

Newsletter

Hyde Park
**ART
CEN
TER**

2024
July-December



5020 S. Cornell Avenue
Chicago, IL 60615
773.324.5520
hydeparkart.org

Exhibitions are FREE

For more information visit
hydeparkart.org/plan-your-visit/

Mondays–Thursday 10am–7pm
Fridays 10am–4:30pm
Saturdays 10am–4pm
Sundays 11am–4pm

Hyde Park Art Center is a hub for contemporary art in Chicago, serving as a gathering and production space for artists and the broader community to cultivate ideas, impact social change, and connect through expanded networks. The Art Center functions as an amplifier for today and tomorrow’s creative voices, providing the space to make, see, learn about, and engage art with freedom. The Art Center is funded in part by: Abakanowicz Arts and Culture Charitable Foundation; Acclivus, Inc; Caerus Foundation; City of Chicago Department of Cultural Affairs & Special Events; The Clinton Family Fund; Crown Family Philanthropies; David C and Sarajeon Ruttenberg Arts Foundation; Dan J. Epstein Family Foundation; DEW Foundation; Field Foundation of Illinois; DRW Foundation; Good Chaos Foundation; Guida Family Fund for Creativity; Illinois Arts Council Agency; Kanter Family Foundation; John D. & Catherine T. MacArthur Foundation; The Jentes Family Foundation; The Joyce Foundation; LeRoy Neiman and Janet Byrne Neiman Foundation; Lloyd A. Fry Foundation; National Endowment for the Arts; Polk Bros. Foundation; PPM America & Jackson National Life Insurance Company; Sacks Family Foundation; Smart Family Foundation, Inc.; Terra Foundation for American Art; and the generosity of people like you.

Front Cover:
The United Colors of Robert Earl Paige, Center Day, Hyde Park Art Center, April 2024. Photo by Beto de Freitas

Letter from the Co-Executive Directors

Happy 85th birthday to us! Did you know? In 1939, Hyde Park Art Center was founded by a group of artists with the beliefs that art should be where people live and people should know their local artists. 85 years (and many locations) later, the Art Center still upholds those values every day. Our commitment to the enmeshing of art and artists into people’s daily lives can be seen throughout our offerings: come by any day of the week for free admission to premiere contemporary art exhibitions; drop into one of the free Everybody’s Art family art-making workshops taking place at community gatherings around the South Side; sign up for an Open Arts course; share a meal with Jackman Goldwasser Residency artists at a community dinner; and so much more.

These opportunities for and with artists reflect not only Hyde Park Art Center’s founding principles, but our present values as well. In 2016, the Art Center doubled-down on the conviction that art and artists are core to a thriving society by sharing our notion of Creative Citizenship: the premise that the Art Center has the responsibility and power to actively dismantle inequities and invest in a more civically engaged and socially resilient city. Moreover, we posited that artists are uniquely positioned to frame conversations and provoke reflection around our shared humanity and our challenges.

Today, at 85 years young, Hyde Park Art Center continues to ask itself: how can we be the best neighbor, the best arts advocate, and the best platform for art and artists? We look forward to asking those questions together with you and seeing what the next 85 years may bring!

Jen Tremblay Chambers & Aaron Rodgers
Co-Executive Directors
Hyde Park Art Center



For more
information visit:
hydeparkart.org/events/



Free Events & Important Dates

Partnerships, connection, and community have always been at the core of our programming at the Art Center. Public Programs connect the dots of our exhibitions, residencies, school & studio community, and local community partnerships!

July

4 & 5
Closed for Holiday
No class or camp

11 6–8pm
African Americans in Decorative Arts
In conjunction with *The United Colors of Robert Earl Paige*, Robert Earl Paige, Norman Teague, and Lamar Gayles discuss how African American artists are currently using traditional or historical methods of production in contemporary design.

13 1–6pm
Everybody’s Art-Free Community Art Making Workshop
Back Alley Jazz
7300 block of S. Paxton
As a nod to Robert Paige’s Everyday Art Practice, the Art Center is hosting all-ages art making free workshops on the South Side and across the city facilitated by our Community Engagement Fellow, Keny De La Peña.

27 1–4pm
Center Days
Art making, open studios, performances, and receptions for our summer exhibitions, including a performance from the Windy City Ramblers!

28 9am–2pm
Hyde Park Art Center @ Hyde Park Farmers Market

Stop by our table and make art while you shop for local produce and support local vendors!

August

9
Fall Term courses visible online

11 1–3pm
Everybody’s Art Free Community Art Making Workshop
National Museum of Mexican Art
1852 W 19th St

13 12pm CST
Fall Term Registration Opens

17 1–3pm
The Existence of Black Art
In conjunction with *The United Colors of Robert Earl Paige*, *Parapluie* exhibition artist, Bernard Williams, archivist, Skyla S. Hearn, and curator, Antawan I. Byrd discuss the state of Black art, artist communities, and movements across history. Moderated by art historian Romi Crawford.

