Letter from the Co-Executive Directors

Here at the Art Center, we pride ourselves on being forward thinking. We are a contemporary art space, after all. But sometimes, moving forward requires looking back. During the next six months, across all of our programs, artists are offering us opportunities for reflection, renewal, and the celebration of accomplishments.

This spring, we get to see the 60-year-long creative practice of Alice Shaddle, who passed away in 2017, in a new light. Alice taught children's painting and drawing at the Art Center for more than 50 years, and thanks to this excavation of her work in conjunction with Art Design Chicago, a new generation of young (and old!) artists will learn from her intricate, laborious collages and paintings.

Also this spring, the Art Center mounts a sweeping retrospective of the iconic textile designer Robert Earl Paige. Far from being in the rear view, however, the exhibition demonstrates how Robert’s creative process continues to evolve daily, inspiring generations of artists and makers past and present. Adding to the mix, public programs connected to Candace Hunter’s exhibition, Alien-Nations, encourage us to mine the past in order to manifest our future.

As winter turns to spring turns to summer, it feels appropriate to root down and take stock of one’s own creative journey so that we may soon burst forth with new ideas and next steps. We invite you to join us in that process—see an exhibition, talk—whatever gets your own creative juices flowing. We will see you there!

January

1 Winter Term Begins

15 MLK Day Celebration

24 Rituals and Rites of Renewal: A Series of Workshops

19 Creativity Camp Visible Online

23 Creativity Camp Registration Opens

25 Panel Discussion: Radical Reconsiderations...On Maintaining Grief, Ritual, and Power

2 Octavia Butler Read-a-thon

3 Spring Term Courses Visible Online

February

10 Past, Present, and Future Tense: An Octavia Butler Writing Workshop

14 To Ponder & Spring Community Dinner

25 Spring Term Begins

March

9 EXPO South Side Night: Curator-Led Exhibition Tours

12 Community Dinner

24 Beneath the Visible exhibition artists discuss the role of ritual, grief, and structures of power within their work.

9 Spring Term Registration Opens

April

22 Art Time Out: Open Studios, Performances, and Celebrations for Spring Exhibitions

May

17 Summer Term Courses Visible Online

18 Hyde Park Art Center: Wellness Event

21 Summer Term Registration Opens

27 Memorial Day CLOSED

June

2 The Art of Pride

10 Creativity Camp Begins

18 School & Studio Sale + Fundraiser

21 Summer Term Begins

Juneteenth CLOSED
Exhibitions

Aimée Beaubien: Through the Hothouse
Gallery 5 March 2 – June 5

In Through the Hothouse, artist Aimée Beaubien transforms the linear gallery into a blooming path by collaging elements such as plant matter, weaving, photographs, and 3D drawings. The wild garden of strange and enticing forms will immerse viewers in an intricate interplay between ecological, social, and cultural dimensions. Through her work, Beaubien challenges common assumptions about landscape and raises important questions about preservation, conservation, and care for green space within the built environment.

This program is partially supported by a grant from the Illinois Arts Council Agency.

Alice Shaddle: Fuller Circles
Kanter Family Foundation Gallery March 23 – June 16

Discover the intricate world of Alice Shaddle (1928 – 2017), an artist whose practice is centered more than 60 years on paper-based creations in Chicago. Rooted in Hyde Park, she was robustly engaged in Chicago’s art culture and was a founding member of Artemisia Gallery, a cooperative Chicago exhibition space ran by and served women artists from 1973 to 2003. Shaddle was also a devoted educator who taught youth art classes at the Art Center for nearly 50 years. The exhibition introduces Shaddle’s ingenious manipulations of paper, including daring papier maché sculpture, shadow boxes with haunting visages, enigmatically layered collaged objects, large-scale colored pencil drawings, and meticulously constructed cut paper mosaic collage compositions. Curated by Nicholas Lowe and Lisa Stone, Fuller Circles reveals Shaddle’s intensive modes of working and inventive use of materials that helped shape her long career.

