Tanya Hastings Gill

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| **Select Solo and Group Exhibition** | | | | | | |
| 2022 *Wanting it Both Ways*, Ukrainian Institute of Modern Art, Chicago, IL | | | | | | | | |  |  |
| *Painting at Night*, Collar Works, Curated by Judith Braun, Troy, NY | | | | | | | | |  |  |
| *Sleeper Cell*, Private Bed Rooms in Chicago IL, Apparatus Projects (upcoming) | | | | | | | | |  |  |
| 2021 | |  | *Dream,* Hyde Park Art Center, Chicago, IL | | |
|  | |  | *Reciprocation*, Ojas Art Gallery, New Delhi, India | | |
|  | |  | *Towards a Global Village*, Milwaukee Institute of Art and Design, Collaborative work with Marcia Teusink, Curated by Nirmal Raja, Milwaukee, WI | | |
|  | |  | *Fulbright Program 75th Art Exhibition,* online: <https://fulbright.org/2021-art-exhibit/> | | |
| 2020 | |  | *Process and Material*, Women Made Gallery, Curated by Yoonshin Park, Chicago, IL | | |
|  | |  | *ART IN PLACE,* CNL Projects and Terrain, Chicago, IL | | |
| 2019 | |  | *Alterations Activation Abstraction*, Curated by Betty Seid, Sundaram Tagore Gallery, Chelsea, NY | | |
| 2017 | |  | *Unprecedented: Art in Common Cause,* Hubbard Street Lofts, Chicago, IL | | |
| 2015 | |  | *unfolding matter,* Fulton Street, Hubbard Street Lofts, Chicago, IL | | |
| 2014 | |  | *The Contemporary Walk III,* Gallery Ragini, IHC, New Delhi, India | | |
|  | |  | *The Red Theme,* Gallery Ragini, Indian Art Fair, New Delhi, India | | |
| 2013 | |  | *Extract/Abundance*, Kriti Gallery, Varanasi, India (solo) | | |
|  | |  | *Annual Exhibition* at Claridges Hotel, Gallery Ragini, New Delhi, India | | |
|  | |  | *United Art Fair,* curated by Dr Pande, New Delhi, India | | |
|  | |  | *The Unbearable Lightness of Becoming,* Curated by Johny ML, Gallery Ragini, India Art Fair, New Delhi, India | | |
| 2012 | |  | *Temporal/Eternal*, India Habitat Center, New Delhi, India (solo) | | |
|  | |  | *Ever After*, Government Museum and Art Gallery, Chandigarh, India (solo) | | |
|  | |  | *Urbane Reflections,* Gallery Ragini, New Delhi, India | | |
| 2011 | |  | *The Urban Imaginarium,* Marwen, Chicago, IL | | |
|  | |  | *Big Paper,* Pop-up Gallery, Chicago, IL | | |
| 2009 | |  | *Ever Epic*, Livingroom Gallery, Chicago, IL (solo) | | |
| 2009 | |  | *Altered,* curated by Julie Baker*,* The Artisan, Sacramento, CA | | |
| 2007 | |  | *Through the Eyes of Strangers, Artists Visit South Africa,* Chemeketa Community College Art Gallery, Salem, OR | | |
|  | |  | *Childish Things*, 301 Bocana, San Francisco, CA | | |
|  | |  | *Under Five Feet*, Chicago Art Source Gallery, Chicago, IL | | |
|  | |  | *Opening Exhibition,* Aldo Castillo Contemporary, Chicago, IL | | |
|  | |  | *Plane*, Chicago Art Source Gallery, Chicago, IL | | |
| 2006 | |  | *Under Skin*, ampersand international arts, San Francisco, CA (solo) | | |
| 2006 | |  | *August Group Exhibition*, Donna Seager Gallery, San Rafael, CA | | |
|  | |  | *Gift*, 301 Bocana Gallery, San Francisco, CA | | |
|  | |  | *Brilliant Deductions*, Rhodes & Fletcher LLC, San Francisco, CA | | |
|  | |  | Tanya Hastings Gill  Tanya@TanyaGill.com  [www.TanyaGill.com](http://www.TanyaGill.com)  @tlh.gill.studio | | |
| 2005 | |  | *Absent/Present*, ADA Gallery, Richmond, VA | | |
|  | |  | *A New View*, Julie Baker Fine Arts, Grass Valley, CA | | |
| 2004 | |  | *Close Calls*, Headlands Center for the Arts, Sausalito, CA | | |
|  | |  | *Bay Area Currents*, Oakland Art Gallery, Oakland, CA | | |
|  | |  | *Tenuous*, ampersand international arts, San Francisco, CA (solo) | | |
| 2003 | |  | *Subtle*, playSpace, California Collage of Arts, San Francisco, CA | | |
| 2003 | |  | *CSUS Art Department Faculty Show*, University Library Gallery, Sacramento, CA | | |
|  | |  | *Individual Artist Grantees Showcase Exhibit*, Falkirk Cultural Center, San Rafael, CA | | |
