

SaraNoa Mark

## **Education**

2019 - 2020 Fulbright Research Award, Anatolian Living Rock Monuments and the Art of Place, Turkey

2015 BFA Pennsylvania Academy of the Fine Arts (hereafter PAFA), Philadelphia, PA

## **Solo and Two Person Exhibitions**

2021 36° 15' 43" N 29° 59' 14" E, Goldfinch Gallery, Chicago, IL

2019 Time as a tool, with Assaf Evron, Hyde Park Art Center at EXPO Chicago, Chicago, IL Curated by Allison Peters Quinn

2019 Temporarily Removed, Chicago Artists Coalition, Chicago, IL

## **Selected Group Exhibitions**

2022 (forthcoming) Carved Conversations, Sultanhani, Turkey

2022 (forthcoming) And Still No Rain, Daniel Faria Gallery, Toronto, ON

2022 (forthcoming) "The Land Between The Sea, Engage Projects, Chicago, IL

2022 Tomorrow, and tomorrow, and tomorrow', Design Museum of Chicago, Chicago, IL

2022 Barely Fair with Goldfinch Gallery, Chicago, IL

2022 Moon Spiral Heart Attack, Dreamsong, Minneapolis, MN

2022 Visualizing Spaces, New Harmony Gallery of Contemporary Art, New Harmony, IN

2021 We Are All Guests Here, Bridge Projects, Los Angeles, CA Curated by Cara Megan Lewis

2021 This Earth: Notes and Observations by Montello Foundation Artists, Southern Utah Museum of Art, Cedar City, UT

2021 What flies but never lands, Chicago Cultural Center, Chicago, IL Curated by Minh Nguyen

2021 Hypnotic Stranger, Night Club, Minneapolis, MN

2021 Tender to the bone, Goldfinch Gallery, IL Curated by Elizabeth Lalley

2021 Havruta, Heaven Gallery, Chicago, IL Curated by Shterna Goldbloom and Liam O'Connor

2021 Visual Sirens, St. Kate, Milwaukee, WI Curated by David Najib Kasir

2021 Codex Project, Works on Paper Gallery, Philadelphia, PA

2021 LtdWear5, Tusk + LVL3, Chicago, IL

2021 Newcity's Breakout Artists, Expo Chicago in partnership with Newcity Magazine, Chicago Artists Coalition, Chicago, IL

2020 Chicago Sculptural Biennial, Ukrainian Institute of Modern Art Curated by Adrienne Kochman

2020 Surface Tension, Heaven Gallery, Chicago, IL Curated by Pia Singh

2020 Preserving a Find, Tiger Strikes Astroid, Philadelphia, PA Curated by Adam Lovitz and Megan Biddle

2019 The Shape of a Whisper and Its Echo, Donnelley Foundation, Chicago, IL Curated by Greg Ruffing

2019 An Archive of Touch, Goldfinch Gallery, Chicago, IL

2019 Time Share, Monaco, Saint Louis, Missouri Curated by Jeff Robinson

2019 Art at Kings Oaks, Newton, PA

2019 Do what you love, bring what you got, come as you are, Oggi Chicago, IL Curated by Erin Bliss

2019 Luminarts Visual Arts Exhibition, Union League Club of Chicago, Chicago, IL  
2019 Sub(Urban), Hyde Park Art Center, Chicago, IL Curated by Audrey Moyer  
2018 Preview 8, Chicago Artists Coalition, Chicago, IL Curated by Jared Quinton  
2018 PLS, White Columns Curated by Francisco Correa Cordero  
2018 Impossible Archive, Historic Landmark Building, Philadelphia, PA  
2018 Winter Selection, Davis & Langdale Company, New York, NY  
2018 Introductions, Trestle Gallery, Brooklyn, NY Curated by Enrico Gomez  
2017 Recent Contemporary Works, Davis & Langdale Company, New York, NY  
2017 Lower Gallery Group Exhibition, Davis & Langdale Company, New York, NY  
2017 Emerging Artist Exhibit, The Philadelphia Sketch Club, Philadelphia, PA  
2017 Lower Gallery Group Exhibition, Davis & Langdale Company, New York, NY  
2017 The Imperceptive, NoBA Artspace, Bala Cynwyd, PA  
2017 Meditations, Three-person exhibition, Snyderman-Works Galleries, Philadelphia, PA Curated by Virginia Leigh Werrell  
2016 Places Recalled, Three-person exhibition, Groton Public Library, Groton, MA  
2016 Responding to Place, Concord Art, Concord, MA (exhibition catalogue)  
2016 Paths that cross, The Cameron St Gallery, Winchester, VA Curated by Drew Kohler  
2016 50 Shades of Red, Herter Gallery, University of Massachusetts Amherst, MA  
2016 Personal Space, Snyderman-Works Galleries, Philadelphia, PA Curated by Virginia Leigh Werrell  
2015 Group Exhibition, Davis & Langdale Company, New York, NY  
2015 Emerging Artists Exhibition, The Drawing Room Gallery, Greenwich, CT  
2015 Emerging Artists Exhibition from PAFA, Oxford Arts Alliance, Oxford, PA Curated by E.M. Saniga  
2014 Drawing Not Drawing, C. Royce Ettinger Studio, Philadelphia, PA Curated by Astrid Bowlby, Robert Cozzolino  
2014 The Journey: VSA Emerging Young Artists Program, Smithsonian Institution's S. Dillon Ripley Center, Washington, DC  
2014 Essential Variations, Gallery 128, Philadelphia, PA Curated by Astrid Bowlby, Peter Van Dyck  
2014 Convergence, Gallery 128, Philadelphia, PA Curated by Neysa Grassi, BillScott

