Newsletter

Hyde Park Art Center

2023
February–June
Letter from the Co-Executive Directors

We are honored and thrilled to be stepping into the role of Co-Executive Directors at such an exciting time for Hyde Park Art Center. As we reflect on this spring’s events, programs, and exhibitions, we’re struck by how artists return time and again to the Art Center as their practices and careers grow, connecting in new and different ways with all that we do. Edra Soto, fresh off her debut at the Whitney Museum of American Art, nurtured her project Graft from an early stage in the Art Center’s capstone program for professional artists, Center Program. Graft made its way from Chicago to New York and is returning again—with many other stops along the way—in its newest iteration at the Art Center this spring in Edra’s largest ever solo exhibition. We welcome the National Veteran Triennial, with Aaron Hughes as co-organizer and inspired by ideas of Joseph Lefthand, both alumni artists of the Jackman Goldwasser Residency. Similarly, we welcome Jess Atieno, William Estrada, A.J. McClenon, and Rhonda Wheatley—artists who have all shown, taught, experimented, and grown in the Art Center’s vast exhibition, education, and residency programs. We’re proud to be a place that offers artists support and opportunities at every age and stage, seeing them through each chapter of their creative journey.

We, Aaron and Jen, are also entering a new phase of our work here, bolstered and nurtured by this dynamic community of artists and makers, movers and shakers. Whether you are longtimers or entering our doors for the first time, we hope you too will find here a creative home to return to again and again.

February
11 Ground Floor: A Living Project Saturday, 1–5pm This program features artists who explore identity, world building, spatiality, and objecthood through panel discussions and workshops.
16 The Convergence of Creativity and Censorship (Hybrid Event) Thursday, 6–8pm Regarding the Missing Objects exhibition, artists discuss making art in a political climate which often silences discourse in relation to Palestine and Israel.
24 Travels through the Ocean: A Screening and Performance Friday, 6–8pm A.J. McClenon explores sounds from the African diaspora, water, and research studies in this new time-based work.
11 SURVIVING THE LONG WARS: Exhibition Tour & Talk Tuesday, 6:30–8pm Learn more about this exhibition in a curatorial tour followed by an artist talk.
14–16 Find LandFORMS at EXPO Chicago (bold) Friday–Sunday booth 453, Navy Pier A micro-exhibition featuring new work by Regina Agu and Farah Salem that was developed during their time in the Jackman Goldwasser Residency.

March
2 The Body in Practice: An Evening of Performances Thursday, 6–8pm Ground Floor exhibition artists present new works that use their bodies and alter personas to explore the evolution of themselves and others.
15 Spring School & Studio Sale + Fundraiser

April
11 SURVIVING THE LONG WARS: Exhibition Tour & Talk Tuesday, 6:30–8pm Learn more about this exhibition in a curatorial tour followed by an artist talk.
16–17 Find LandFORMS at EXPO Chicago (bold) Friday–Sunday booth 453, Navy Pier A micro-exhibition featuring new work by Regina Agu and Farah Salem that was developed during their time in the Jackman Goldwasser Residency.

May
6 Hyde Park Art & Centered Saturday, 12–4pm In honor of Mental Health Awareness Month, center your mind with art, sound mediation, yoga, and wellness workshops!
23 Summer Term Registration Opening
25 SURVIVING THE LONG WARS: Unlikely Entanglements Artist Talk Thursday, 6–8pm Artist talk. Artists discuss their work on view and the connections they share as BIPOC veterans.

June
2 Art Center at the Hyde Park Farmers Market Saturday, 10am–1pm Hyde Park Bank Parking Lot (1525 E 53rd St.) Shop by our table and make art while you shop for local produce and support local vendors!
10 The Art of Pride Saturday, 1–5pm Enjoy performances and artmaking with local LGBTQIA+ artists for our second annual Pride celebration.
12 Start of Camp
19 Start of Summer Term
27 Closed Juneteenth Public Programs are supported by the Jentes Foundation.
29 Closed Memorial Day

For more information visit: hydeparkart.org/events
The exhibition **Destination/El Destino: a decade of GRAFT** features new and existing artwork in the ongoing series by artist and educator, **Edra Soto**, who aims to create public structures that foster healing and emotional transformation. The Chicago-based artist activates the inside/outside quality of the Art Center's gallery with her signature permeable geometric patterned walls inspired by *quiebrasoles* (decorative concrete blocks) and *rejas* (ornamental screens). Through the **Graft** series of sculptures, wall reliefs, and installations, Soto explores these vernacular architectural elements familiar to the artist's native Puerto Rico to address the adaptability and hybridity of cultural representation. The title **Destination: El Destino** references the diaspora of these stylized forms, as well as the artist's arrival toward the end of the conceptual journey of **Graft**, first developed during Soto's participation in the Art Center's Center Program in 2012.

