

Education

2009 M.F.A. in Studio Art, University of Maryland, College Park, MD.

2006 B.A. in Visual Art, Morehouse College, Atlanta, GA.

Solo/Two Person Exhibition

2021 Hyper•Tension, Buckham Gallery, Flint, MI

2020 Black Matters, Flint Institute of Art, Flint, MI

2010 Matthew Wead: Shooting Targets, Flint Institute of Art, Flint, MI

Selected Group Exhibitions

“Spontaneous Remarks”, Chicago Artists Coalition, 2019

“S-W-O-O-\$-H”, Chicago Artists Coalition, 2018

“ICONIC: Black Panther”, Stony Island Arts Bank, 2018

“Seduction”, Jackson Junge Gallery, 2017

“Crossing of the Fellows”, 2016

“Common Ground: African American Art from the Muskegon Museum of Art and the Flint Institute of Arts”, 2015

“Options 2009, Connor Contemporary Art, 2009

“Highlights from the David C. Driskell Center Permanent Collection”, Maryland, 2008

Fellowships/Residencies:

Kala Art Institute, 2022

Chicago Artists Coalition – HATCH, 2017

Spudnik Press, 2016

Selected Public Collections:

Yale University Art Gallery, New Haven, CT.

University of Maryland Art Gallery, College Park, MD

David C. Driskell Art Center, College Park, MD.

Spelman College, Atlanta, GA

Flint Institute of Arts, MI