### **Grants / Awards**

2022 Luminarts Project Grant  
2021 U.S. Mission to Turkey's Embassy Grants Program, U.S. Embassy Ankara, Turkey  
2021 Individual Artist Program, Chicago Department of Cultural Affairs and Special Events  
2020 Illinois Arts Council Agency Individual Artists Support Program  
2020 West Collections LIFTS Grant  
2019-2020 Fulbright Research Award, Turkey  
2019 Luminarts Fellowship, Union League Club of Chicago, Chicago IL  
2019 SPARK Grant, supported by the Joyce Foundation in Chicago, IL  
2015 The John Anson Kittredge Fund

2015 The Pennsylvania Governor's Award  
2015 Pennsylvania Academy of the Fine Arts Venture Fund  
2015 Award of Excellence, VSA Arts, Washington, DC  
2014 The Women's Board Travel Scholarship, Europe  
2014 The Hobson Pittman Memorial Prize  
2011-2015 Academic Scholarship at PAFA, Philadelphia, PA  
2011-2015 Portfolio Merit Award, PAFA, Philadelphia, PA

### **Residencies**

2019 Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL  
2018 - 2019 BOLT Residency, Chicago Artist Coalition, Chicago, IL  
2017 Montello Foundation, Montello, Nevada  
2016 Art Kibbutz Residency, Governors Island, NY  
2016 Sedona Summer Colony, Invited Inaugural Resident, Sedona, AZ  
2014 The Lois and Charles X. Carlson Landscape Painting Residency

### **Collections**

West Collection  
Parachute Home, Commissioned Work, Chicago

### **Bibliography**

Armin Rosen, A Sukkah in February, and the Revelations Within, Tablet, February, 2022  
Cooper Johnson, We Are All Guests Here, Art [Memo], December, 2021  
Matt Stromberg, Our Wandering, Rootless Nature, Given Shape by a Jewish Tradition, Hyperallergic, November, 2021  
Kerry Cardoza, Time Marches Forward: What Flies But Never Lands? Asks Us To Reconsider The Past, Newcity, July, 2021  
Kerry Cardoza, Art Top 5: August 2021, Newcity, July, 2021  
Row Särkelä, Review: LtdWear5 at LVL3, Sixty Inches From Center, June, 2021  
Christina Nafziger, Review: 36° 15' 43" N 29° 59' 14" E at Goldfinch Gallery, Sixty Inches from Center, April, 2021  
Lori Waxman, 60wrd/min COVID Edition: SaraNoa Mark, Newcity, April 2021  
Kerry Cardoza, Breakout Artists 2021: Chicago's Next Generation of Image Makers, Newcity, March 2021  
Kerry Cardoza, Art Top 5: April 2021, Newcity, March 2021  
The Visualist, TOP V. WEEKEND PICKS (2/25-3/3), Bad at Sports, February 2021  
Edith Newhall, Here are the shows you should see in Philly art galleries now, Philadelphia Inquirer, February 2020  
ART AT KING OAKS: Bucks County couple curates art exhibition at Wrightstown Township farm, Buck Local News, 2020  
Amanda Dee, Processing An Archive of Touch at Goldfinch Gallery, Sixty Inches From Center, July 2019

Rusty Freeman, "Time Share" and "Warm Welcome" at Monaco Gallery, St. Louis, New Art Examiner, July 2019

Jasmine Weber, Art Movements, Hyperallergic, April 2019

Claire Selvin, Chicago Artists Coalition Names Inaugural Recipients of SPARK Microgrants, ARTNEWS, April 2019

Pia Singh, Traces of Absence: A Review of SaraNoa Mark at Chicago Artists Coalition, Newcity, April 2019

Liam Ze'ev O'Conner Temporarily Removed @ CAC, the Merg, April 2019

Chester Alamo-Costello, SaraNoa Mark A Conversation with Ancient Objects, The COMP Magazine, May 2018

Gordon Stillman, Personal Space, Title Magazine, February 2016

J. Chambless, Emerging artists shine in Oxford exhibit, Chester County Press, March 2015

### **Visiting Artist / Lectures / Panels**

2022 The Uncertainty of Rain, Creative Impact Lab Amman, a ZERO1 international exchange supported by U.S. Embassy Amman and co-produced with IDare for Sustainable Development.

2021 Artist Talk, What Ifs and Maybes?, The School of the Art Institute of Chicago, Chicago, IL

2021 Artist Talk, Experimental Drawing, The School of the Art Institute of Chicago, Chicago, IL

2021 Artist Talk, Intermediate / Advanced Studio, Aurora University, IL

2021 Artist Talk, Heaven Gallery, Chicago, IL

2020 Guest Lecturer, Department of Arts Administration and Policy, The School of the Art Institute of Chicago, Chicago, IL

2020 Community lunch talks with Jacquelyn Carmen Guerrero and SaraNoa Mark hosted by Sarah Khalid Dhobhany, Mana Contemporary Chicago

2019 Gallery Talk: "Drawing from the Oriental Institute," The Oriental Institute, Chicago, IL

2018 Artist Talk, John F. Kennedy Center for the Performing Arts, Washington, D.C.

2016 Artist Talk, Groton Public Library, Groton, MA

2011 Gallery Talk: "The Hebrew Bible through the Lens of Medieval Christian Art," The MET Cloisters, New York, NY

### **Related Experience**

2017 - Present 4th Ward Project Space Co-Director, Chicago, IL