

CARISA MITCHELL

EXHIBITIONS

Solo

WESTERN POLE, Bob, Chicago, IL, 2021

Baby Blue Gallery; Sweet Sweet Bitter Sweet, Chicago, IL, 2021

Topic Gallery, Geneva, Switzerland - Canceled due to Covid, 2020

Wedge Projects, "Indeterminacy is currently available as a cardboard box"; Chicago, Illinois, 2019

Capsule 1.51; Halle Nord, Geneva, Switzerland, 2018

Group

2023 - Fluffy Crimes - Chicago, IL - *upcoming*

2022 - Rountree Gallery, Platteville WI - *upcoming*

2022 - *Age of the Bimbo*, Women Made Gallery, Chicago, IL

2022 - I feel like a bootlegger's wife. Look!, Apparatus Projects, Chicago, IL

2022 - LA CHARGE, Circuit, Lausanne, Switzerland

2021 - In Good Company, Monira Foundation, Mana Contemporary

2019 - Solo Show, Behind the Times. Guest curated by Abby Lloyd and Alyssa Davis Gallery.

2018 - GROUP Show, LABO; Geneva, Switzerland

2018 - Extime, LiveInYourHead; Geneva, Switzerland; Curated by Charlotte Laubard

2018 - Art Genève, New Heads Fondation BNP Paribas, Geneva, Switzerland; Curated by Balthazar Lovay

2018 - Proxy Paradise - New Heads Fondation BNP Paribas Art Awards 2018; Geneva, Switzerland; Curated by Balthazar Lovay

2017 - Sugar Politics; LOKAL-INT; Biel, Switzerland; Curated by Marks Blond Project R. f.z.K

2017 - Art'Lib: 2 1/2; Vernier, Switzerland

2017 - Slow School Festival: Performance of "No Fun is No Fun"; Feutersoey, Switzerland

2014 - Unframed: Everyday Objects; Las Cruces, NM

2014 - Kitchen Space Gallery: 11:11; Chicago, IL

2014 - Roman Susan Gallery: Slideshow Spring and Fall 2014 Edition; Chicago, IL

2013- Detroit Center for Contemporary Photography: The Family; Detroit, MI- Juried by Aline Smithson

2013- Center for Neighborhood Technology: Reframing Ruin, A Prelude to the Bloomingdale Trail; Chicago

2012 - ARC Gallery: National Exposure Revisited; Chicago, IL, Juried by Charles Osgood.

2012 - Youngstown State University: Ohio Association for Gerontology and Education: Images of Aging; Youngstown, OH; Juried by Dragana Crnjak and Christine McCullough

2012 - Lillstreet Gallery: "Configured Spaces"; Chicago, IL

2012 - Clair E. Smith Gallery, "This is Family"; Barrington, IL

2011 - Northern Trust Bank: Returning the Gaze- Contemporary Portraits by Women Photographers; Chicago, IL -Curated by Lily Mayfield

Performances

2019 - Performance.Reading. Reading.Performance, Wedge Projects, Chicago, IL

2019 - Lire à voix haute, Reading at Centre d'Art Contemporain Genève In the studio of Sabrina Röthlisberger

2018 - Solo, Fri Art Kunsthalle, Fribourg, Switzerland

2018 - Après Midi Person Radio, "a proposition by Omnigroup for Gay Couple" presented "How are we the only ones who ended up here? Next week I may go to Disneyland, but until then I will just daydream."; Geneva, Switzerland

2017 - Living Room Project; Zurich, Switzerland

Read for

Anaïs Wenger, Wicked Games, Performance Electron Festival; Geneva, Switzerland - 2017
Galaxia Wang, Fairy tales - Searching for Sedna, Milkshake Agency; Geneva, Switzerland - 2016
Galaxia Wang, Cosmose – Globale de L'Usine; Geneva, Switzerland - 2016

Awards

2021 Illinois Arts Council, IAS Artist Grant
2019 Illinois Arts Council, IAS Professional Development Grant
2018 Prix New Heads -Fondation BNP Paribas Art Awards - Jury - Caroline Busta, Jan Kaps Andreas Melas, Emanuel Rossetti, and Judith Welter
2017 Red Cross Price for “Lost and Found”, Geneva, Switzerland
2013 Illinois Arts Council, IAS Professional Development Grant
2009-2010 Studio Art Centers International: Teaching Assistant Award; Florence Italy

Public Talks

2016 Panel discussion; “To job + to study : what artists do for money” Centre d'Art Neuchâtel; Neuchâtel, Switzerland
2012 Artists-in-Residence Talk; Lillstreet Art Center; Chicago, IL

Artists-in-residence/ Education Programs

2021 The Bridge Program - Hyde Park Art Center
2020 Saas-Fee Summer Institute of Art
2018 HEAD x ISR Summer Academy, Observation Practices and Methods, Swiss Institute; Rome, Italy
2017 UNIDEE Cittadellarte, Fondazione Pistoletto, “Socially and Community Engaged Art. What is it and who is doing it?” with Rick Lowe; Biella, Italy
2011-2012 Lillstreet Art Center: Artist-in-Residence; Chicago, IL

Symposium

2015 Work in Contradictions: Open Brief and Incidental Person Revisited; Symposium of ‘Context is Half the Work- A Partial History of the Artist Placement Group’; Berlin, Germany

Private Collection

BNP Paribas, Geneva, Switzerland

Publications

Apparatus Projects; Show Catalog; TBD 2022
Love Letters, curated by Roxane Bovet & Yoan Mudry, Istituto Svizzero, 2021
Uncertain Patterns: Teaching and Learning Socially Engaged Art. les presses du reel. 2019
1859 Oregon Magazine. March/April 2015
Oranbeg NET 08: Contemporary Youth. 2014
Muzzle Magazine: Summer. 2013

Education

MFA, HEAD- Geneva University of Art and Design – 2017; Geneva, Switzerland - with honors (très honorable avec félicitations du jury)
BFA, University of Illinois at Chicago – 2009; Chicago, Illinois