The exhibition will include a dynamic public program of talks, dancing, concerts, and game nights. Please visit hydeparkart.org/events/ for update information in April.

**Lead Sponsor:**

**Ground Floor**

*Gallery 1, 2, and Cleve Carney Gallery & Jackman Goldwasser Catwalk Gallery*

**December 10, 2022–March 5, 2023**

The biennial exhibition **Ground Floor** brings together work by some of Chicago’s most promising emergent talent. Now in its seventh iteration, the exhibition offers a single destination to discover artists who have recently graduated in 2021 and 2022 from Chicago’s five outstanding MFA programs. Artists include: Sungho Bae, Juan Baños, Scott Campbell, Ále Campos, Sofía Fernández Díaz, Ali Georgescu, Sara Grose, Payton Harris Woodard, Patrick Hubbell, Nicholas Jackson, Ajmal ‘MAS MAN’ Millar, Travis Morehead, Natasha Moustache, Elissa Osterland, Jess Atieno, Shabtai Pinchevsky, Emilie Plunkett, Corey Smith, Frank Vega, and Jessica Walker.

**Lead Sponsor:**

**Ground Floor**

*Gallery 1, 2, and Cleve Carney Gallery & Jackman Goldwasser Catwalk Gallery*

**December 10, 2022–March 5, 2023**

**Surviving the Long Wars: Unlikely Entanglements**

**Kanter Family Foundation Gallery**

**March 16–July 9, 2023**

The only **Veteran Art Triennial** in the nation takes place across Chicago and presents the multiple overlapping histories that shape our understanding of warfare, as well as alternative visions of peace, healing, and justice generated by diverse communities impacted by war. Inspired by the artwork of Indigenous and Native American artists responding to the US “Indian Wars” and artists of the Greater Middle East reacting to the “Global War on Terror,” this year’s Triennial focuses on how contemporary artists respond to, complicate, and entangle with the artistic practices of veterans. The Art Center’s component of the exhibition includes work by Bassim Al-Shaker, June Carpenter (Osage), Mahwish Chishty, Joe deVera, Sabba Elahi, Rodney Ewing, Sarah Farahat, Rajkamal Kahlon, Ruth Kaneko (Kānaka Wahine), Eric Perez, Yvette Pino, Gregory Rick, Dwayne Wilcox (Oglala Lakota), and Yiran Zhang.

Opening performances on March 17th by Hipólito Arriaga, and GOOD.W.Y.N., and Hussein Smko.

The Veteran Art Triennial continues at the Chicago Cultural Center and Newberry Library.

**Lead Sponsor:**

**Was Alice Shaddle your art teacher at Hyde Park Art Center?**

We want to hear from you! If you studied with Alice, or know anyone who did, please contact us via exhibitions@hydeparkart.org.
Sofía Fernández Díaz is a multidisciplinary artist from Mexico City whose process is fueled by her knowledge of ancient and modern techniques, combining experimentation, intuition, and play to discover unexpected possibilities. Of being a Marine during his two deployments as part of the Global War on Terror. Primarily a photographer, his work focuses on his experience with oneself, one another, and the landscape with which we reside.

Kushala Vora is a dreamer, community organizer and an interdisciplinary artist working in sculpture and drawing. Through her practice she focuses on reducing the exertion of power on oneself, one another, and the speculative and metaphysical. She has exhibited and performed at Hyde Park Art Center, the Museum of Contemporary Art Chicago, and Gallery 400. Wheatley creates wellness workshops, which she facilitates with Creative Capital, Threewalls, The University of Chicago, 3Arts Chicago Artists Coalition, and 6018North, among others. Wheatley received CAC’s inaugural Coney Family Award and a 3Arts ‘Make a Wave’ Grant, and was a Loghaven Fellow.

