

JACQUELINE SURDELL

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EDUCATION

2017 MFA, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2015 BA, Occidental College, Major in Studio Art with Sculpture focus, Graduated with Distinction, Cum Laude, Los Angeles, CA

SOLO & SMALL GROUP EXHIBITIONS

2022 *Laurels*, solo, Chicago Athletic Association, Chicago IL  
2022 *Score!*, solo, Devening Projects, Chicago IL  
2022 *Asymmetry*, two-person, Library Street Collective, Detroit, MI  
2021 *I started from a place of embracing that which I cannot control*, solo, Patricia Sweetow Gallery, San Francisco, CA  
2019 *Straight Laced*, solo, University of Wisconsin Parkside, Kenosha, WI  
2019 *Crafted Illusions*, three-person show, Patricia Sweetow Gallery, San Francisco, CA  
2018 *Participation Trophies*, solo, Apparatus Projects, Chicago, IL

SELECT GROUP EXHIBITIONS

2021 *The Sowers*, Fondation Thalie, Brussels, Belgium  
2021-2024 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, San Francisco, CA  
2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, Netherlands  
2019 *Cinch*, Antenna.Works, New Orleans, LA  
2019 *Form Without Plan*, Chicago Artists Coalition, Chicago, IL  
2018 *Orwellian Offspring*, Chicago Artists Coalition, Chicago, IL  
2018 *Hand-Eye Coordination: Sports in Art*, Western Exhibitions, Chicago, IL  
2017 Biennial 29, South Bend Museum of Art, South Bend, IN  
2017 MFA Thesis Exhibition, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL  
2015 Honors BFA Thesis, Installation, Administrative Center, Occidental College, Los Angeles, CA  
2015 Bachelor of Fine Arts Thesis Exhibition, Weingart Gallery, Occidental College, Los Angeles, CA

RESIDENCIES / AWARDS

2022 Vermont Studio Center, Pollock-Krasner Foundation Fellowship in Sculpture, Johnson, VT (october)  
2019 STUDIO Artist-In-Residence, John Michael Kohler Arts Center, Sheboygan, WI  
2018 Ragdale Foundation, Lake Forest, IL  
2018 ACRE, Steuben, WI  
2017-2018 Hatch Projects Resident, Chicago Artist Coalition, Chicago, IL  
2017, 2016 Luce Scholars Fellowship, Semi-Finalist, Los Angeles, CA  
2015 Distinction in Field, Occidental College, Los Angeles, CA  
2013, 2015 Academic Student Projects Grant, Occidental College, Los Angeles, CA

COLLECTIONS

Joan Flash Artist Book Collection, Chicago, IL  
Art Installation, Occidental College, Los Angeles, CA

LECTURES / WORKSHOPS

2022 Visiting Artist Lecture, Birmingham Museum of Art, Birmingham, AL  
2019 Visiting Artist Lecture & Workshop, John Michael Kohler Arts Center, Sheboygan, WI  
2017 Visiting Artist Lecture, Jefferson Pinder, Contemporary Practices, School of the Art Institute of Chicago  
2016 *Tempering the Chaos of My Thoughts and Practice with some, or little(?)*, Control, Artist Talk, School of the Art Institute of Chicago, Chicago, IL  
2015 *Embracing the Old to Look for New: Searching for Modernist Subversion through Idealist Tactics, or something*, Artist Talk, School of the Art Institute of Chicago, Chicago, IL  
2013-2015 Independent study in Sculpture, Mary-Beth Heffernan, Los Angeles, CA (Participant)

2014 Macrame Knotting Workshop, Los Angeles, CA (Assistant Teacher)  
2014 The Open Score Workshop, Lucky Dragons, Los Angeles, CA (Participant)  
2014 Liz Collins Knitting Nation Performance, Los Angeles, CA (Participant)  
2010-2014 Independent Study in Portrait and Oil Painting, Russell Harris, Chicago, IL (participant)