18 9am–2pm
Hyde Park Art Center @ Hyde Park Farmers Market

25
Last Day of Summer Term

27 6–8pm
Everybody’s Art Free Community Art Making Workshop
Elastic Arts Armstrong Park
4433 S St Lawrence Ave

30
Last Day of Creativity Camp

September

14 12–2pm
Everybody’s Art Free Community Art Making Workshop
Yollocalli Malinalli Garden
2800 S Ridgeway Ave

26 6–8pm
Where a knot begins and ends
Artists from the 2024 cohort of *New Edition* discuss the role materiality plays in their practice and how new materials affect their established approach to form and content

28 2–3pm
Hyde Park Jazz Festival Performance
Free performance from Avery R. Young celebrating the centennial of James Baldwin, a peer of featured artist/designer, Robert Earl Paige.

30
Fall Term Begins
September 30–December

October

19 10am–4pm & 20 11am–4pm
Open House Chicago
Visit the Art Center for the Chicago Architecture Center’s free annual festival that offers access to hundreds of sites across Chicago including ours!

November

15 5:30 - 11:30pm
Hyde Park Art Center Annual Gala

22
Winter Term Courses Visible Online

26 12pm CST
Winter Term Registration Opens

December

7 1–4pm
Center Days

7–22
School & Studio Sale + Fundraiser
Shop ceramics, paintings, textiles, and more—all made by hand in our Oakman Clinton School & Studios!

Exhibitions

Below, Left:
Collaboratively made photography by
Advanced Teen Photography course

Below, Right:
New Edition Knot by Jeff Robinson

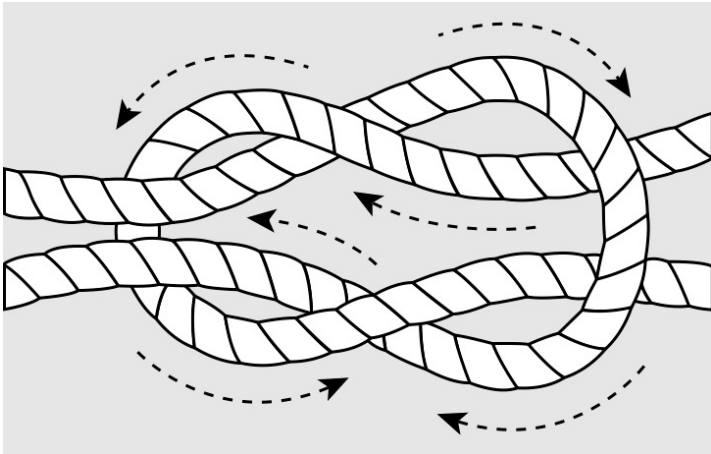
Pit Stop
Gallery 5
June 15 – September 22



The annual teen program’s exhibition titled *Pit Stop* debuts artworks in a variety of media by over 20 young adult artists enrolled in the Art Center’s 30-week classes under the guidance of professional artists. Inspired by artist Aimée Beaubien’s immersive installation work, this year’s teen cohort transforms the hallway gallery into a surreal environment that travelers might encounter on a road trip. Situated within the liminal landscape of a pit stop or service station, artworks are presented as souvenirs to be serendipitously collected during one’s travels. The gallery becomes a metaphoric rest area for reflection on the previous journey, the present path, and the road ahead. *Pit Stop* is co-curated by Art Center staff members **Alex Herrera, Harley Reid, and Tran Tran.**

Teen Programs are generously supported by Acclivus, Inc., Allstate Insurance Company, Caerus Foundation, Epstein Family Foundation, LeRoy Neiman Foundation, Lloyd A. Fry Foundation, Polk Bros. Foundation, and Sacks Family Foundation.

Where a knot begins and ends
Kanter Family Foundation Gallery
July 13 – October 6



This group exhibition considers the ways artists engage our complicated relationship to time, history, and archives. The phrase “where a knot begins and ends” conveys the challenges faced by the exhibiting artists who represent the 2024 cohort of New Edition, a two-part class developed by the Art Center for artists to learn and make work in a medium that is new to their practice. Curated by Program Facilitator, **Jeff Robinson**, the exhibition features the work of **Alexandra Antoine, Dawn Brennan, Teresita Carson Valdez, Kittisak (Wa) Chontong, Mary Farmilant, Tanya Gill, Malika Jackson, Kara Cobb Johnson, Caitlin Ryan, and Molly Roth Scranton**, each of whom present work in their characteristic medium alongside new artwork made during the 10-week program.