The United Colors of Robert Earl Paige
Gallery 1 & Cleve Carney Gallery April 6 - October 27

Artist, designer, and educator Robert Earl Paige makes artworks in response to the patterns, colors, and materials of everyday Black life. The exhibition features a selection of Paige’s iconic fabrics and textile work, alongside rarely-seen drawings, assemblages, and rugs that explore the artist’s lifelong quest for beauty. A highlight of the exhibition is the debut of new work, including recent clay tiles and objects made during his Radicle Residency at Hyde Park Art Center in 2022-23 and woven textiles created in collaboration with the Weaving Mill, Chicago. With multimedia works made between 1964 and 2024, this solo exhibition curated by Allison Peters Quinn is the largest presentation of the Chicago native’s work to date.

The exhibition and corresponding public program are part of Art Design Chicago, a citywide collaboration initiated by the Terra Foundation for American Art that highlights the city’s artistic heritage and creative communities.
Exhibitions

EXPO Chicago
April 11 – 14

Parapluie
Gallery 2
April 27 - October 27

Hyde Park Art Center is proud to present an exhibition spotlighting four artist-run platforms awarded the Art Design Chicago Project Grants through the Artists Run Chicago Fund. Supported by the Terra Foundation for American Art, the featured platforms organize engaging public exhibitions and events that are part of the foundation’s Art Design Chicago initiative, a citywide collaboration that aims to build new understandings of Chicago through the lens of its art and design legacy.

This exhibition is part of Art Design Chicago, a citywide collaboration initiated by the Terra Foundation for American Art that highlights the city’s artistic heritage and creative communities.

Hyde Park Art Center

The parapluie, or umbrella, is how the artist, designer, and educator Robert Earl Paige describes the circles of artists that mutually support each other. Paige’s multigenerational multimedia network of makers who regularly exchange ideas, skills, solutions, and materials with him will show work in conjunction with his solo exhibition.

Below, Right:
Hand stitched and embroidered cloth umbrella by an anonymous maker. Collection of Robert Earl Paige. Photography by Tony Smith

Below, Left:
Installation view of the exhibition Artists Run Chicago 2.0 at the Hyde Park Art Center. Photo by Marc Monaghan

Jackman Goldwasser Residency

Meet our Radicle Studio Residents

Radicle Studio Residents are rooted at the Art Center for a year through high-quality, free studio space where they make work, research new projects, have access to the Art Center's broad international network of artists and resources, and connect with our dynamic public.

Keith Wilson (he/him/his) is a game designer, poet, and interdisciplinary artist working primarily in text-based mediums, including visual poetry. He writes and makes art about race, love, violence, and history in work that is often rhetorical, philosophical, political, and affective because of his belief that truth often overlaps itself in conflicting ways. He is a recipient of an NEA Fellowship, an Elizabeth George Foundation Grant, and an Illinois Arts Council Agency Award, and has received both a Kenyon Review Fellowship and a Stegner Fellowship. His book, Fieldnotes on Ordinary Love (Copper Canyon), was recognized by the New York Times as a best new book of poetry.

Keith Wilson

Natasha Moustache (they, them, theirs) is a photo-based artist whose work explores identity, shared histories, and familial ties within the African Diaspora. They attained their MFA from Columbia College Chicago and a BFA from Simmons College. They have had residencies at the Center for Photography at Woodstock in Woodstock, NY, and Latitude in Chicago. They received the honorable mention for the Museum of Contemporary Photography Snider Prize in 2021 and were a 2020 Hopper Prize finalist. Natasha Moustache is the recipient of the annual David C. and Sarajeann Ruttenberg Arts Foundation award which makes their residency at the Art Center possible.

Natasha Moustache

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Natasha Moustache
Yasmin Spiro (she/her/hers) was born and grew up in Kingston, Jamaica, and lives and works in Chicago. Spiro’s work is multi-disciplinary, primarily based in sculpture and immersive installations, exploring materiality while investigating issues of cultural identity, history, and socio-economics. Spiro’s work has been shown at galleries internationally, recently at the Arts Club of Chicago. She attended Pratt Institute and held residencies at the Dora Maar Foundation, the Kohler Arts and Industry residency, Vermont Studio Center, and the Chicago Artists Coalition.

