer, <i>Program Report</i> , Portland State University, Portland, OR
2016	Guest Curator as Front/Space, <i>2016 Annual BFA Exhibition</i> , H&R Block Artspace, KCAI

CREATIVE & PROFESSIONAL EXPERIENCE

2021 - present	Marketing Manager, EXPO CHICAGO, Chicago, IL
2020 - 2021	Studio Assistant and Gallery Assistant for Nicole Mauser and Space & Time Gallery, Chicago, IL
2018 - 20	Exhibition Preparation Graduate Intern, The Smart Museum of Art, University of Chicago, Chicago, IL

2019	Collection Consultant for Smart Museum of Art, Vienna Contemporary, Vienna, Austria Docent, University of Chicago booth #170, EXPO CHICAGO, Chicago, IL
2019	Symposium Organizer & Marketing Manager, <i>Building Futures: Art, Policy & Reimagining Public Space</i> w/ Theaster Gates, Harris School for Public Policy, University of Chicago, Chicago, IL
2019	Stage Manager, <i>Rebecca! Rebecca! (A Hansel & Gretel and William Pope.L Production)</i> Reva & David Logan Center for the Arts, University of Chicago, Chicago, IL
2016	Event Coordinator, <i>¿Que Pasa, USA? After Hours</i> , The Drugstore Studios, KC, MO
2015	Residency Coordinator, Hotel Phillips, Kansas City, MO
2012-18	Campus Activities and Housing Coordinator, Kansas City Art Institute, KC MO

RESIDENCIES

2022	LATITUDE, Chicago, IL
2021	ACRE, Steuben, WI
2014 - 18	The Drugstore Studios, Kansas City, MO
2016	Grin City Collective, Grinnell, IA
2016	Little Paper Planes at Minnesota Street Project, San Francisco, CA
2015	FLOAT : Tactical Walking Camp (An Imperative to Map), The Luminary, St. Louis, MO
2014 - 15	Hotel Phillips, Kansas City, MO
2012 - 14	Urban Culture Project Residency, Charlotte Street Foundation, Kansas City, MO

AWARDS, GRANTS & HONORS

2022	Individual Artist Program Grant, Chicago Department of Cultural Affairs and Special Events, Chicago, IL
2020-2021	Visual Arts Teaching Fellowship, Department of Visual Art, University of Chicago, Chicago, IL
2017	Alumni Art Co-Chair, KCAI Art and Design Auction, Kansas City, MO
2016	Visual Artist Award, Charlotte Street Foundation, Kansas City, MO
2014 - 17	SEED Grant, Robert Rauschenberg Foundation, New York, NY

TEACHING

2021	<i>Visual Language: On Images</i> , Lecturer, University of Chicago, Chicago, IL <i>Visual Language: On Images</i> , Lecturer, University of Chicago, Chicago, IL <i>Visual Language: On Images</i> , Lecturer, University of Chicago, Chicago, IL
2020	<i>Junior Seminar</i> , Teaching Assistant to Amber Ginsburg (online course), University of Chicago <i>Studio Practice</i> , Teaching Assistant to Bethany Collins, University of Chicago, Chicago, IL
2019	<i>Painting Matters</i> , Teaching Assistant to Jessica Stockholder, University of Chicago, Chicago, IL <i>Visual Language: On Images</i> , Teaching Assistant to Laura Letinsky, University of Chicago, Chicago, IL <i>Visual Language: On Images</i> , Teaching Assistant to Nicole Mauser, University of Chicago, Chicago, IL <i>Intermediate/Advanced Painting</i> , Teaching Assistant to Katherine Desjardins, University of Chicago
2018	<i>Visual Language: On Images</i> , Teaching Assistant to Carol Jackson, University of Chicago, Chicago, IL

Painting Studio, Instructor, Pre-College Art Lab, Kansas City Art Institute, Kansas City, MO
Portfolio Preparation: The Considerate Maker, Instructor, KCAI School for Continuing Education, KC, MO
 Private Art Lessons Instructor in observational drawing and portfolio development, KC, MO
 2017 *Community Connections*, Instructor, KCAI School for Continuing Education, KC, MO
Drawing Foundations, Instructor, KCAI School for Continuing Education, KC, MO
Mixed Media and Collage, Instructor, KCAI School for Continuing Education, KC, MO
Painting Studio: Working in a Series, Instructor, KCAI School for Continuing Education, KC, MO
Mixed Media Painting, Instructor, KCAI School for Continuing Education, KC, MO
 2016 *Limited Palette Painting*, Instructor, KCAI School for Continuing Education, KC, MO

COMMISSIONS

2019 Mural Commission, The Gallerie, 2800 McGee Trafficway, Kansas City, MO
 2018 Dan Meiners Studio, 1800 Wyandotte, Kansas City, MO
 2018 Collaboration with Christopher Elbow Chocolate, Art Fare, Kemper Museum for Contemporary Art, Kansas City, MO
 2017 Mural Commission, Future Ritual Gala, Charlotte Street Foundation, Kansas City, MO
 2016 Mural Commission, Bryan Cave LPP, 1200 Main St #3800, Kansas City, MO
 2016 Mural Commission, UC-B Properties, 63 Brookside, 660 E. 63rd, Kansas City, MO
 2015 Junior Suite, Hotel Phillips, Kansas City, MO