Cecilia Beaven: Flickering Cocoon
Gallery 5 October 13 - April 6, 2025

Interdisciplinary artist Cecilia Beaven creates mystical environments and narratives through her large graphic wall paintings. Her paintings and sculptures first appeared at the Art Center in *Ground Floor* (2020) and continued to develop

on site during a Radicle Residency (2021). This exhibition will feature a new temporary mural, drawings, and small clay and papier mache sculptures by Beaven featuring the women-centered worlds she has been illustrating over the past five years.



Below:
Cecilia Beaven, *Inflorescence*, 2022, acrylic
on canvas, 60 x 72 inches

Exhibitions

Positions: New Landscapes

Kanter Family Foundation Gallery

October 26, 2024 – February 23, 2025



This group exhibition features works by artists who explore the potential of landscape in contemporary art to contribute to timely conversations about sites of history, belonging, and relationships of labor and land. Working in a diverse range of media, the artists in the exhibition curated by **Mariela Acuña** reinvent the traditional genre of landscape to explore its possibility to intervene in civic dialogs rooted in place and its histories. Artists include **zakkiyyah najeebah dumas o’neal**, **Norman Long**, and **Kelly Kristin Jones**, among others.

This exhibition is possible thanks to the generous support of the Abakanowicz Arts and Culture Charitable Foundation

Below, Left:
Kelly Kristin Jones, *Sky Falling*, 2020,
archival pigment print, dimensions variable
Below, Right:
Ground Floor 2022, courtesy of Tom Van
Eynde

Next page, Left:
Rikki Byrd by Lawrence Agyei
Next page, Right:
Portrait of Paula Piedra

Ground Floor

Gallery 1, 2 & Cleve E. Carney Gallery

December 7, 2024 – March 9, 2025



The biennial exhibition *Ground Floor* brings together work by some of Chicago’s most promising emerging talent. This eighth iteration of the show offers a single destination to discover 20 artists who have recently graduated in 2023 and 2024 from Chicago’s five outstanding MFA programs: Columbia College Chicago, Northwestern University, School of the Art Institute of Chicago, University of Chicago, and University of Illinois at Chicago.

Jackman Goldwasser Residency



The **Radicle Curator Residency** supports independent curators with resources including administrative assistance, connections to artists and arts professionals, and a sounding board to deepen their curatorial ideas. The Residency culminates in an exhibition at Hyde Park Art Center in 2025.

Rikki Byrd June 2024 - August 2025

Byrd is a writer, educator and curator who has participated in curatorial projects with the South Side Community Art Center, Block Museum of Art, SkyART, and most recently curated the fashion presentations in the traveling exhibition *The Culture: Hip Hop & Contemporary Art in the 21st Century*, co-organized by the Baltimore Museum of Art and Saint Louis Art Museum. Her most recent project *Lawrence Agyei: DRILL* opened at Blanc Gallery and Expo Chicago in April 2024. Her research focuses on Black aesthetic practices including fashion, performance, and contemporary art. Her writing has appeared in exhibition catalogs, academic journals, books, and arts and fashion media such as *Hyperallergic*, *Cultured*, and *Teen Vogue*. Rikki completed her PhD in the Department of Black Studies at Northwestern University.

This residency is made possible due to the generosity of the Guida Family Fund for Creativity.



Founded with the goal of expanding dialogue between Chicago and the rest of the world, the **Visiting Residency** invites international visiting artists and curators to join our community. These residencies emphasize cross-cultural exchange and conversation surrounding international art practices, which stimulate Chicago’s own cultural community by infusing new ideas.

Paula Piedra Visiting Curator, San José, Costa Rica August 15-30

Piedra is a cultural manager, writer, and co-director of TEOR/éTica. She is interested in being part of study groups that allow her to think about how to manage TEOR/éTica’s projects while responding to the concerns that cross the organization and its context. Since 2015, she has participated in the Arts Collaboratory Assembly and in working groups and projects of this network. In 2017, she organized the study group “iUPE!” in collaboration with the collective Semillas: arquitectura en comunidad to reflect on the role of TEOR/éTica in its local context: barrio Amón in San José, Costa Rica. In 2024, she published *Introducción al Manual del Empleado* in collaboration with Beta-Local (Puerto Rico) and Taller de Ediciones Independientes (Mexico).

Piedra’s residency is possible thanks to the generous support of the Abakanowicz Arts and Culture Charitable Foundation.

Below:
Qiara during a Jet magazine themed community cyanotype workshop. Photo by Medina Keita

Meet Teen Programs Alumna Qiara Riley!

How would you describe yourself as a professional?

I am a socially-engaged artist, educator, researcher, and cultural worker. I'm the co-founder of 2.0, a Philadelphia-based art collective curating free experimental art events for Black women and femmes. I'm also a youth organizer with Philadelphia Student Union teaching creative political education to teens.