Eric Perez is the recipient of the annual David C. and Sarajean Ruttenberg Arts Foundation award which makes this residency possible.

Eric Perez is a first-generation American, U.S. Marine Corps veteran, artist and educator. Primarily a photographer, his work focuses on his experience of being a Marine during his two deployments as part of the Global War on Terror. Eric Perez serves as project manager for the Floating Museum. In 2022, he was selected to be a National Endowment for the Humanities Veteran Fellow as part of the Emerging Veterans Art Movement. His work has been shown in Triton College’s Art Gallery, the Art Institute of Chicago; Chicago Artist Movement. His work has been shown in Triton College’s Art Gallery, the Art Institute of Chicago, 3Arts, Chicago Artists Coalition, and 6018North, among others. Wheatley received CAC’s inaugural Coney Family Award and a 3Arts ‘Make a Wave’ Grant, and was a Loghaven Fellow.

Rhonda Wheatley is a multidisciplinary artist, energy worker and educator whose installations and interactive projects are grounded in the landscape with which we reside. Her practice is focused on oneself, one another, and the landscape with which we reside. In her practice she focuses on reducing the exertion of power on oneself, one another, and the speculative and metaphysical. She has exhibited and performed at Hyde Park Art Center, the Museum of Contemporary Art Chicago, and Gallery 400. Wheatley creates wellness workshops, which she facilitates with Creative Capital, Threewalls, The University of Chicago, 3Arts Chicago Artists Coalition, and 6018North, among others. Wheatley received CAC’s inaugural Coney Family Award and a 3Arts ‘Make a Wave’ Grant, and was a Loghaven Fellow.

Meet the 2023 Radicle Studio Residents

Radicle Studio Residents are rooted at the Art Center for a full year. They receive free studio space to make work, research new projects, engage our international network of artists and curators, and connect with our dynamic public.

Jackman Goldwasser Residency

The Jackman Goldwasser Residency receives generous support from:

Artists Run Chicago Fund

The Artists Run Chicago Fund (ARC Fund) is a unique regranting initiative designed and administered by Hyde Park Art Center that has provided over half a million dollars in support of the artist community in Chicago since 2020. To date, the ARC Fund has awarded eighty-five $8,000 grants to artist-run galleries, community studios, festivals, art writing and programming platforms, infusing Chicago’s visual art ecosystem with flexible financial support to strengthen their diverse and experimental programs.

The ARC Fund aims to acknowledge the important contributions of artist-run platforms to the Chicago art community, strengthen artist to artist support networks, and encourage the emergence of new artist run spaces, while prioritizing platforms run by ALAANA (African, Latinx, Asian, Arab, and Native American), queer, woman artists and/or artists with disabilities.

We are thrilled to celebrate the fifteen recipients of this year’s grant cycle who were selected from a competitive pool of over 100 applicants. They are Bird Show, Bridge, Center for Native Futures, Contra Corriente 2023, Convictions, Companion Cooperative, Hoofprint, Mayfield, Mothers Healing Circle, Narrow Bridge Arts Center, Out of Site Chicago, SITE/Jess, Watershed Art & Ecology, WILD YAMS: Black Mothers and Caretakers Artist Residency.

This year’s jury included the Art Center staff members Mariela Acuña, Allison Peters Quinn, and Aaron Rodgers along with guest jurors and past grant recipients Jordan Campbell, Co-Founder & Director of Alt Space and S.Y. Lim, Executive Director of O62 & Director of Programming at MANA Contemporary.

For more information about the ARC Fund visit:
Meet our new staff!

**Sarita Garcia**
School and Studio Coordinator

_words that describe you:_ Pink (warm tone, energetic and sprightly.)

_tell us about yourself and your position at the art center._

My name is Sarita Garcia. I go by she/her pronouns. I am a textile artist, an arts administrator, arts educator, and teaching artist from south Texas living and working in the west side of Chicago. This position that I currently hold involves working with people on the ground who are taking classes here at Hyde Park Art Center. That means getting to know students, adults, and youth in experimenting with their studio and artistic practice. I'm here to support students with their classes; making sure studios are running, materials are supplied, and that students feel prepared to make work that they feel passionate about. This work also involves supporting teaching artists in any way that expands their teaching and artist pedagogy. Overall, I am here to foster a great experience for everyone so that they fall in love with the studios and community as much as I have!