Leila Tamari (she/her/hers) explores belonging through relationship to place, identity, and money within her art practice. Leila founded This Place Works (TPW)—her creative home and consultancy—to freely flow between different partnerships and kinds of work. She takes on various roles from artist coach, cultural strategist/advisor, organizational healer/facilitator, and more. She aspires to cultivate a culture of care; so love, play, and collaboration are essential ingredients in her creative endeavors.

Tell us about how you came to Hyde Park Art Center. I came to Hyde Park Art Center because there was a need for a ceramics technician, and I had previous experience in similar jobs. I had also been to Hyde Park Art Center multiple times for different exhibitions. I really loved the work that Tran [Tran] made in their apprenticeship show. That work was inspiring to me and the things that people are making out of the ceramics studios seemed cool. I became excited about learning more about the programs here.

Can you tell us about your artist and teaching practice? I make hybridized traditional ceramics with a modern twist. I’m interested in kitsch and craft, devaluing what is considered “fine art” and appreciating art for what it is, no matter what it looks like. I am focused on Korean ceramics, the history of Korean ceramics, and American kitsch influences as well. I’ve been teaching ceramics for about five years now. I really enjoy teaching because I find that it challenges me to think outside of what I normally would instinctively be making, and to branch out and learn how to make new things because students will ask you questions about how to make this or that. Sometimes it’s things that I’ve never made before, which is exciting to me! It’s almost like a puzzle. Making sure that you are able to meet a bunch of different individuals needs, but also catering to the group as a whole. Creating a community and making a safe space for people is something that I really prioritize. It’s something that I find exciting in the classroom.

How has being a part of the Art Center community impacted your art practice? Being part of the Art Center community has impacted my artist practice in a lot of positive ways. Having an environment where I feel so comfortable to be able to speak to people about their work and help them out with their needs has really made me want to be making more often. I’m around so many people who are creative and really sweet and welcoming. I feel like I’ve learned so much, even just in the short time that I’ve been here, about kilns and firing. I’ve been taking in that information and it’s inspired me to make new work that’s completely different. I’ve been teaching the teen classes and often as I’m making something and demonstrating how to coil build, how to throw on the wheel, the teens they’ll be like, “That looks like a rusty bucket. You should add this to it, you should do this.” I just kind of take that as a “yes and” situation and I go with what they say. It’s really enjoyable and really awesome for my practice.

What are the moments you love when you are here in the building? Something that really brings me joy when I’m here in the building is speaking to the artists in residence and speaking to my coworkers. Just the fun, random chats that we have every day. Mostly speaking to people about food or something like that.

Is there anything else you would like for the Art Center community to know about yourself? I really love karaoke! My favorite song to karaoke, depending on the context, is usually If I Ain’t Got You by Alicia Keys.
Tell us about how you came to the Hyde Park Art Center.
Someone posted online that the Art Center was looking for a youth teaching artist, and I was like, "This is right up my alley!" I sent an email to Jen [Tremblay Chambers] and she called me in for an interview, and that’s how I got hired. I didn’t live far so it was nice to walk to work.

Can you tell us about your artist and teaching practice?
I’m a multidisciplinary artist. I practice performing arts, as well as mixed media. I’m interested in sculpture of all different types of material, mostly paper. Now I’m getting into clay. I feel like a lot of the art that I create is from my life experiences, and I try to take a comedic approach with it. And yet, the art that I make with my hands is very dramatic. It’s very big. I feel like it has to be massive. I have difficulty creating small things when I’m making art with my hands.

How has being a part of the Art Center community impacted your art practice?
It’s really impacted me in such a positive way. There are things that I wouldn’t be doing if I wasn’t working here. I’m always so inspired by everyone that’s here. I’m so lucky to work with such kind and talented people. Not a lot of people can say that, so I am grateful. There’s always that fear: ‘Am I good enough? Am I gonna be able to do this?’ But seeing people say, ‘I’m going to do it,’ and believe in themselves, it helps you believe in yourself, too, and take risks. It’s definitely impacted me in a very positive way.