Looking back, how and when did you come to participate in Hyde Park Art Center Teen Programs?

Around 2012, I participated in Art Center's after-school programming during my sophomore and junior years as a student at King College Prep. My art teacher recommended I get involved, so I visited one day with a friend and quickly got involved in paid opportunities to make art with other teens.

What do you remember as a teen in Hyde Park Art Center programs?

It was an exciting opportunity to get paid to make and talk about art, while meeting other creative teens and learning from really cool teaching artists. During my time at the Art Center, I experimented in a dark room, helped curate an exhibition, and got to showcase work for the first time in a collaborative environment, which went on to be truly impactful early creative experiences.

Do you still keep in touch with any former HPAC teens?

Something that really brings me joy when I'm here in the I have kept in touch with many of the folks I met during my HPAC days! My first roommate in Philly was Gerald Brown, who was also an Art Center alumna. Other folks have been great friends and collaborators throughout the years.



What other programs did you take in Chicago while developing as a young artist?

I also participated in Gallery 37's graphic design and mixed media classes and After School Matters mural-making program.

How did you end up in Philadelphia, and what have you been doing since?

I moved to Philadelphia after graduating college for an AmeriCorps teaching-artist fellowship, where I taught art in underfunded elementary schools. I then stuck around to attend Moore College of Art and Design's Socially Engaged Studio Art MFA program. Since graduating, I've been independently and collaboratively developing various creative workshops, exhibitions, and other artistic community activations. I am currently the community artist partner with the Friends of the Tanner House, curating

Below:
Hyde Park Art Center Director of Education Mike Nourse and alumna Qiara Floyd

a series of events uplifting the legacy and stabilization efforts of the home of artist Henry O Tanner. I've recently had my first solo exhibition, *Beauty of the Week*, which was a series of ceramics and cyanotypes intertwining the visual language from vintage Black American memorabilia like Jet Magazine with imagery.

What do you love about what you currently do?

I love to teach people new creative skills that are often gate-kept by traditional institutions of art. I hope to demystify artistic processes to make them more accessible, especially for folks who might not consider themselves professional artists.

How does it feel to be given the Next Generation Award from the National Guild for Community Arts Education?

It was an exciting surprise to learn I was nominated and had been selected for the Next Generation Award. I think a lot about how myself and my peers can contribute to the future of community arts education, so I'm very happy and grateful to be recognized.

What are your hopes and dreams for your future and the future of the field?

I'm starting a PhD program at the University of Delaware this fall in the Art History Department as an African American Public Humanities Initiative Scholar. I'm hoping to study Black house museums and art institutions that have also acted as domestic spaces, hoping to uncover what these sites reveal about the history of Black socially engaged creative practices. I hope to use this work to turn my own grandmother's house in Jeffery Manor into a cultural center and residency space one day. As for the future of community art education, I hope to see more opportunities for young Black women and femmes to be involved in the worlds of art theory, practice, and curation in exciting and innovative ways!

How can people follow your work?

My website is qiairariley.com for folks to check out what I have going on.



Your Support Makes a Difference!

Celebrate the Art Center’s 85 years and ensure its future for 85 more

“We cannot do without the programs that the Art Center offers; the community of artists that it fosters; its scholarship; and all of its good vibes. We need that!”

-Jess Atieno, artist

Just last year **2,120 students**, from children through professional artists, enrolled in Open Arts classes. **1,039 elementary students** in Chicago Public Schools made art weekly in their classrooms, and **265 teen artists** learned, created, and exhibited their work at the Art Center. **7 Jackman Goldwasser Resident artists** from Chicago, Minneapolis, and Belarus enriched their practices in our studios. More than **100 artists** shared their work in 12 exhibitions. We invited **45,000 neighbors** and visitors into our space to experience the impact of Chicago art. And that’s just one year of the Art Center’s 85-year history!

Your investment today will ensure that Hyde Park Art Center continues to serve as an inclusive South Side hub for artists and art lovers. **Help us reach our goal of \$85,000 for our 85th year!**

Every donation is vital to Hyde Park Art Center. For a complete listing of 2023 supporters please visit hydeparkart.org/our-supporters

2024 Gala Friday, November 15



Celebrate Hyde Park Art Center’s 85th anniversary at an art-filled evening featuring a cocktail hour with open studios and artist interventions and a seated dinner. Keep the fun going at the After Party with art roulette, an open bar, and dancing!

Purchase tickets / More info:

hydeparkart.org/gala

Or reach out to Marina Vulinovic at mvinovic@hydeparkart.org



Our Supporters

For your support in 2023

Hyde Park Art Center would like to thank each and every donor who supported our work in 2023. Your commitment sustains our diverse community and opens up new possibilities for Chicago art and artists.

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