—if you had to encourage people to come and learn, what would you tell them?

For anybody who is thinking about taking classes at Hyde Park Art Center, try it out! It would be a great decision for artists attempting to expand and experiment with their own practice as well as getting to meet and connect with amazing artists who are part of the community. Everybody here is extremely welcoming and enthusiastic to learn alongside you. Take a class and you’ll also see the joy and uniqueness that happens at Hyde Park Art Center.

**Brian Parris**
Ceramics Studio Technician

_words that describe you:_ Creative, caring and reflective.

_tell us about yourself and your position at the art center._

I'm Brian Parris. I go by he/him pronouns and I'm the Ceramics Studio Technician at Hyde Park Art Center. In charge of loading and firing kilns, mixing glazes, and reclaiming. Generally making sure that things run pretty smoothly from the technical end in the studio. I'm a functional ceramic artist, so I make cups, bowls and mugs that kind of fun stuff!

_what brought you to hyde park art center?_

I participated in a community engagement program where people from all across the South Side and Hyde Park were interviewed about general inquiries or things that might need to be addressed in the art community. So, I reached out to talk about the lack of art shops, art and music shops we have in the South Side. Sure enough, they liked me and invited me over to the Center. I ended up applying for the Camp Coordinator position, which is a summertime job. I ended up doing that and then I made it here! One of the best aspects of working in Hyde Park Art Center is the community we have and the artists and the network that we get to take advantage of every day. The Art Center would not be what it is if it wasn’t for the community that we have. I’m one of those people that came from it!

—if you had to encourage people to come and learn, what would you tell them?

I would say be careful because it will take over your life, you’ll fall in love with it and you won’t be able to get out. So, make sure you’re ready for that!

**Harley Reid**
Teen Programs Coordinator

_words that describe you:_ Problem Solver, out there, and hyper creative.

_tell us about yourself and your position at the Art Center._

My name is Harley Reid. I am 24. I use she/them pronouns, I was born and raised in Chicago and I’m the Teen Programs Coordinator. My position it’s all about fostering creativity, giving the teens advice when they might even think they don’t need it or when they do need it, as well as working with the teachers.

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Visit our YouTube channel for full interviews!

The Teen Programs Coordinator position is made possible thanks to the Guida Family Fund for Creativity.
Thank You…

For your support in 2022
Hyde Park Art Center would like to thank each and every donor who supported our work in 2022. Your commitment sustains our diverse community and opens up new possibilities for Chicago art and artists.

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Anonymous

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TODAY!

Every donation is vital to Hyde Park Art Center. For a complete listing of our 2022 supporters, please visit hydeparkart.org/our-supporters

*Contributions reviewed Jan 1- Dec 31, 2022
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<td>Sustaining Board</td>
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*Former Board Chair

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<td>Sarita Garcia</td>
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<td>Brian Parris</td>
<td>Ceramics Studio Technician</td>
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<td>Allison Peters Quinn</td>
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<td>Preparator</td>
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<td>Luci Williams</td>
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# Teaching Artists

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- Dawn Brennan
- Sandra Burrage
- Marian Castro-Palanyk
- Sergio Ceron
- Luis DeLaTorre
- Angela Dieffenbach
- Kathryn Firmeite
- Tanya Gill
- Jasper Goodrich
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- Derek Gunter Larson
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- Sarita Hernandez
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- Ahmed Ibrahim
- Malika Jackson
- Haerim Lee
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- Stephanie Lupu
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- Michelle Nordmeyer
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- Lavie Raven
- Aaron Rodgers
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- Katie Romans
- Vachanta Simms
- Tony Smith
- Alfred Stark
- Brian Sykes
- John Swian
- Lisa Tasner
- Mary Tepper
- Melissa Weber
- Terah Wedington
- Rhonda Wheatley
- Chaz Williams
- Julian Williams
- Cheryl Williamson

# Interns & Volunteers

**Education Programs Intern**
- Meran Liu

**Terra Curatorial Research Fellow**
- Gervais Marsh

**Public Programs Intern**
- Noah Karapanagiotidou

**Media & Design**
- Sofia Merino Arzoz