#### EMPLOYMENT

2018-2020 Educator, Francis W. Parker School, Chicago, IL  
2018 Client Liaison, Salon 1800, Chicago, IL  
2018 Assistant to Office Administrator, Nijman & Franzetti LLP, Chicago, IL  
2017 Artist Assistant, Francine Turk Studio, Chicago, IL  
2016 Teachers Assistant, Dimensional Forms, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2016 Teachers Assistant, The Unpainted Picture, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2015 Teachers Assistant, Introduction to Fiber and Material Studies, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2014-2015 Artist Assistant, Francine Turk Studio, Chicago, IL  
2013-2015 Shop Technician, Occidental College, Sculpture Facility, Los Angeles, CA  
2013-2014 Artist Assistant, Jo Abellera, Los Angeles, CA  
2014 Gallery Facilitator, Los Angeles County Museum of Art, Los Angeles, CA  
2011 Artist Assistant, Nancy Pochis Bank Studio, Chicago, IL

#### PUBLICATIONS / PRESS

2022 Review of "Score!" at Devening Projects, Chicago, IL, Dovetail Magazine [Kate Mothes]  
<https://dovetailmag.com/jacqueline-surdell-score/>  
2022 Review of "Asymmetry" at Library Street Collective, Detroit, MI, Detroit Art Review [K.A. LETTS]  
<https://detroitartreview.com/2022/04/asymmetry-library-street-collective/>  
2021 "Jacqueline Surdell: Paradoxical Processes" Interview, TLMag 35 Extended: Tactile/Textile/Texture,  
2021 [Zeniya Vreugdenhil] <https://tlmagazine.com/jacqueline-surdell-paradoxical-process/>  
2020 "Jacqueline Surdell: Weaving Together the Unlikely" Essay, Create! Magazine (February 2020 Issue) [Christina Nafziger]  
2019 Review of "Crafted Illusions" at Patricia Sweetow Gallery, San Francisco, CA CA [David M. Roth] <https://www.squarecylinder.com/2019/09/crafted-illusions-patricia-sweetow/>  
2018 "At the CAC, this dystopia's all good and Orwell", Chicago Tribune, Chicago, IL [KT Hawbaker] (<http://www.chicagotribune.com/entertainment/ct-ent-0628-see-it-now-20180626-story.html>)  
2018 "The View from the Bleachers: A Review of "Hand-Eye Coordination: Sports and Art" at Western Exhibitions", New City, Chicago, IL [Luke Fidler] (<https://art.newcity.com/2018/01/30/the-view-from-the-bleachers-a-review-of-hand-eye-coordination-sports-and-art-at-western-exhibitions/>)  
2017 "Biennial 29' exhibit at the South Bend Museum of Art shows diversity of Midwestern art", South Bend Tribune, South Bend Indiana [Becky Malewitz] ([https://www.southbendtribune.com/entertainment/inthebend/arts/biennial-exhibit-at-the-south-bend-museum-of-art-shows/article\\_2857ec4f-6ed0-5d60-9fa0-adafa8a2d8fc.html](https://www.southbendtribune.com/entertainment/inthebend/arts/biennial-exhibit-at-the-south-bend-museum-of-art-shows/article_2857ec4f-6ed0-5d60-9fa0-adafa8a2d8fc.html))  
2017 "Cleve Carney Art Gallery Hosts Summer 2017 Exhibitions", Chicago Tribune, Chicago, IL, [Ann Fink] (<http://www.chicagotribune.com/suburbs/glen-elynn/community/chi-ugc-article-cleve-carney-art-gallery-hosts-summer-2017-ex-2017-05-19-story.html>)  
2015 "Sculptural Wall Hangings by Jacqueline Surdell" DesignMilk, Los Angeles, CA [Jaime Derringer] (<https://design-milk.com/sculptural-wall-hangings-jacqueline-surdell/>)

PROFESSIONAL REFERENCES

Dan Devening, Director of Devening Projects, Associate Professor Department of Painting, The School of the Art Institute of Chicago, devening@gmail.com, 312.420.4720

Daniel Ricardo Quiles, Associate Professor Department of Art History, Theory, and Criticism, The School of the Art Institute of Chicago, dqule@saic.edu, 646.320.0075