| 2002 | |  | *Access*, Pakhuset, Copenhagen, Denmark | | |
|  | |  | *9<24*, Upton Gallery, Buffalo State, Buffalo, NY | | |
| 2001 | |  | *Fluttering Fairy Tales*, ampersand international arts, San Francisco, CA (solo) | | |
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| **Awards and Residencies** | | | | |
| 2018-2022 | |  | | Hyde Park Art Center, *Community Artist in Resident*, Chicago, IL |
| 2021 | |  | | Center Program, Hyde Park Art Center, Chicago, IL |
| 2018 | |  | | SAP Workshop with Rosenclaire, Poppiano, Italy |
| 2016 | |  | | Haystack Mountain School of Crafts, *Artist in Residence****,*** Deer Isle, ME |
| 2013 | |  | | Just Forming Content Workshop with Rosenclaire, Poppiano, Italy |
| 2011/12 | |  | | Fulbright-Nehru 2011-12 Senior Scholarship, *Fellow,* New Delhi, India |
|  | |  | | Sanskriti Art Foundation, *Artist in Residence****,*** New Delhi, India |
| 2007 | |  | | Ragdale Foundation, *Artist in Residence****,*** Lake Forest, IL |
| 2002 | |  | | MacDowell, *Artist in Residence****,*** Peterborough, NH |
|  | |  | | Individual Artist Grant, Marin Arts Council, San Rafael, CA |
| 2000-01 | |  | | Headlands Center for the Arts, *Affiliate Artist*, Sausalito, CA |
| 2000 | |  | | de Young Artist Studio, M.H. de Young Memorial Museum, *Artist in Residence,* San Francisco, CA |
| **Select Bibliography** | | | | |  | | | |
| 2021 | |  | | *New American Painters, no #149*, New York, NY |
| 2020 | |  | | *Reciprocation Catalog*, Ojas Art Gallery, New Delhi, India |
| 2019 | |  | | *Alterations Activation Abstraction Catalog*, by Betty Seid and Sundaram Tagore Gallery <http://www.sundaramtagore.com/publications/alterations-activation-abstraction> |
| 2018 | |  | | *Check Out Tanya Gill’s Artwork*, Voyage Chicago, July 31 |
| 2014 | |  | | *Eye on India Festival at the Field Museum*, Desi Talk Chicago, July 4 |
| 2013 | |  | | *All the Way from the US*, The Times of India, Banaras, March 31 |
|  | |  | | *Scholar Talk: Indian Art*, by Tanya Gill, Education Times, Times of India, January |
|  | |  | | Tanya Hastings Gill  Tanya@TanyaGill.com  [www.TanyaGill.com](http://www.TanyaGill.com)  @tlh.gill.studio |
| 2012 | |  | | *Paper Craft*, by Aaditi Isaac, Education Times, The Times of India, December 3 |
|  | |  | | *Striving Hard for a Cut above the Rest*, The Times of India, Chandigarh, May 7 |
|  | |  | | *A Cut Above the Res,* by Parul, The India Express, Chandigarh, May 3 |
|  | |  | | *Cutting Edge,* by Vasudha Gupta, Tribune, Chandigarh, May 2 |
|  | |  | | *The Paper Cutte,’* by Ishveena Singh, The Daily Post, Chandigarh, May 2 |
|  | |  | | *Cut and Paste,* by Vivek Gupta, Hindustan Times, Chandigarh, May 2 |
| 2010 | |  | | *Eye Candy: Tanya Gill,* by Jane Almirall, Frothygirlz Blog, February 3 |
| 2009 | |  | | *Ever Epic at Living Room Gallery,* by Madeleine Bailey, Chicago Art Map, Oct 24 |
| 2005 | |  | | *A New View,* at Julie Baker Fine Arts, by Cherie Louise Turner, Artweek, July/August 2005, Volume 36, Issue 6 |
|  | |  | | *A New View,* at Julie Baker Fine Arts, ARTnews, September |
| 2004 | |  | | *New American Painters,* no # 55, New York, NY*Two* @ *Ampersand: Tanya Hastings, Tenuous*, stretcher.org, by Abe Orden |
| **Education** | | | | | | |
| 1997 | |  | Cranbrook Academy of Art, Bloomfield Hills, MIMaster of Fine Arts in Painting E. Poplack Merit Scholarship | | | | |
| 1992 | |  | The School of the Art Institute of Chicago, Chicago, ILBachelor of Fine Arts, Concentration in Painting Merit Scholarship | | | | |
| 1991 | |  | Lorenzo De Medici ~ Instituto di Studi Italiani Art/Language Program, Florence, Italy | | | | |

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| **Collections** | |
| The Detroit Zoological Society |
| Cranbrook Academy of Art, Milles House 1997-2007 |
| Private Collections in Europe, India and the U.S.A. |
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