

Modou Dieng Yacine

Ecole Nationale des Beaux Arts Dakar Senegal
San Francisco Art Institute MFA

In 2018, after several years of Teaching and Curating, Dieng Yacine returned to full time practice in his studio

SELECTED EXHIBITIONS.

2021

Dak'Art 2022 Official Exhibition Dakar Senegal
Memory Palace Instituto de Vision New York
Abstraction & Social Critique Kavi Gupta Gallery Chicago
Sarah Peters - Modou Dieng. Parts & Labor Beacon NY
SFAI 150, A spirit of disruption San Francisco
Domesticity Volery Gallery Dubai

2020

Dak'Art Biennial Official Selection. Dakar Senegal
Post-Colonial Landscape. Elizabeth Leach Gallery Portland OR.

2019

From Saint-Louis to St-Louis Project+Gallery MO

2017

Art OMI Residency NY.
Crow Shadow Residency OR.

2016

Pulsar Residency Antwerp Belgium.

2015

No Such Place. Curated by Larry Osseih Mensah - Edward Nahem Gallery NY.

2014

Art in Embassy. US Department of States- Dakar Embassy Senegal.
Portland Biennial. Center for contemporary Arts. Portland OR.

2013

Emerging- Visual Arts in post hip hop. Museum of African and Diaspora Art Brooklyn.

2009

Flow, Studio Museum in Harlem NY.

Collections

Studio Museum NY
National Museum Of African Art DC
US Department of State DC
Kranzberg Foundation MO