LEADERSHIP DEVELOPMENT

2019-2020 Mentorship Committee Member, Department of Visual Arts, University of Chicago
 2019-2020 Cluster Talk Committee Member, Department of Visual Arts, University of Chicago
 2018-2020 Faculty Meeting MFA Representative, Department of Visual Arts, University of Chicago
 2014 - 2017 The Summit, Robert Rauschenberg Residency, Captiva, FL
 2015 Open Engagement Conference, Pittsburgh, PA
 2014 Association of Independent Colleges of Art & Design Conference, SAIC, Chicago, IL
 2013 Student Organizations Institute, The Ohio State University, Columbus, OH

ARTIST TALKS + WORKSHOPS

2022 Artist Talk, Soho House Chicago, Chicago, IL
 2021 Chat About, collaboration with DoVA MFA, MAPH, Art History PhD, University of Chicago, Chicago, IL
 2020 Artist Talk, Junior Seminar, Department of Visual Arts, University of Chicago, Chicago, IL (online)
 2020 Artist Talk, KCAI Painting Department Sophomore Studio, Kansas City, MO (online)
 2018 Artist Panel, Youth Empowerment Summit, Kansas City Library - Plaza Branch, Kansas City, MO
 2018 Navigating the Kansas City Art Scene (and beyond), KCAI Wellness Series, KC, MO
 2018 Guest Artist Talk & Workshop in Mark Making, KCAI Printmaking Department, KC, MO
 2017 Navigating the Kansas City Art Scene (and beyond), KCAI Wellness Series, KC, MO

- 2016 Artist Talk, KCAI Fiber Department Senior Seminar, Kansas City, MO
- 2016 Artist Talk, Charlotte Street Awards, Kemper Museum of Contemporary Art, Kansas City, MO
- 2016 Artist Talk, Little Paper Planes Residency, Minnesota Street Project Studios, San Francisco, CA
- 2014 Artist Talk, Hotel Phillips, Kansas City, MO

COLLECTIONS

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 Bryan Cave LLP, permanent collection, Kansas City, MO
 Kansas City Collection IV, Kansas City, MO
 San Francisco Museum of Modern Art, Library + Archives, San Francisco, CA

SELECTED PRESS

Charlotte Street Foundation, [12 Eye Hue w/Madeline Gallucci: Episode 2](#), April 26, 2022.
 Invest In Her Art, [The Reflective Realms of Madeline Gallucci](#), April 4, 2022.
 LATITUDE, [February Artist in Residence: Madeline Gallucci](#), January 24, 2022.
 New American Paintings, Midwest Issue #155, 2021
 21c Museum Hotel, [Artist Check-In](#), January 20, 2021.
 LVL3, [Artist of the Week](#), October 27, 2020.
 New York Times, "[Newly Minted Artists Facing a Precarious Future. Take Action](#)," by Hillarie Sheets. May 22, 2020.
 UChicago Arts, "[Art in Isolation: An Interview with MFA Student Madeline Gallucci](#)," May 5, 2020,
 UChicago Arts Magazine, "In The Studio With DoVA," Spring 2019 Events & Exhibitions Guide, University of Chicago, March 24, 2019. p 33-34.
 Washington Post, "[In the galleries: Images in 'Weather the Storm' are both reassuring and ominous](#)," by Mark Jenkins. April 13, 2018.
 Informality, "[Artist-Run KC: A Discussion with Madeline Gallucci in Respect to Front/Space](#)," by Rebecca Swanson. November 20, 2017.
 Sculpture Magazine, "[Made in the Middle: Art and the Crossroads of Kansas City](#)," by Annie Raab. September 2017.
 Pelican Bomb, "[Editor's Note: Queer Tropics](#)," by Charlie Tatum. November 27, 2017.
 KC Studio Magazine, "[New Works By Madeline Gallucci](#)," by Alice Thorson. March 28, 2017.
 KC Studio Magazine, "[2016 Charlotte Street Visual Artist Awards Exhibition.](#)" by Neil Thrun. October 19, 2016.
 Vogue, "[Don't Call Them Flyover Cities: Why You Should Visit Kansas City, Indianapolis, and Oklahoma City](#)," by Kate Donnelly. September 13, 2016.
 Bmore Art, "[Madeline Gallucci and Bromide Free at Terrault Contemporary](#)," by Amy Boone-McCreesh. May 27, 2016.
 41-KSHB, "Kansas City among top places for artists in the country, American City Business Journals finds," by Jeremy Muhu. Kansas City, MO, October 21, 2015.
 Broadly + VICE, "[How Many Feminist Artists Does It Take to Define Feminist Art?](#)," by Gabby Bess. September 24, 2015.