What are the moments you love when you are in the building?
I really like the switch overs when they are changing the galleries. You get to experience walking through the hallways and seeing all these different artists and then after a few months, there’s more artists. It’s exciting to see the process of it, the artwork is taken down, all the tables come out, and then the repainting. I know one time they painted the whole hallway black. I was just like, “Oh! What is this going to be?” The anticipation of that is really cool. Camp is exciting, of course. It is cool seeing the same kids, too. They get taller and you’re like, “Whoa, look at you! You got taller!” Some of them have new siblings and they’re in different grades and they’re doing different things.

Is there anything else you would like for the Art Center community to know about yourself?
I’m the oldest of my siblings. I LOVE my siblings so much. I’m such a supportive big sister. I was always the big sister that was so excited to see them. In grade school, I would try to get in trouble on purpose just so I could get sent to their classroom.

Meet Teaching Artists Grace and Terah!

Terah Jené (she/they)
Creativity Camp & Outreach Programs Teaching Artist

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### Board of Directors

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- Sundeep Mullangi

**Secretary**
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- Robert Sullivan
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- Marcia Thompson
- Amanda Williams
- Richard Wright*

*Former Board Chair

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- Exhibitions and Residency Manager

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- Co-Executive Director

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- Artists Run Chicago Fund Assistant

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- School & Studio Manager

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- Individual Giving Coordinator

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#### Sarita Garcia
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- Director of Education

#### Michelle Nordmeyer
- Caretaker

#### Brian Parris
- Ceramics Department Head

#### Keny de la Peña
- Community Engagement Fellow

#### Allison Peters Quinn
- Director of Exhibitions & Residency

#### Harley Reid
- Teen Programs Coordinator

#### Jeff Robinson
- Preparator

#### Aaron Rodgers
- Co-Executive Director

#### Gregory Smith
- Director of Partnerships

#### Victoria Sockwell
- Visitor Services Coordinator

#### Eric Thompson
- Director of Development and Communications

#### Tran Tran
- Exhibitions and Residency Coordinator

#### Marina Vulinovic
- Individual Giving Manager

### Interns & Volunteers

**Fall 2023**

**Art Administration**
- Jeein Kim
- Megan Morton

(School of the Art Institute)

**Front Desk Attendant**
- Rayna Acha

(University of Chicago)

**Front desk volunteer**
- David Dedinsky
- Dawn Liddicoatt

### Teaching Artists

- Aaron Becker
- Aaron Hughes
- Ahmed Ibrahim
- Alfred Stark
- Ameera Pernebsati
- Brian Parris
- Brian Sykes
- Bun Stout
- Cassie Rogala
- Cecilia Beavan
- Charlotte Mays
- Cheryl Williamson
- Chrissy Gray Rodriguez
- Daniel Hud
- Dawn Brennan
- David Nasca
- Erin Hayden
- Emma Lu
- Galen Odell Smedley
- Grace Gittelman
- Heather Kinion
- Daniel J Hud
- Jasper Goodrich
- Jess Atieno
- John Michael Korpai
- Jordan Kent
- Jonathan Castillo
- Juarez Hawkins
- Julian Williams
- Kathryn Trumbull Fimreite
- Katie Romans
- Kirstin Franklin
- Kayla Anderson
- Keny De La Torre
- Lisa Tasner
- Luis DeLaTorre
- Malikah Jackson
- Marian Castro-Palanyk
- Mary Tepper
- Marlon King
- Melissa Weber
- Michelle Nordmeyer
- Moni Pizano Luna
- Randall Miller
- Rhonda Wheatley
- Sarah Nishiura
- Sarita Hernandez
- Sarita Hernández
- Sergio Ceron
- Stephanie Lupu
- Stephanie Lupu
- Sofia Fernandez Diaz
- Tanya Gill
- Terah Weddington
- Turtel Onli
- Vachanta “Vee” Simms
- Yoonshin Park
- Izzie Ortiz
- Andrea Reyes

### Design

- Sofia Merino